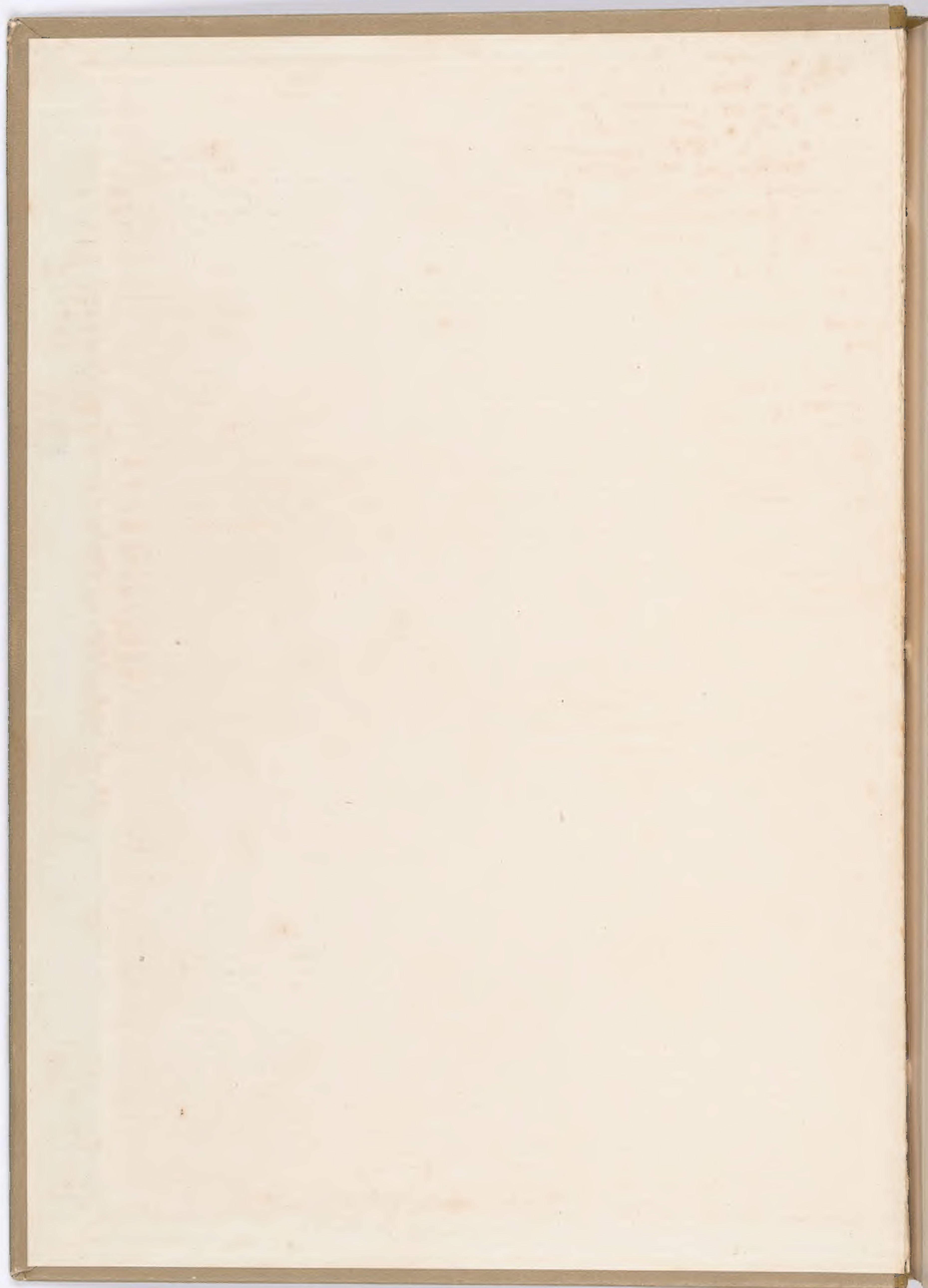


CANTAGALLI

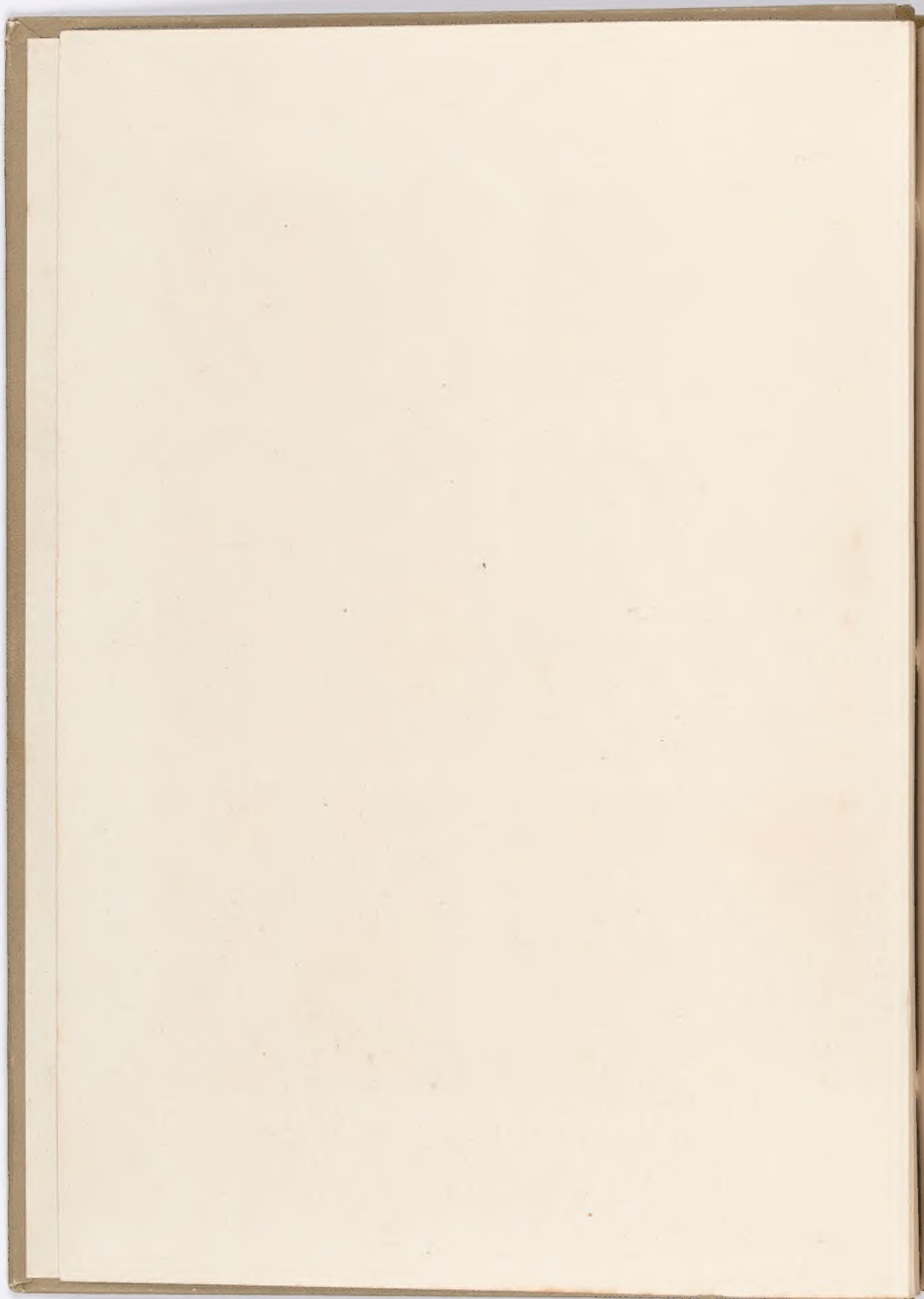


MAJOLICHE PER
RIVESTIMENTI
E DECORAZIONI
EDILIZIE

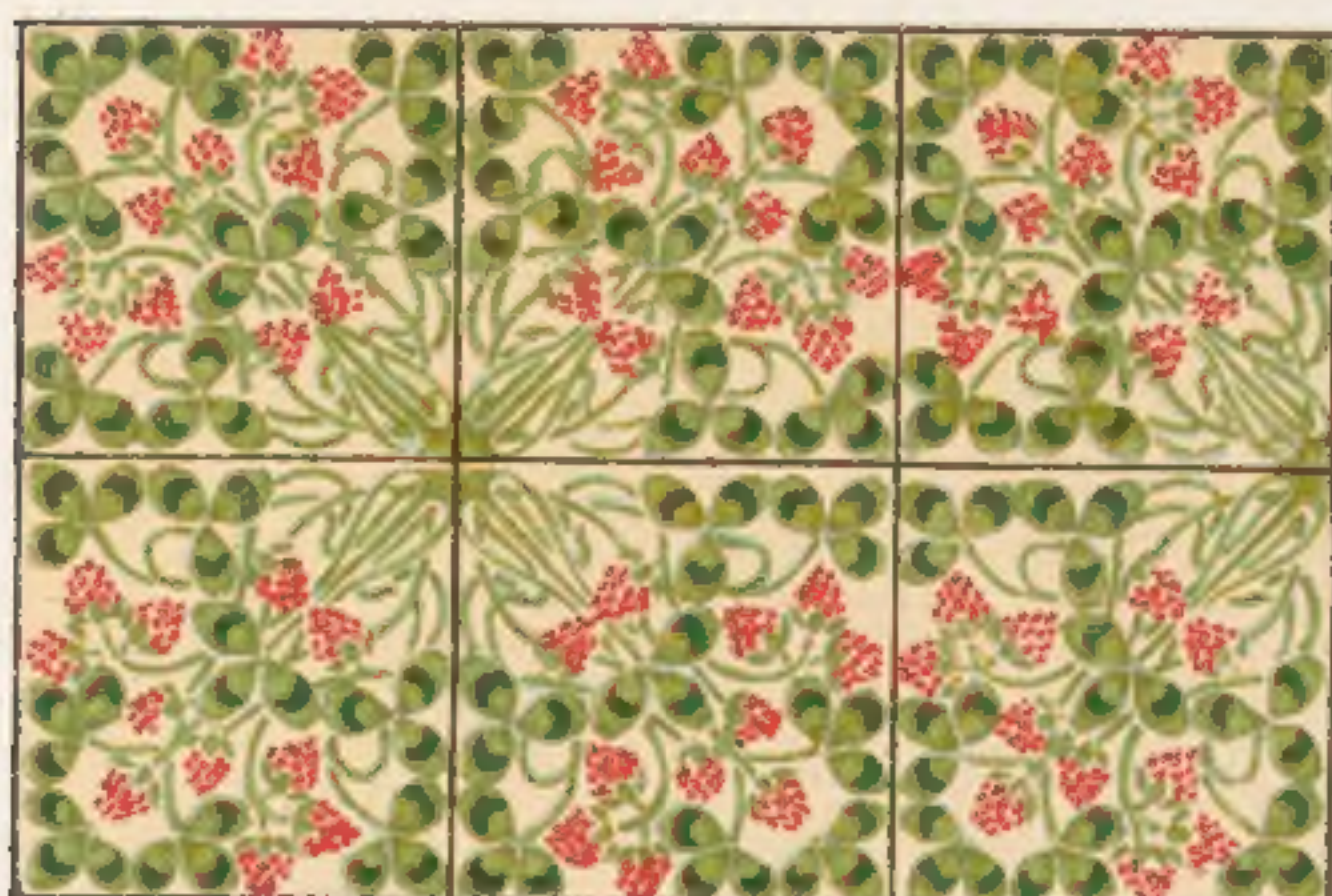


Colours liable to considerable
fluctuation in each morning
but one order would be turned out
uniform colour -

Colours as a rule darker & duller
than the plates & this is an advantage



15



16



17



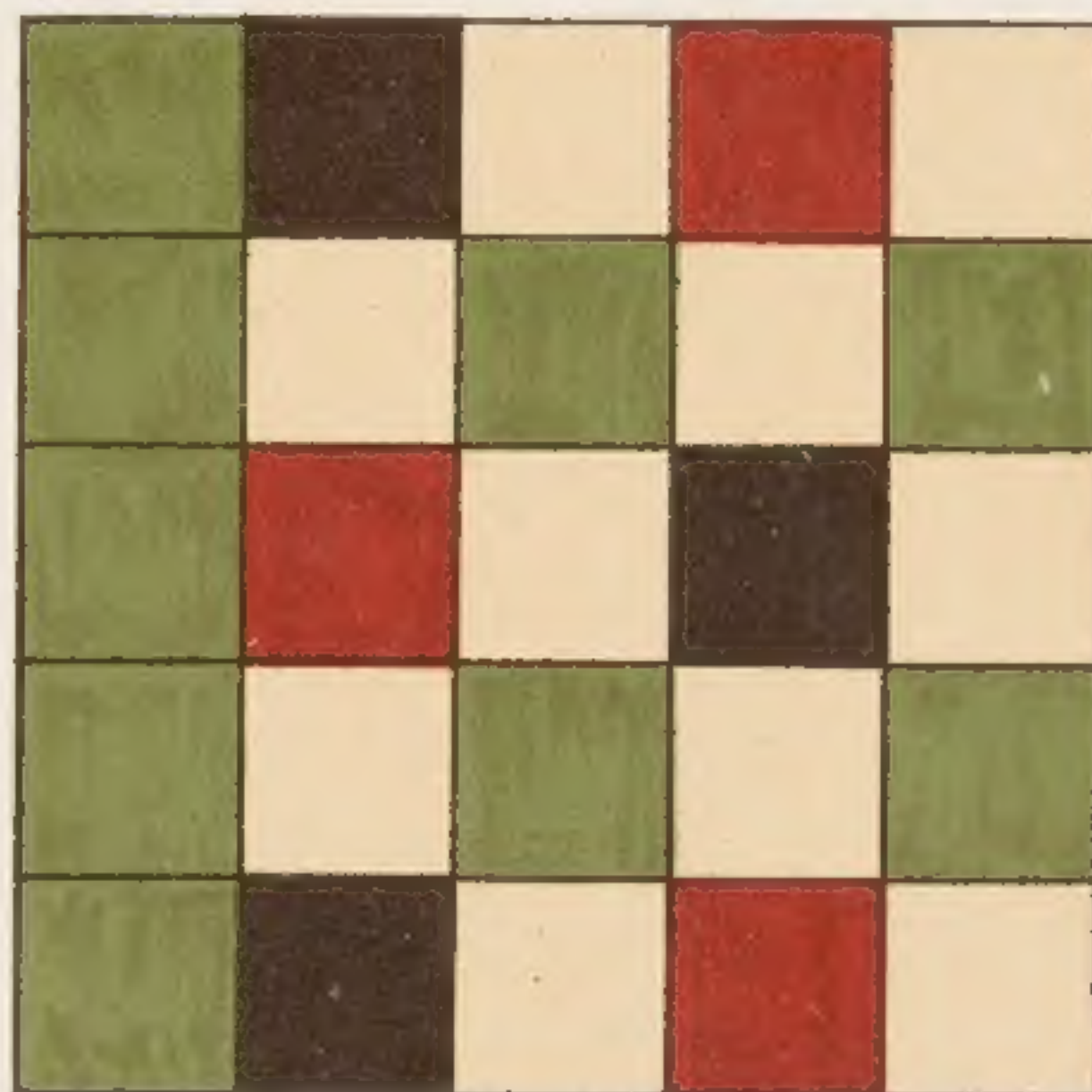
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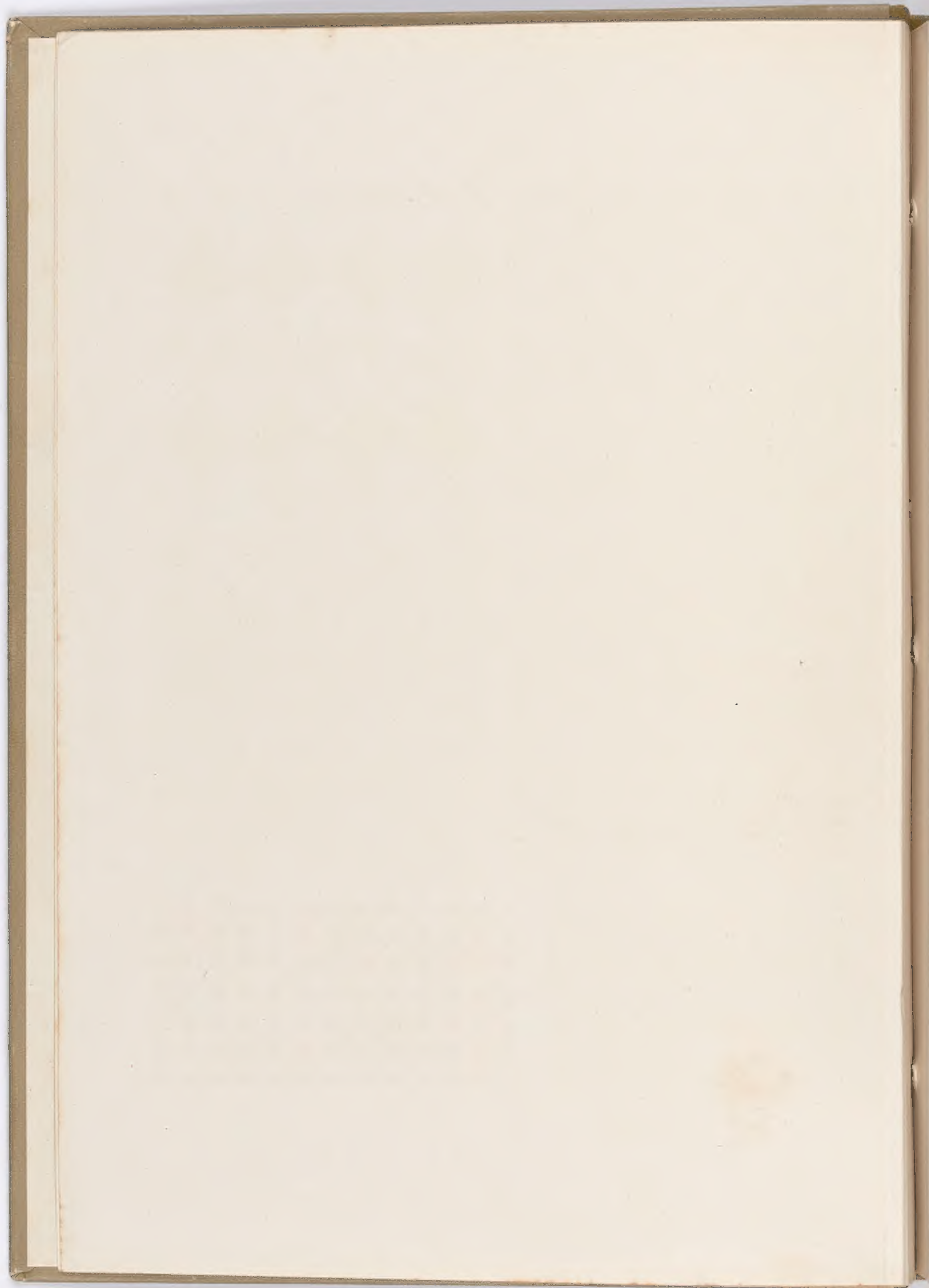
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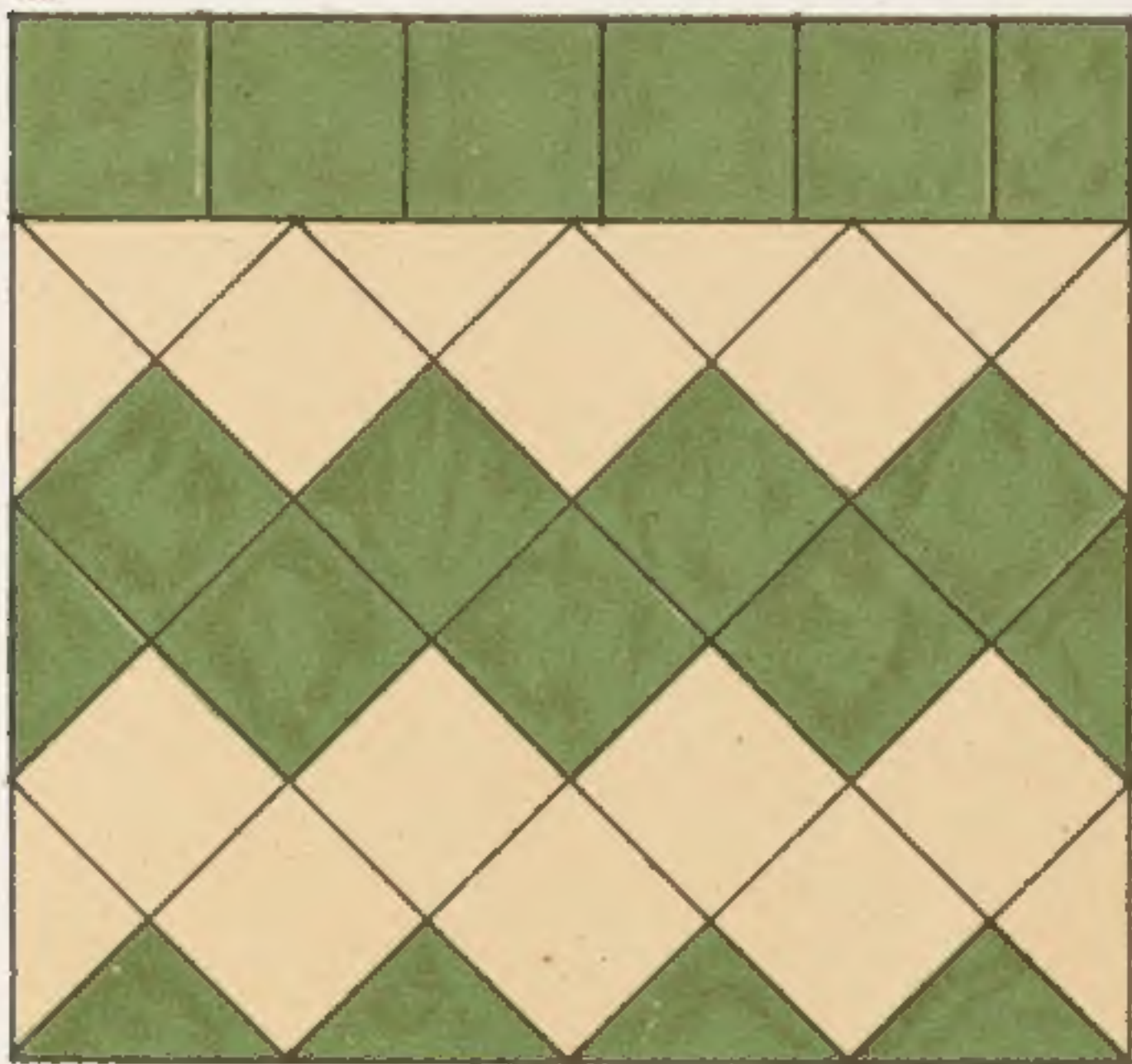
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--- FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE ---



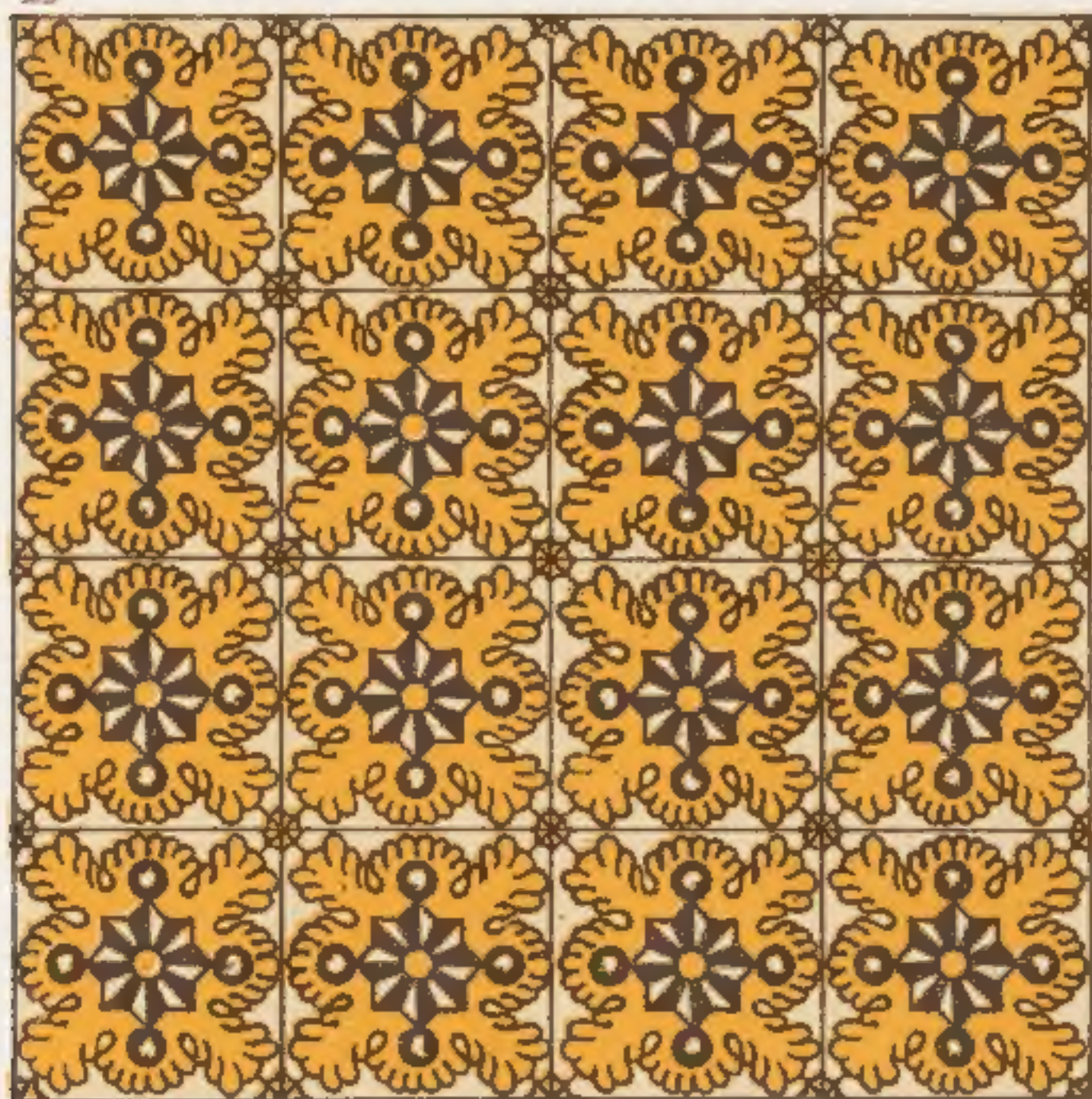
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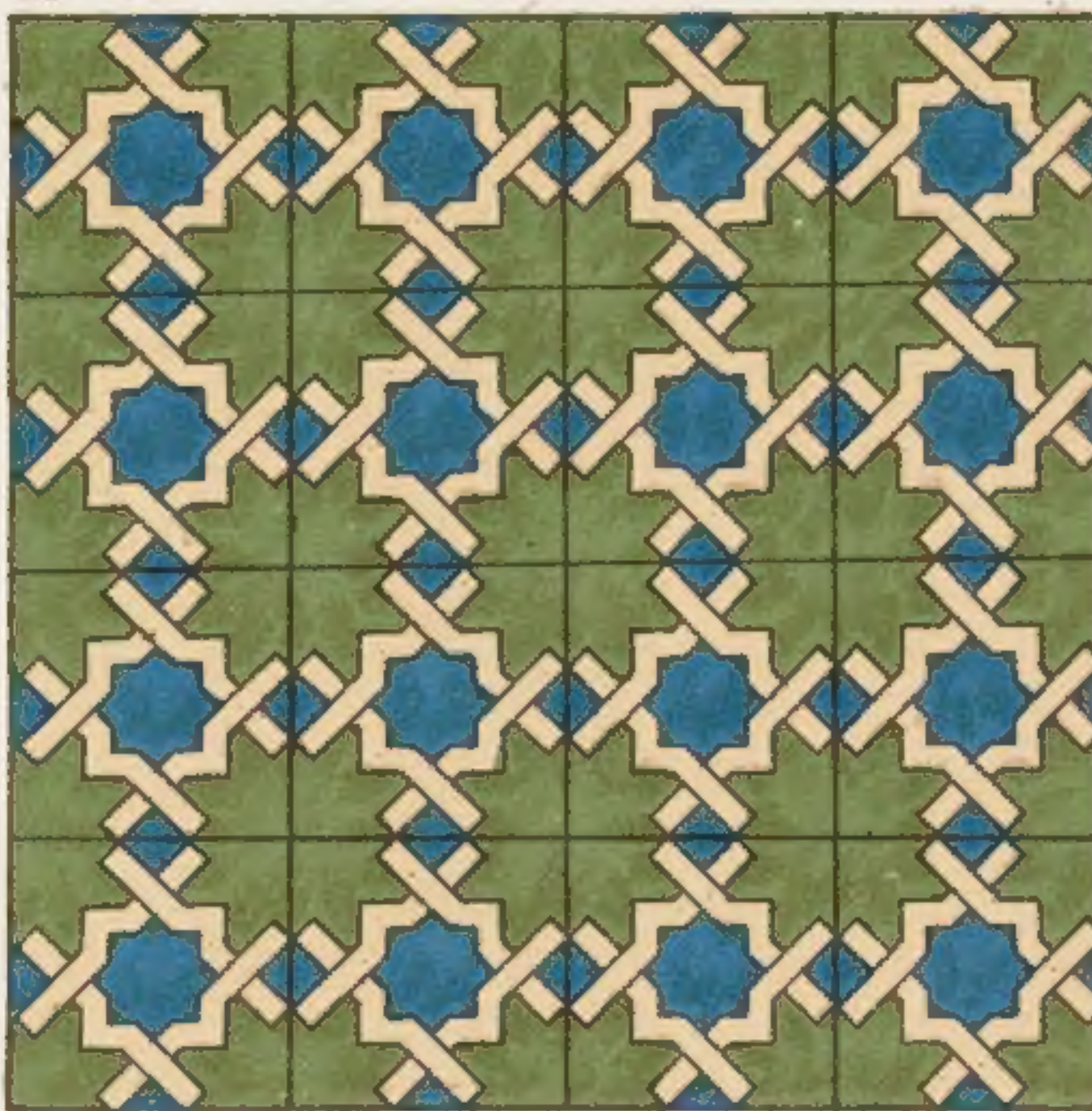
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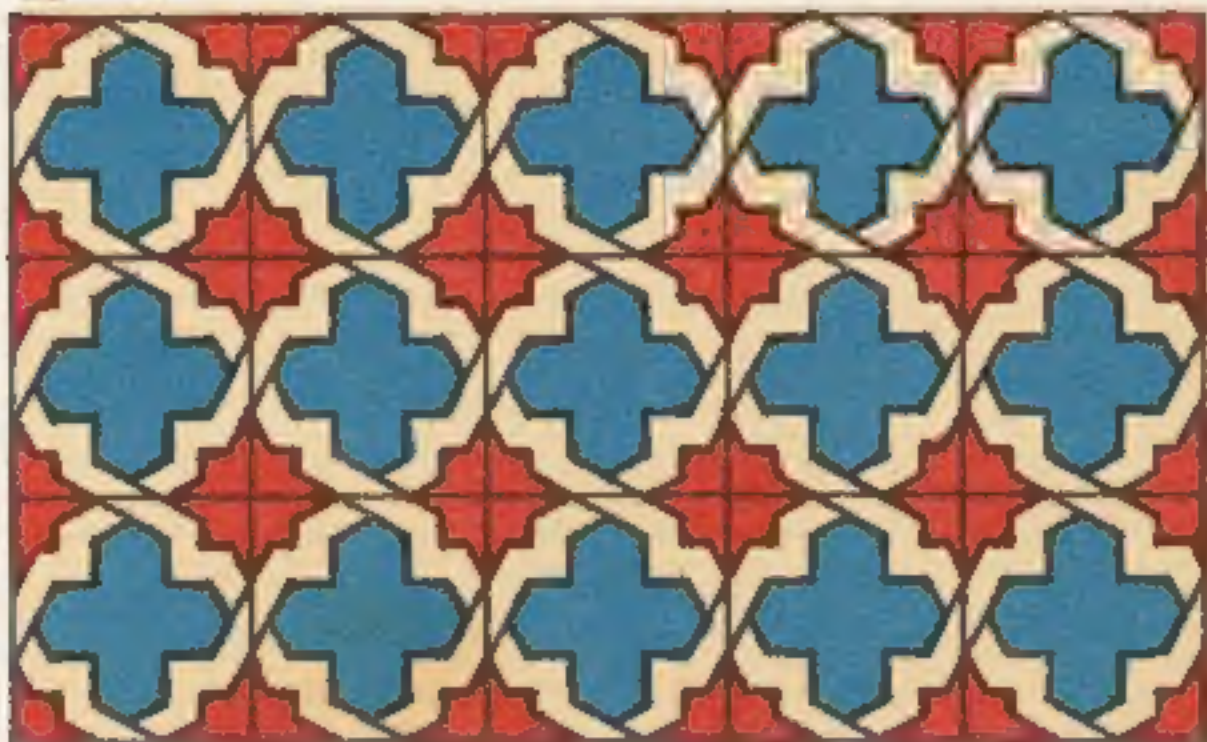
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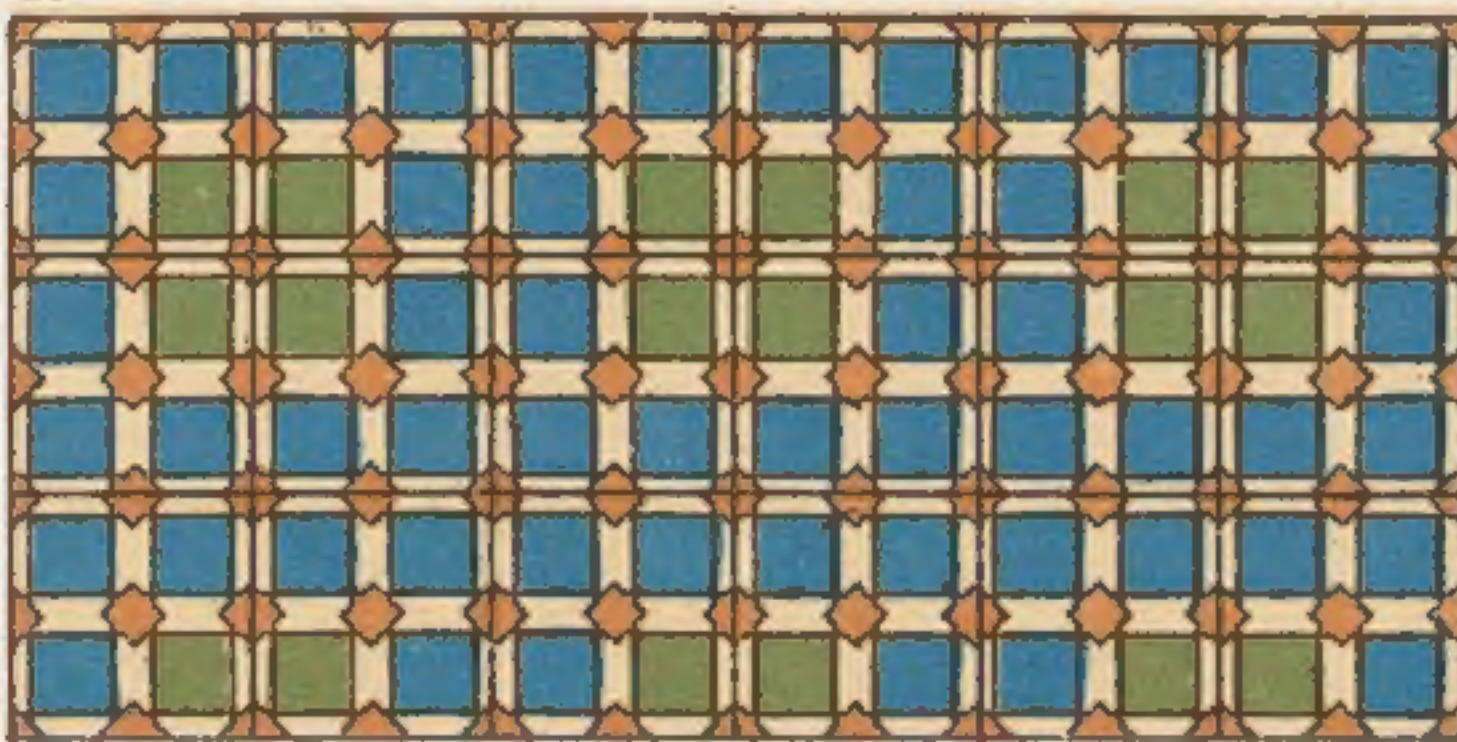
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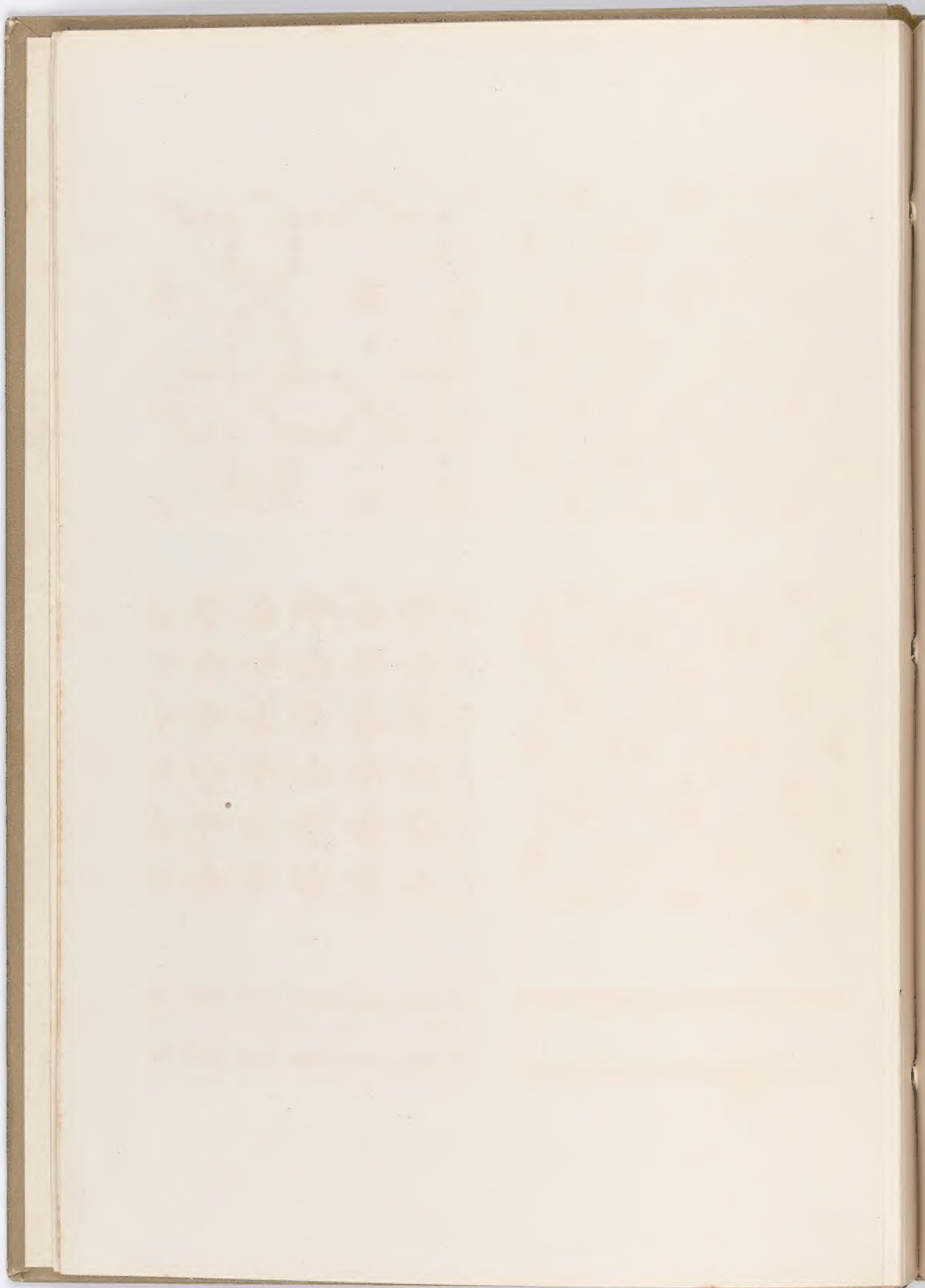
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26



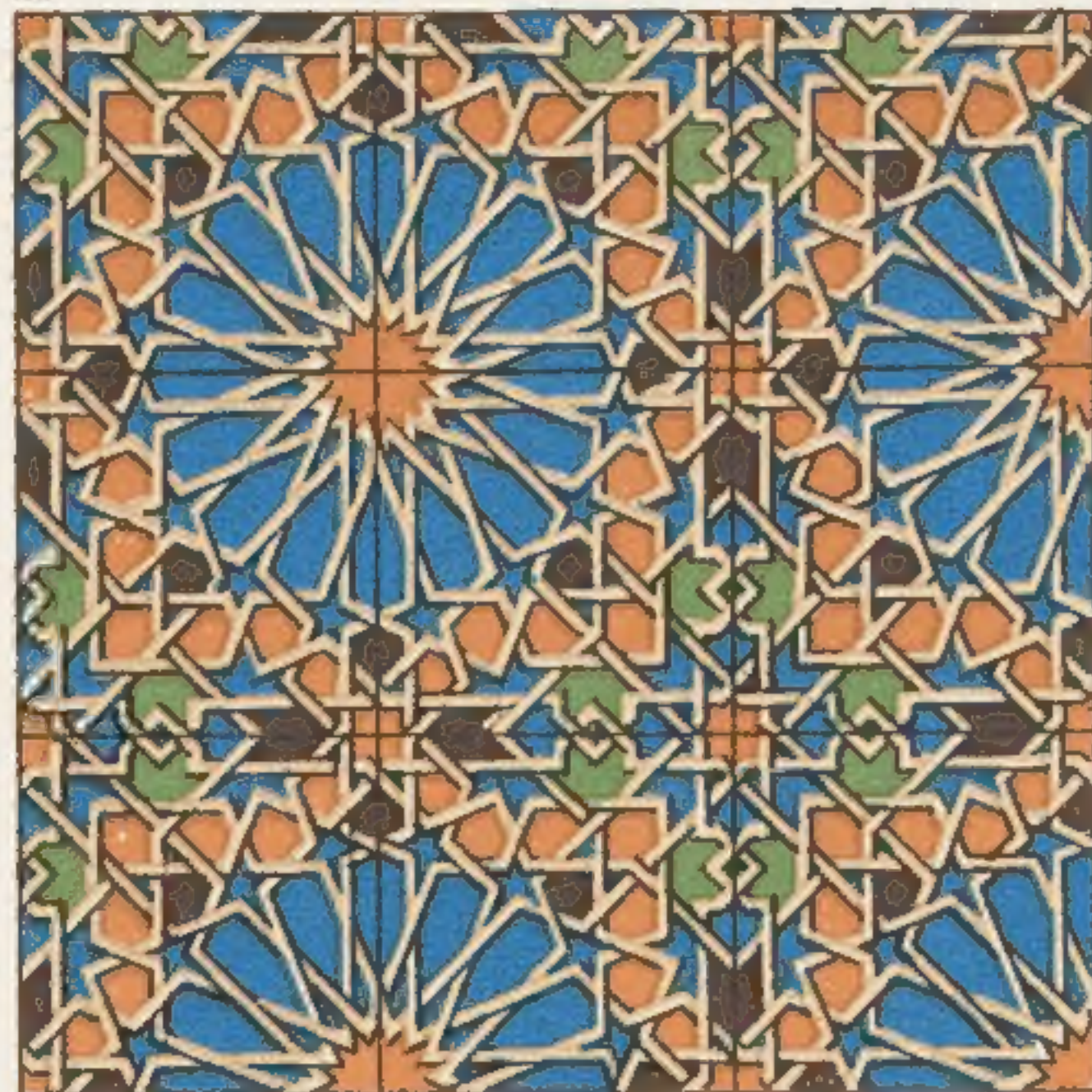
—==— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —==—



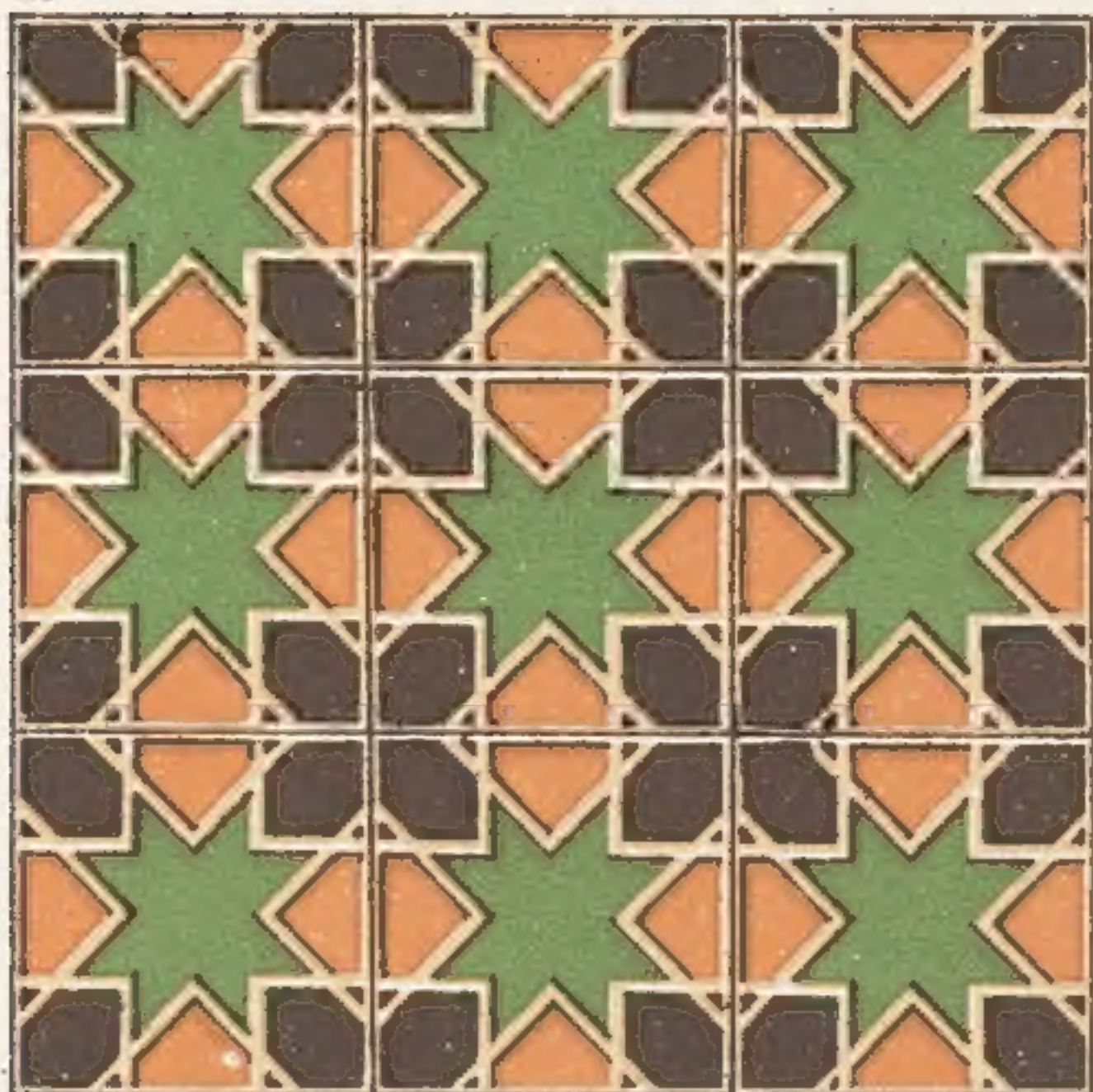
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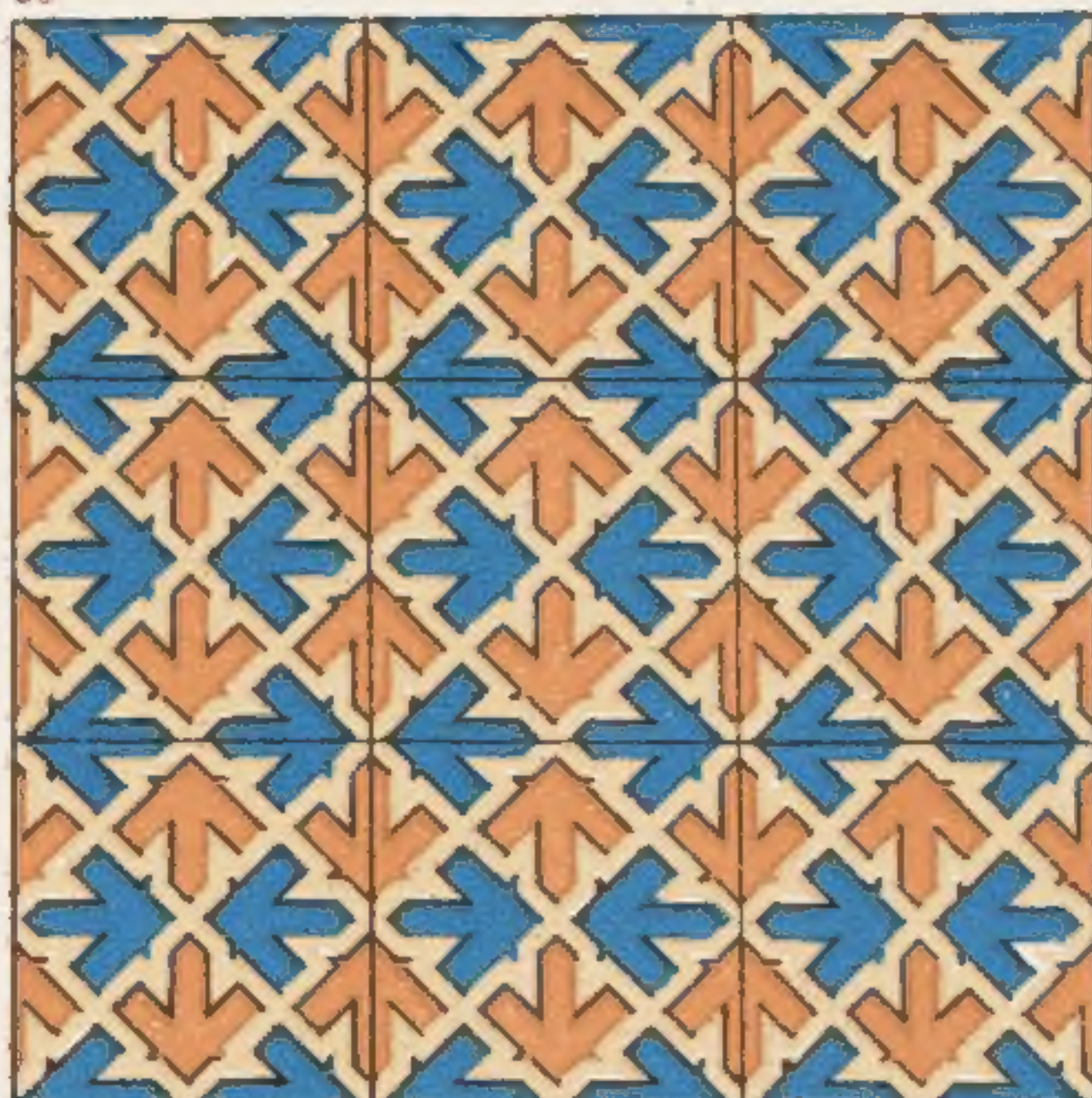
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29



30



31



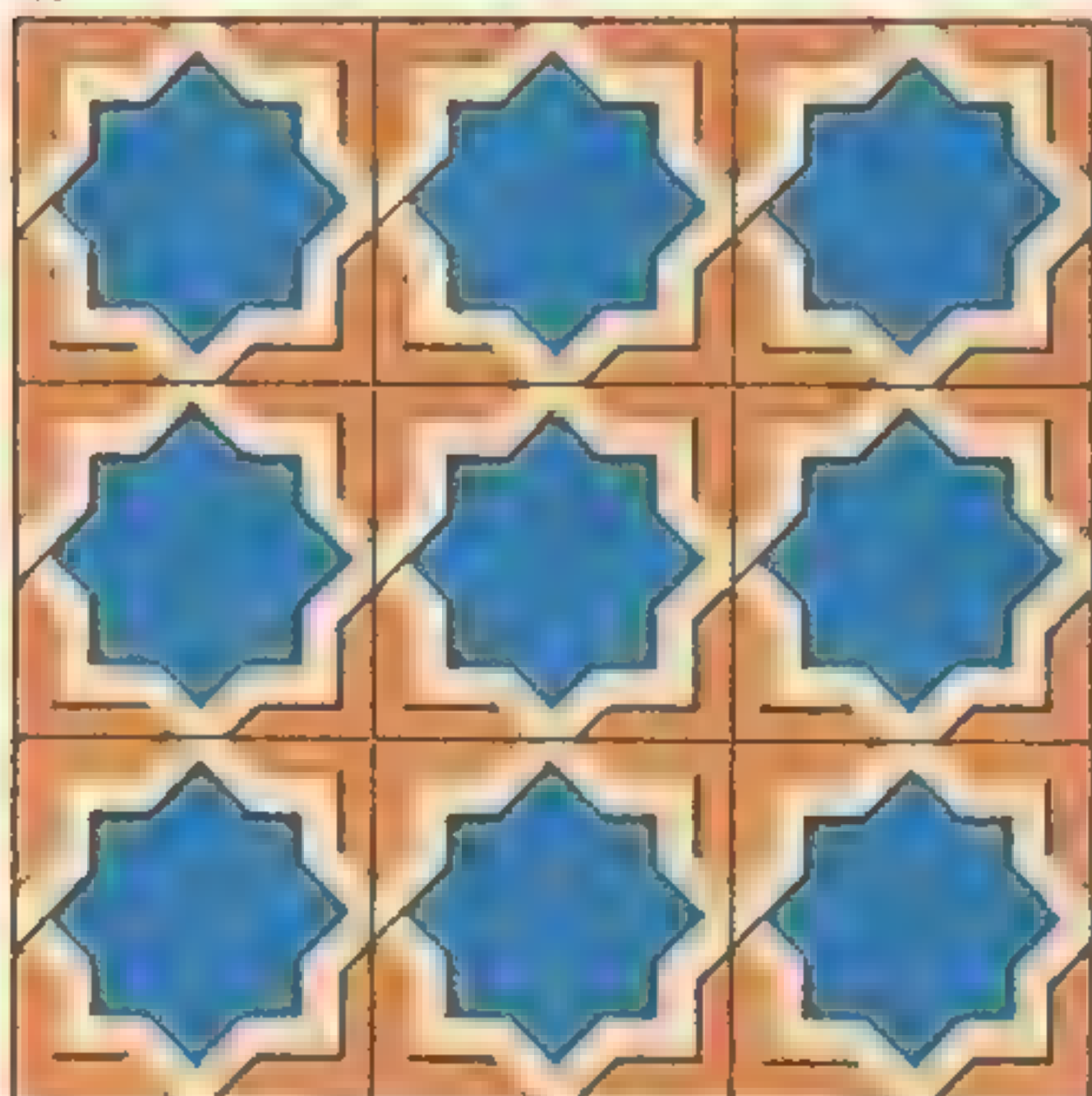
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--- FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE ---



33



34



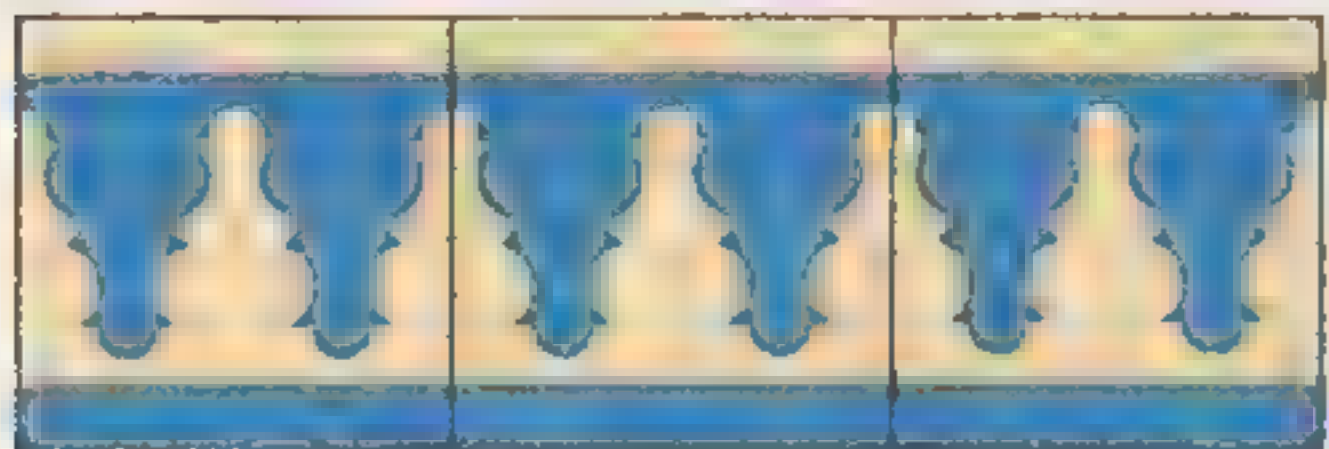
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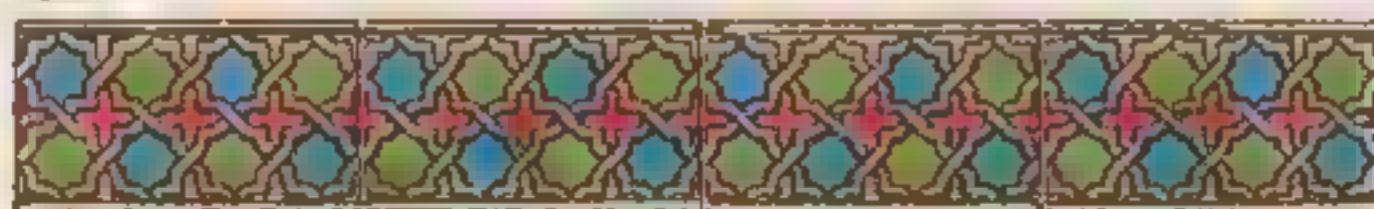
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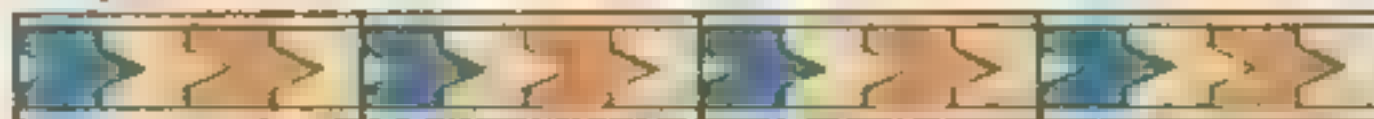
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38



37 bis



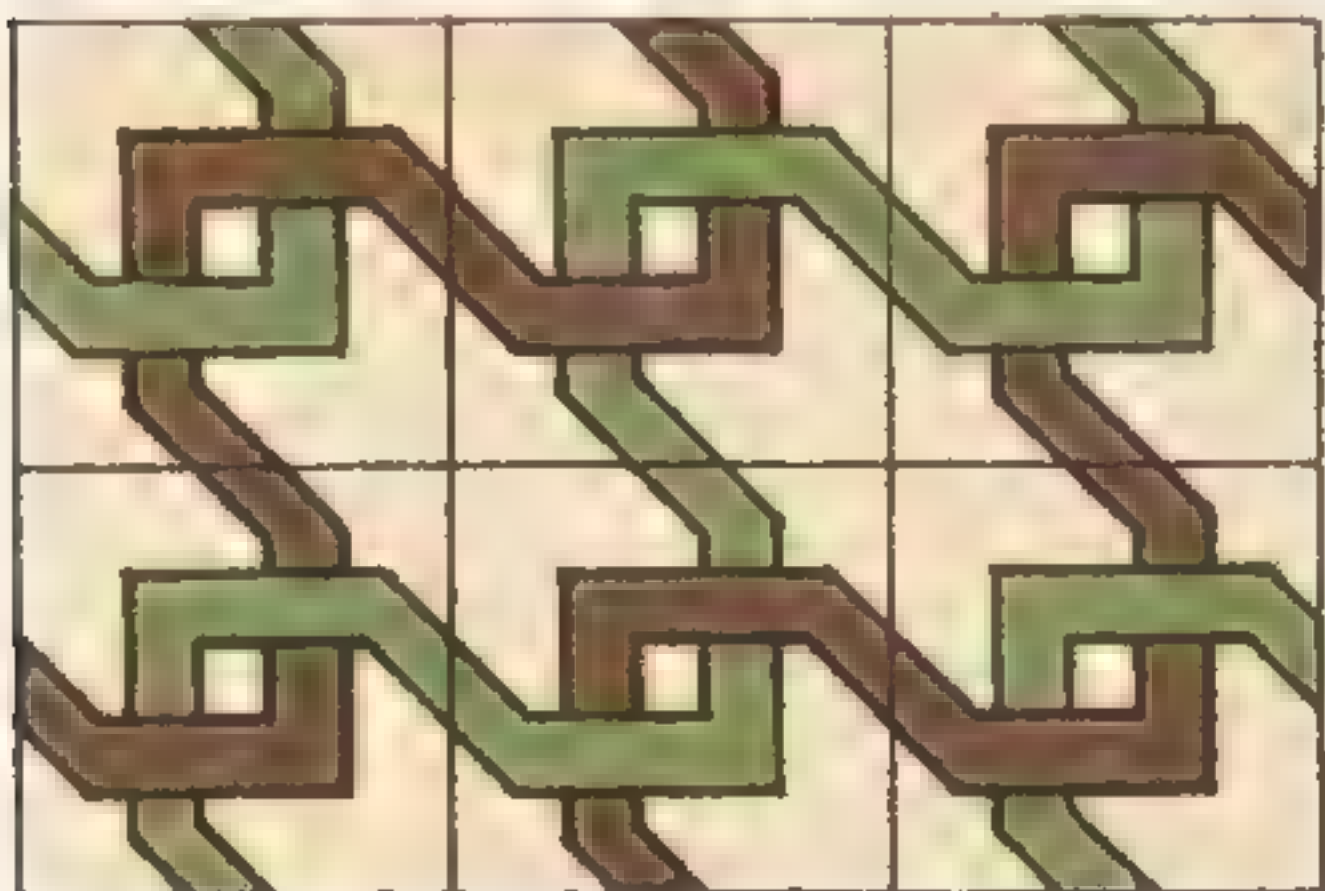
38 bis



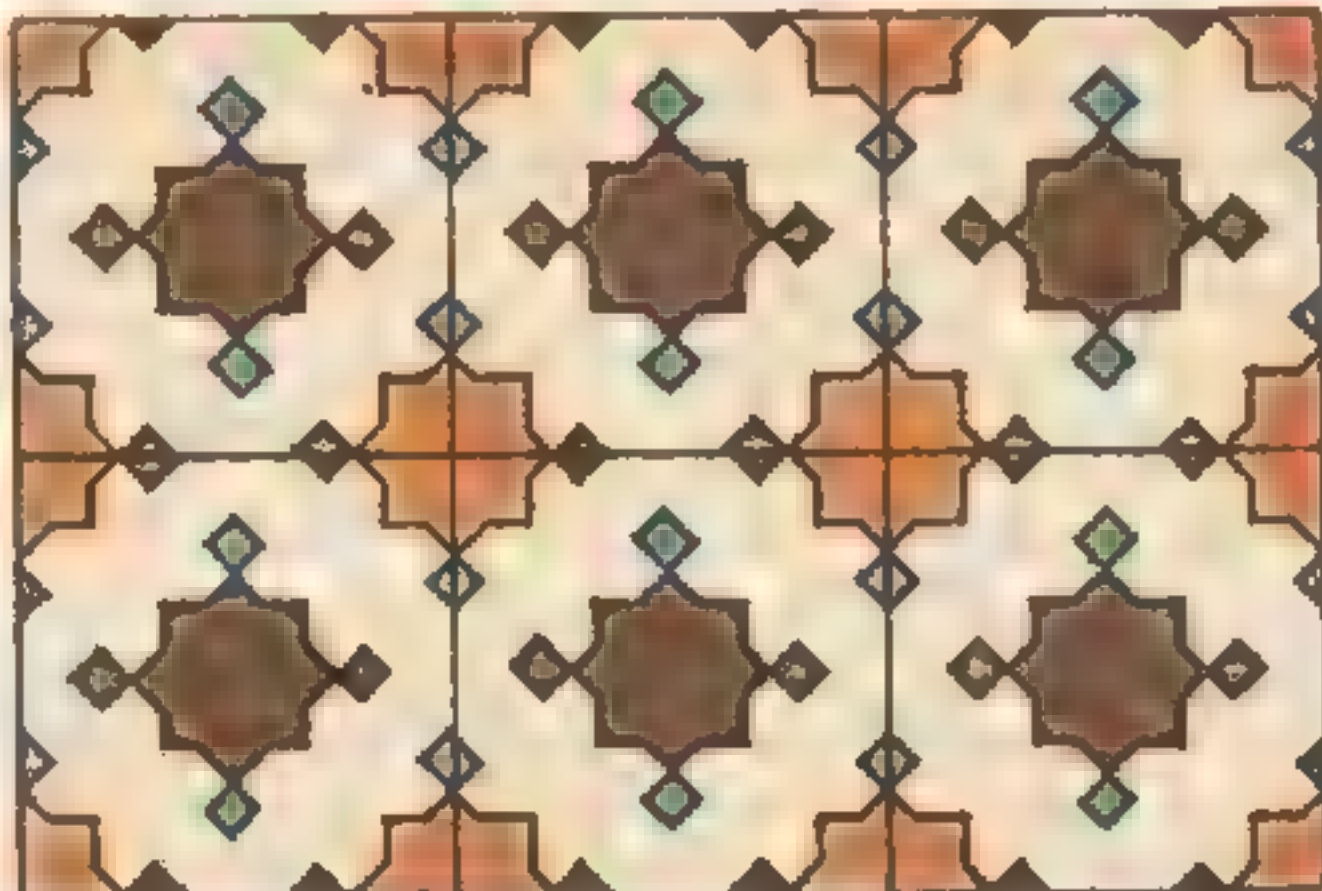
—•— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —•—



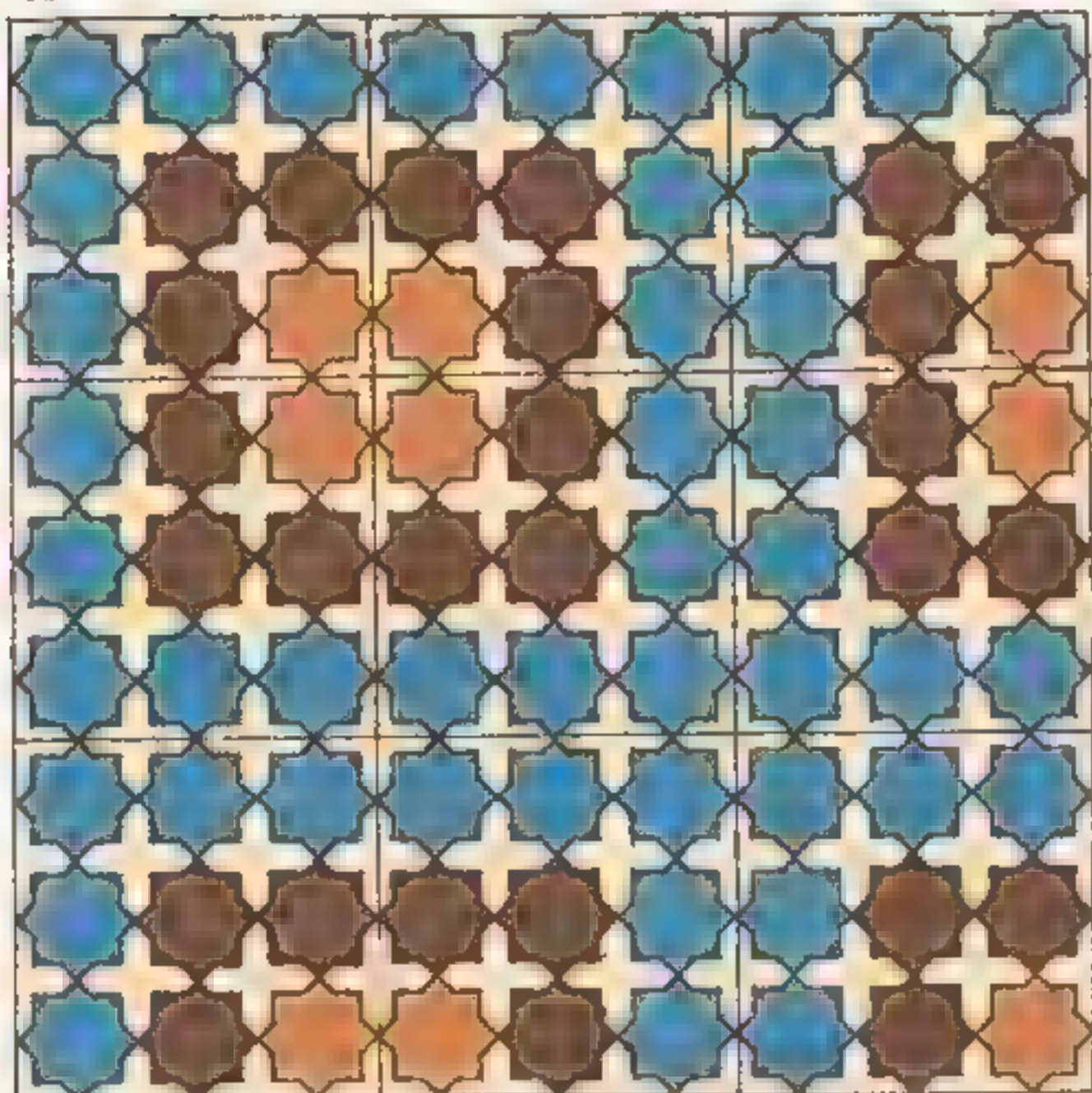
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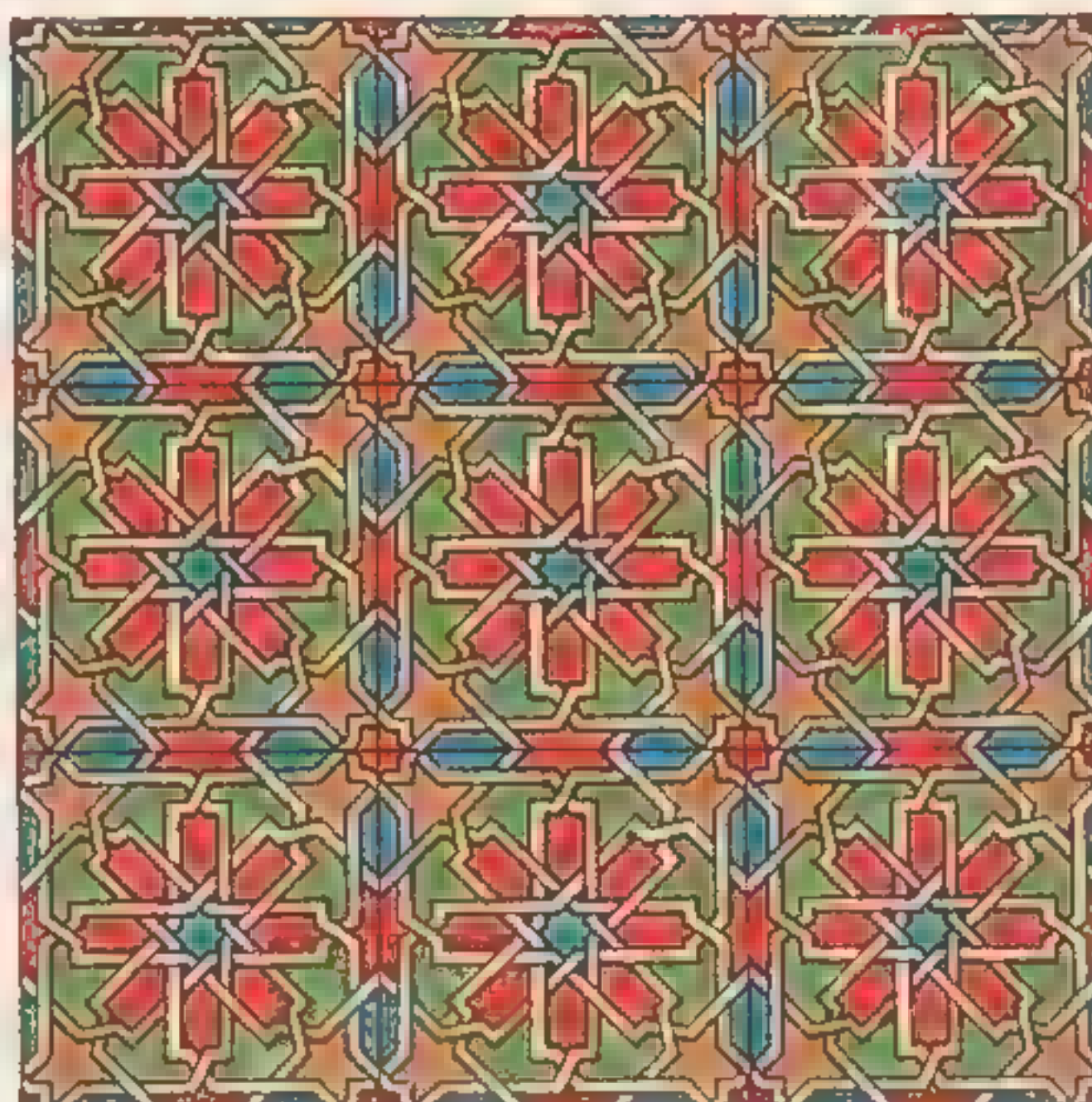
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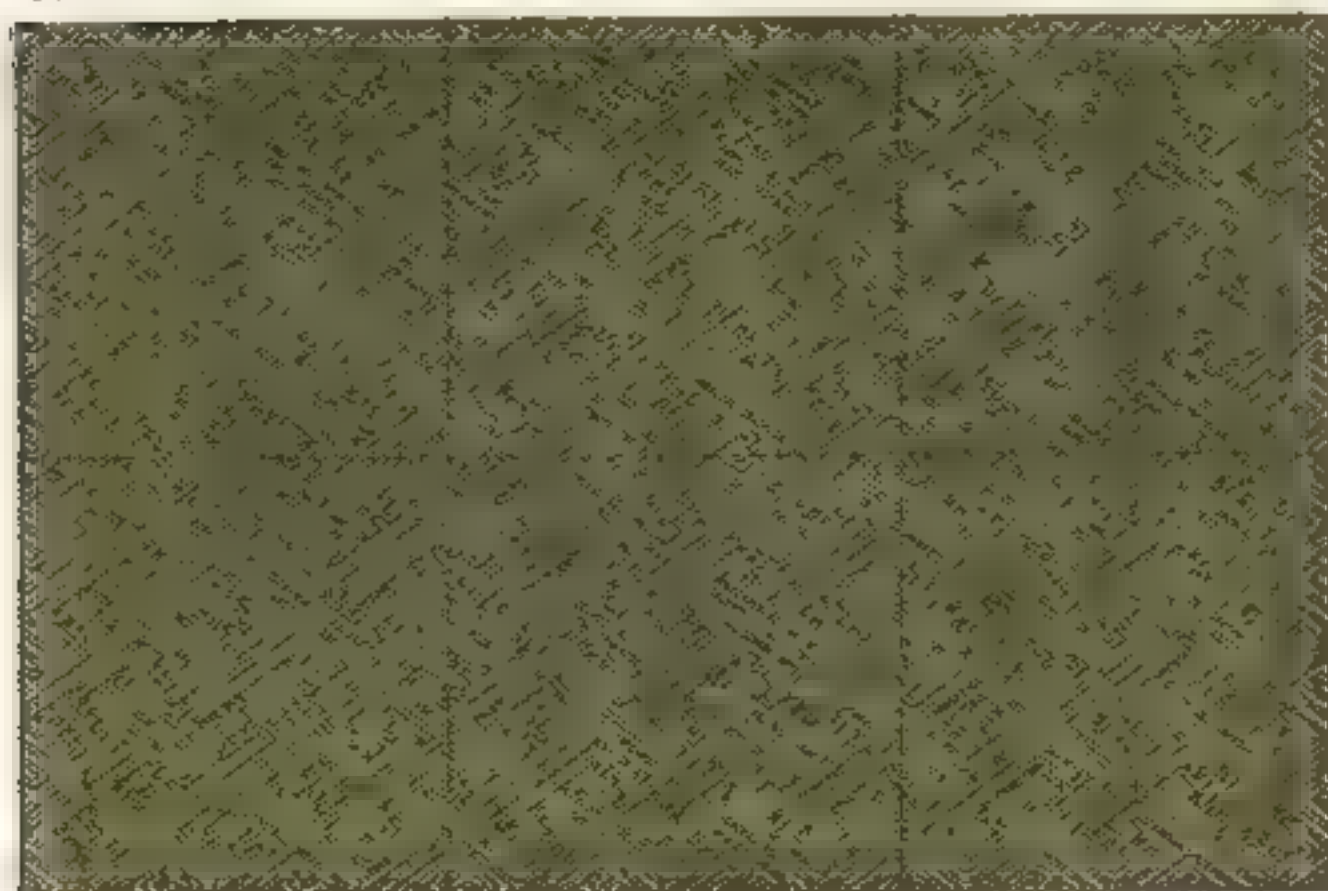
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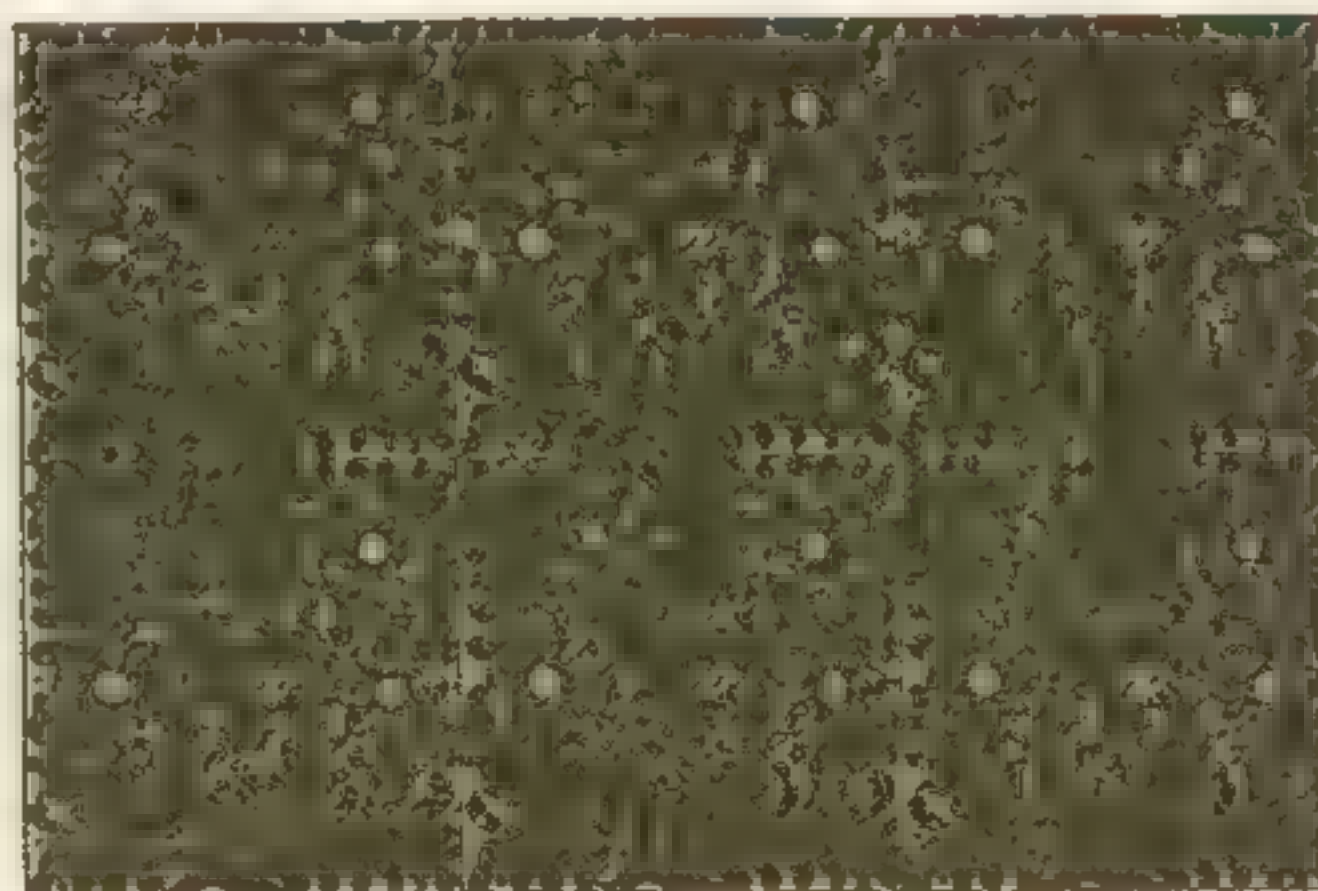
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43



44



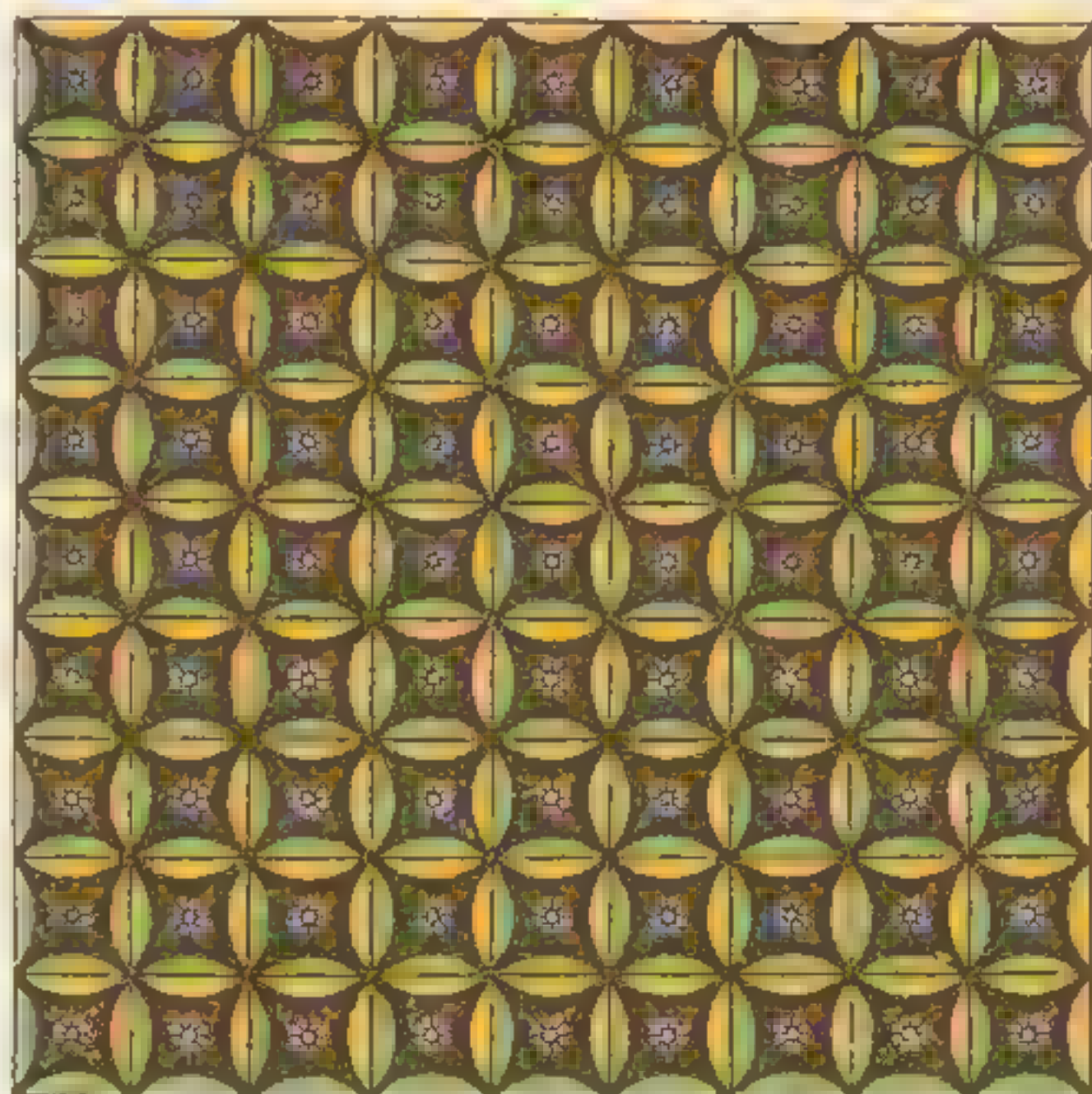
— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —



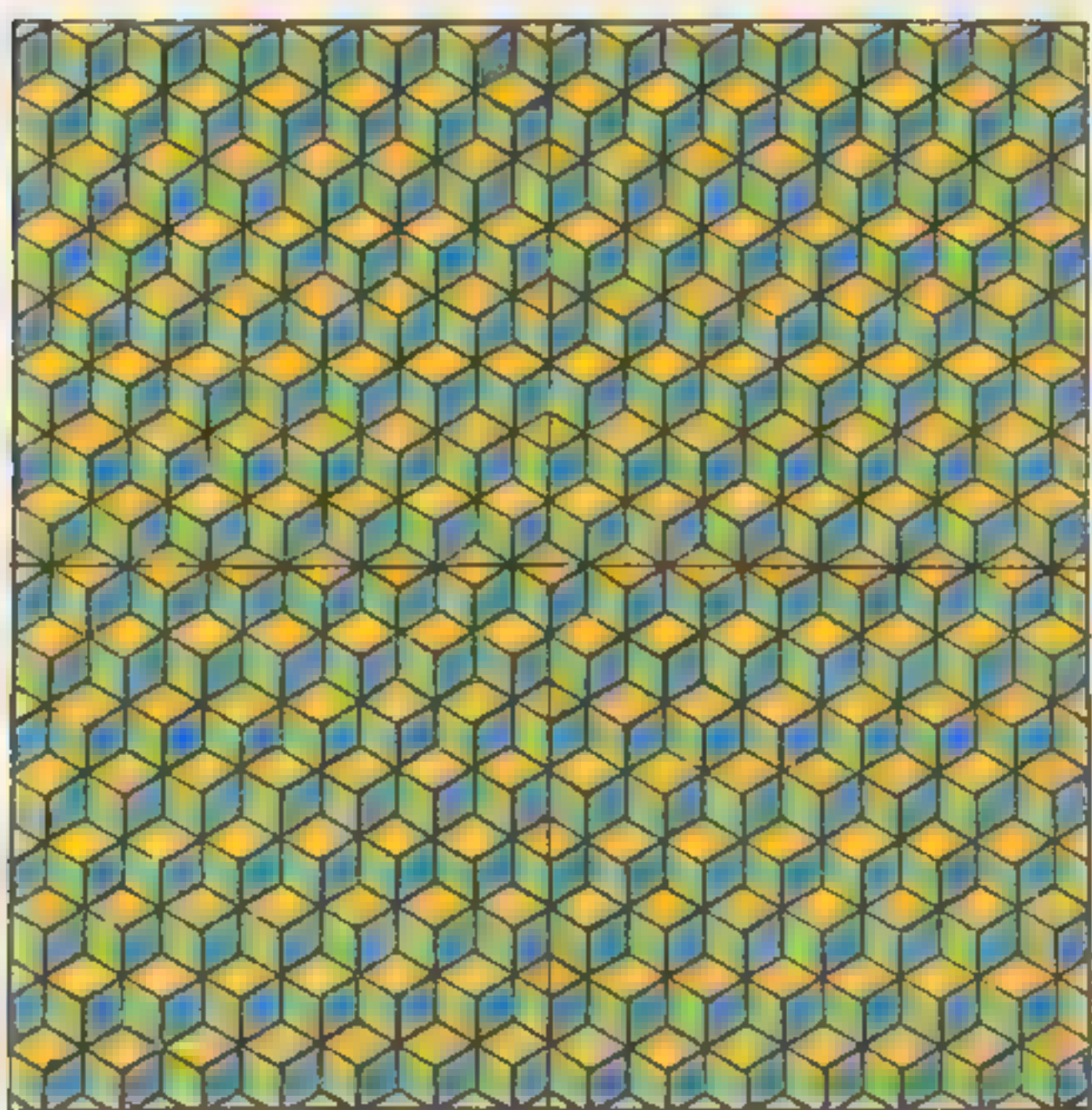
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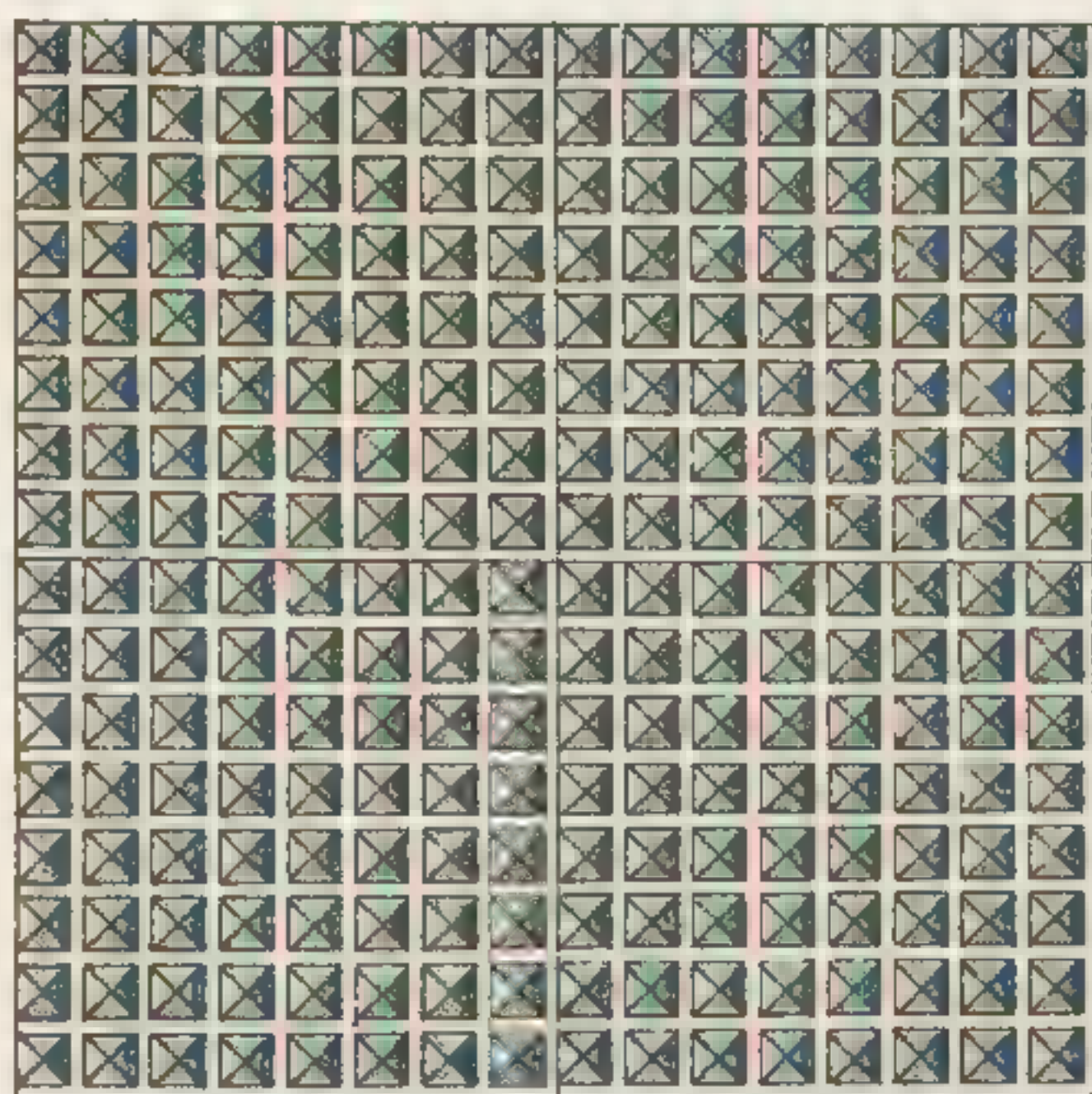
46



47



48



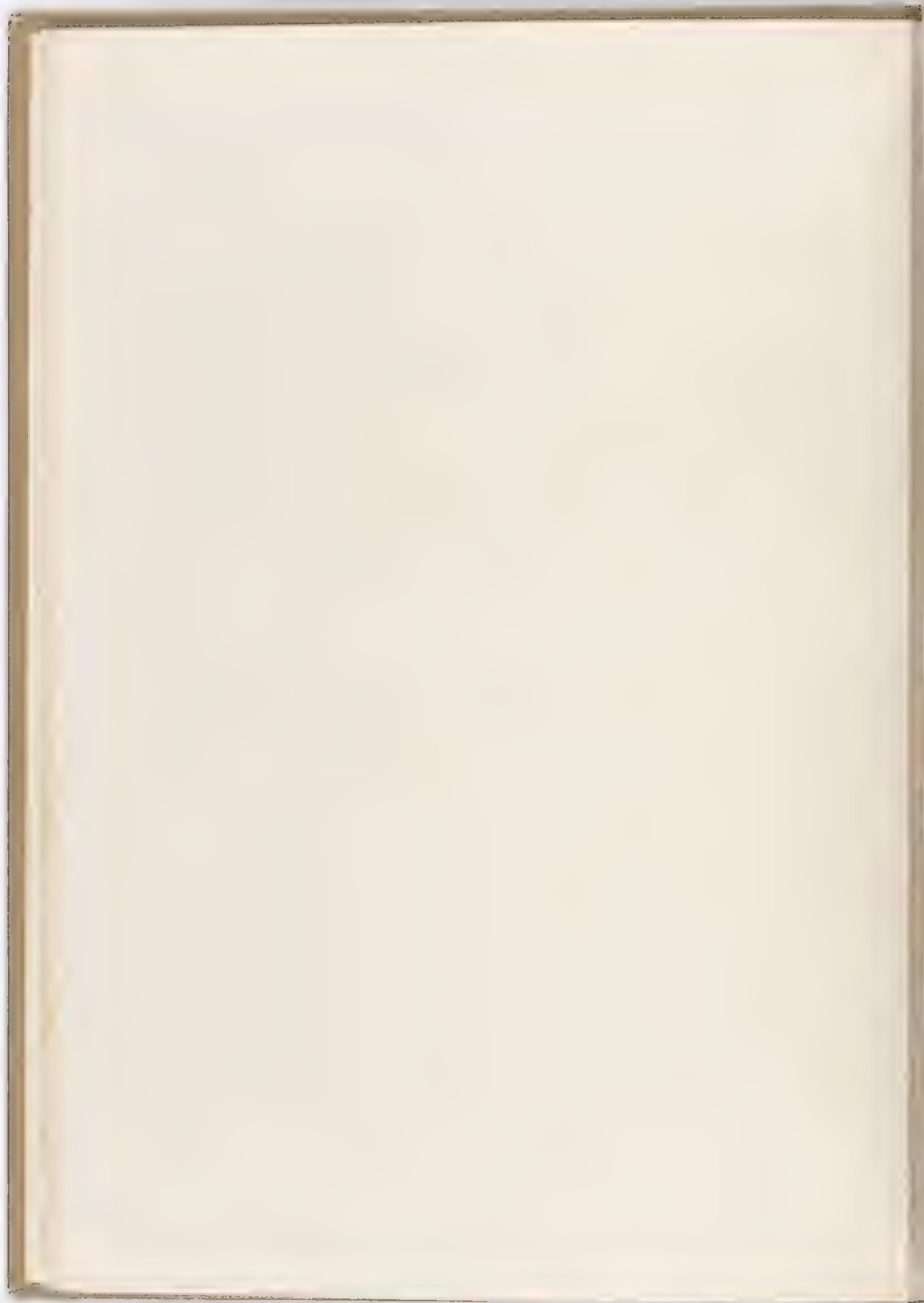
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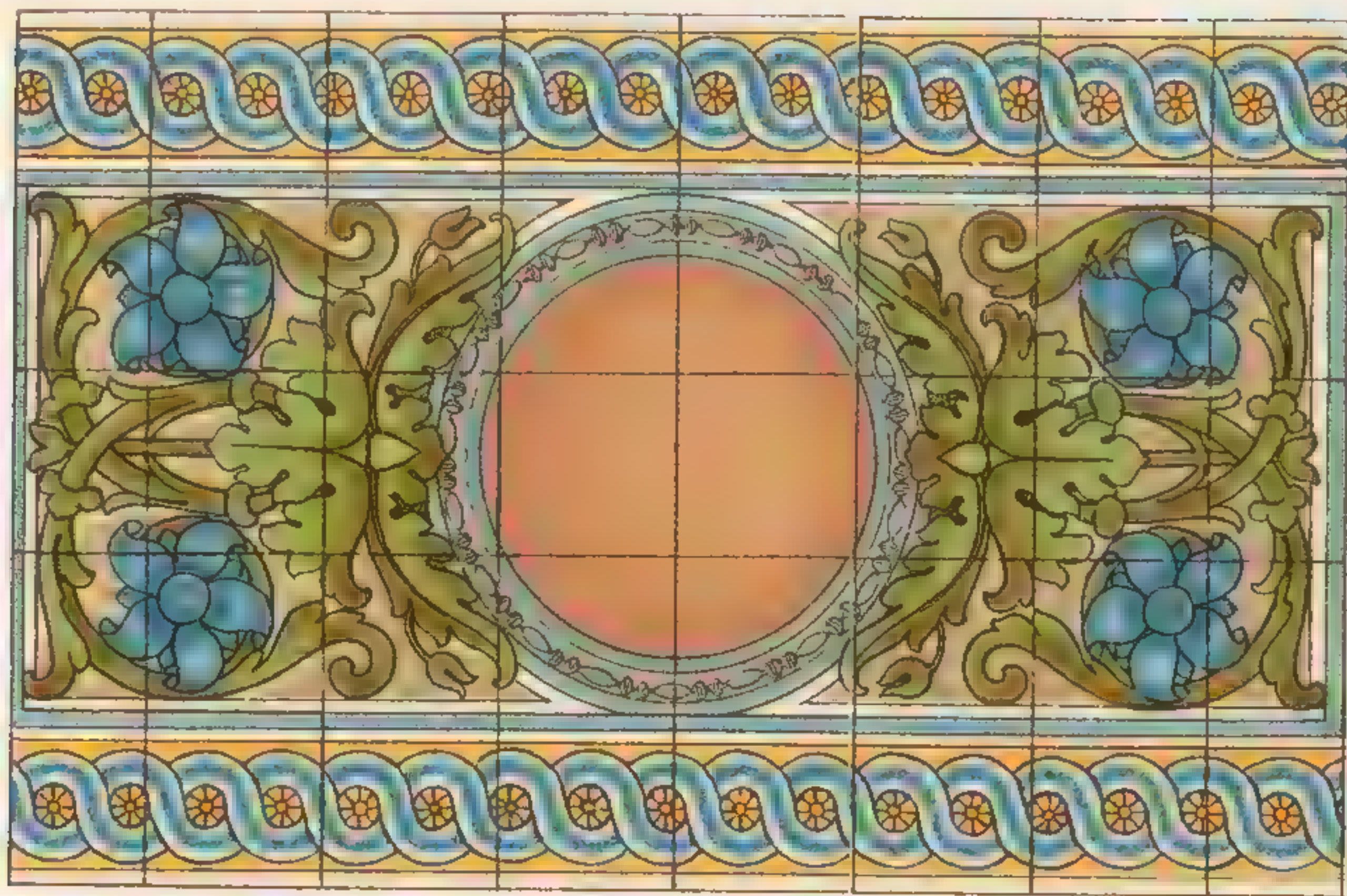
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— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —



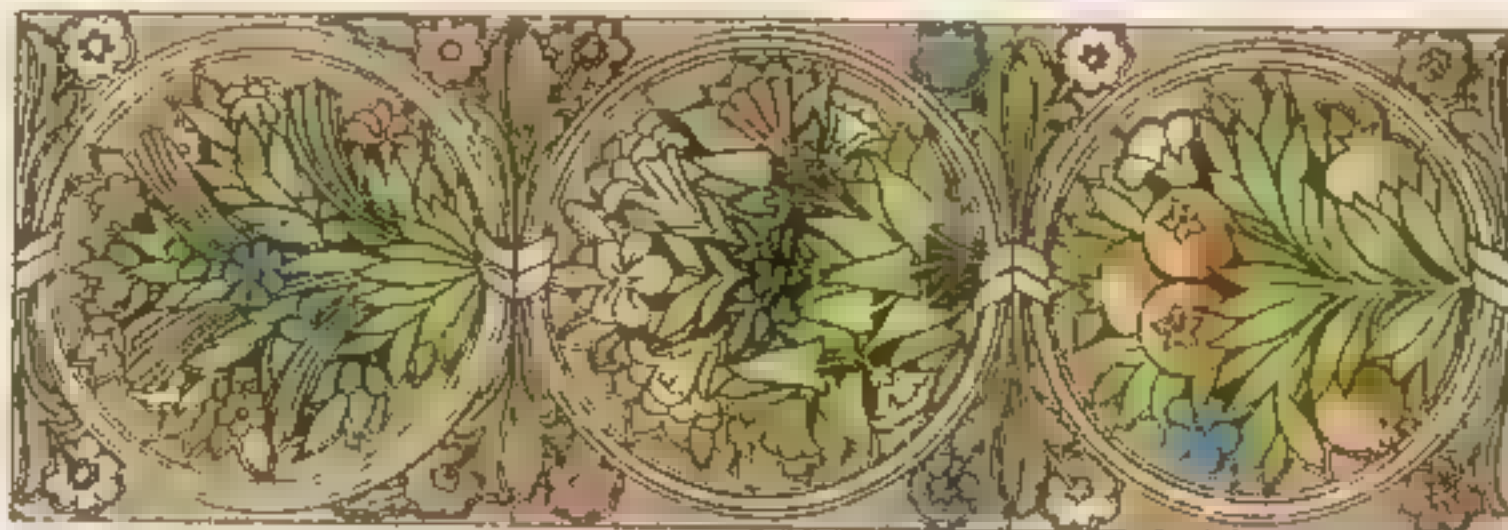
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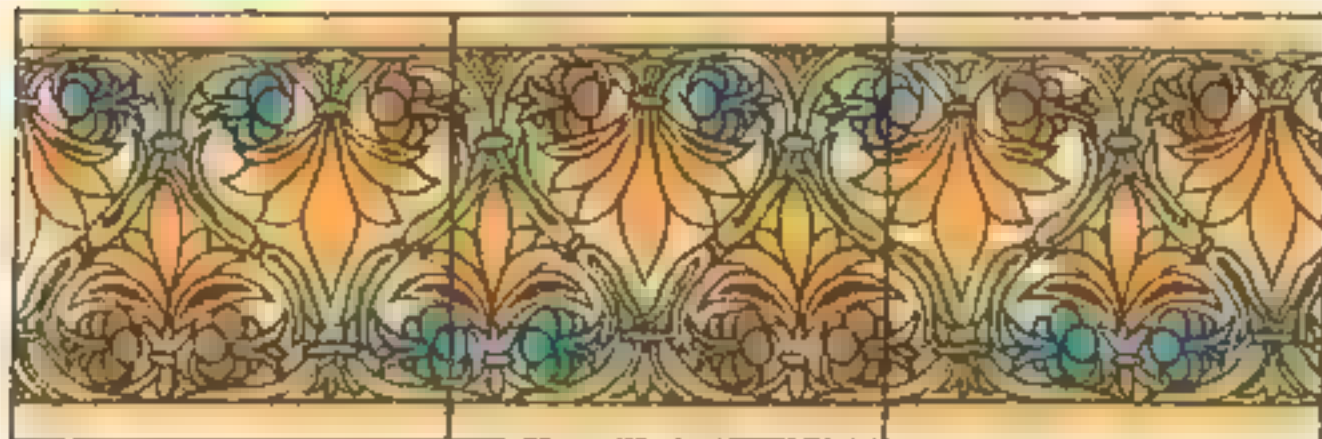
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53



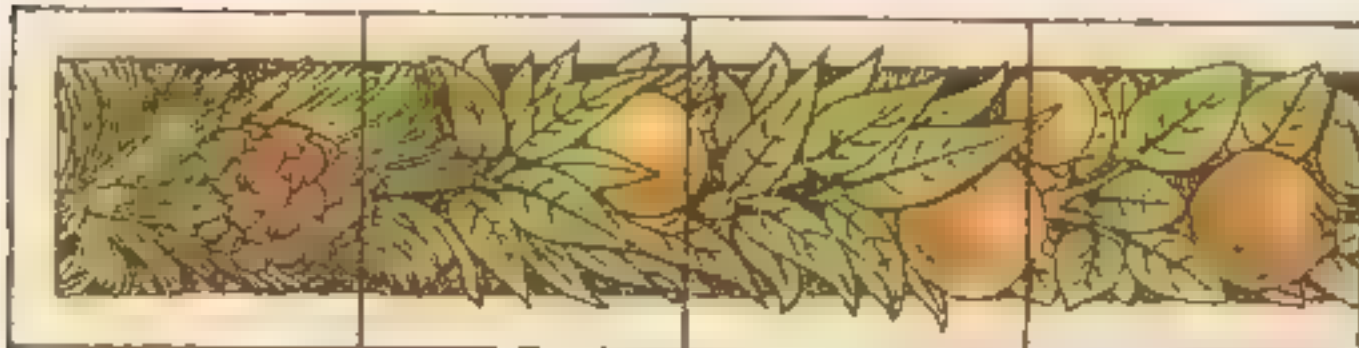
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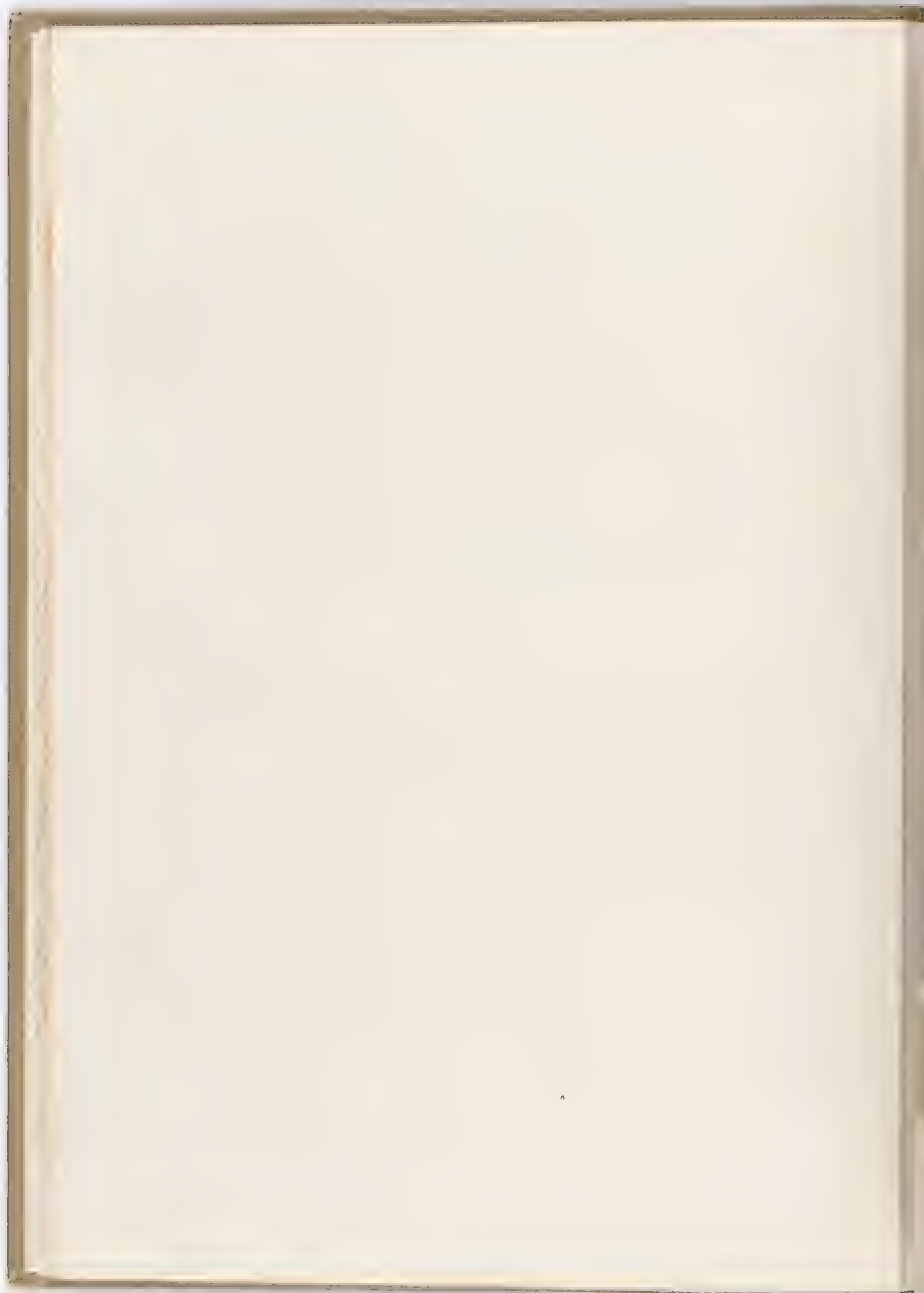
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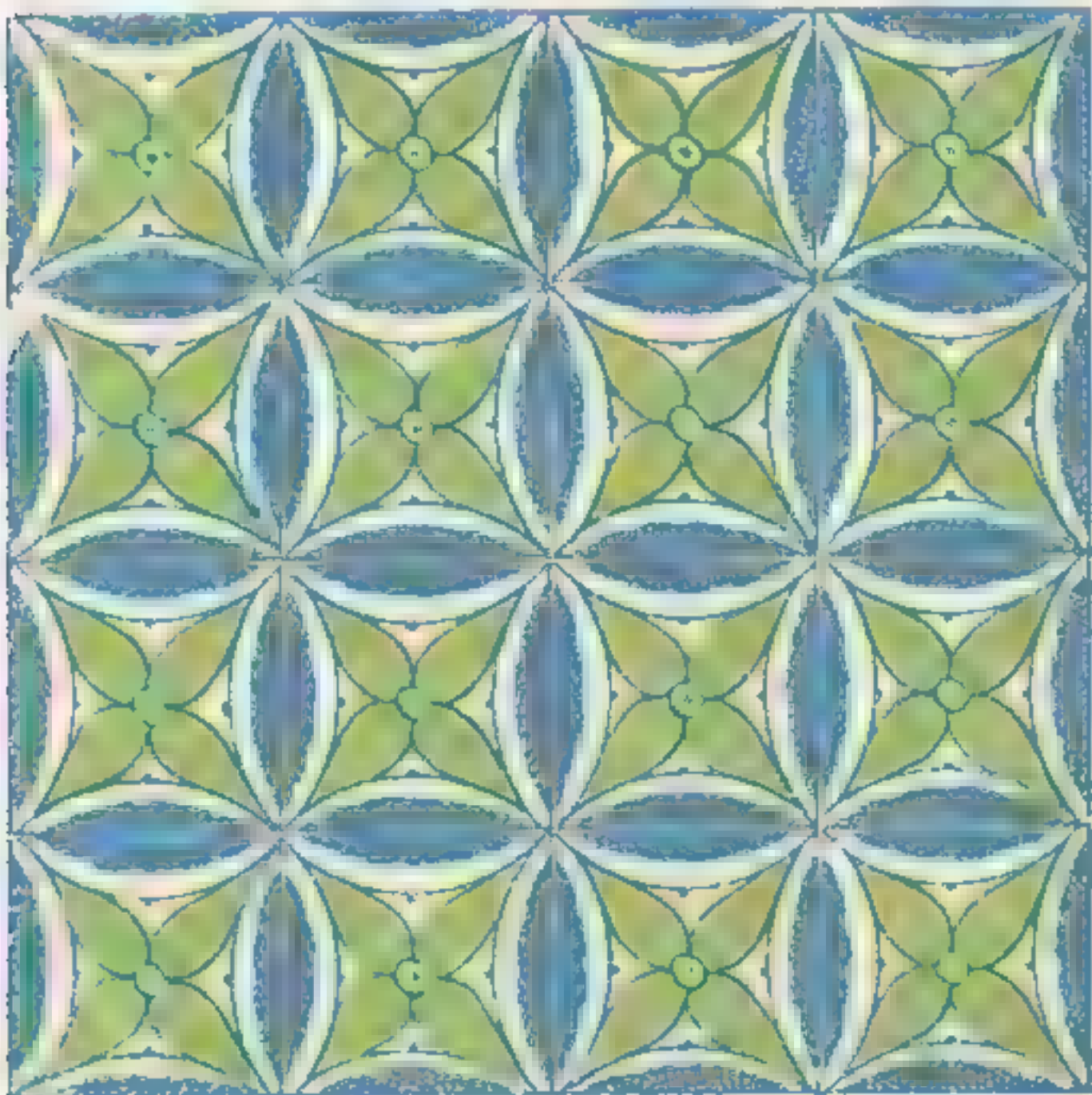
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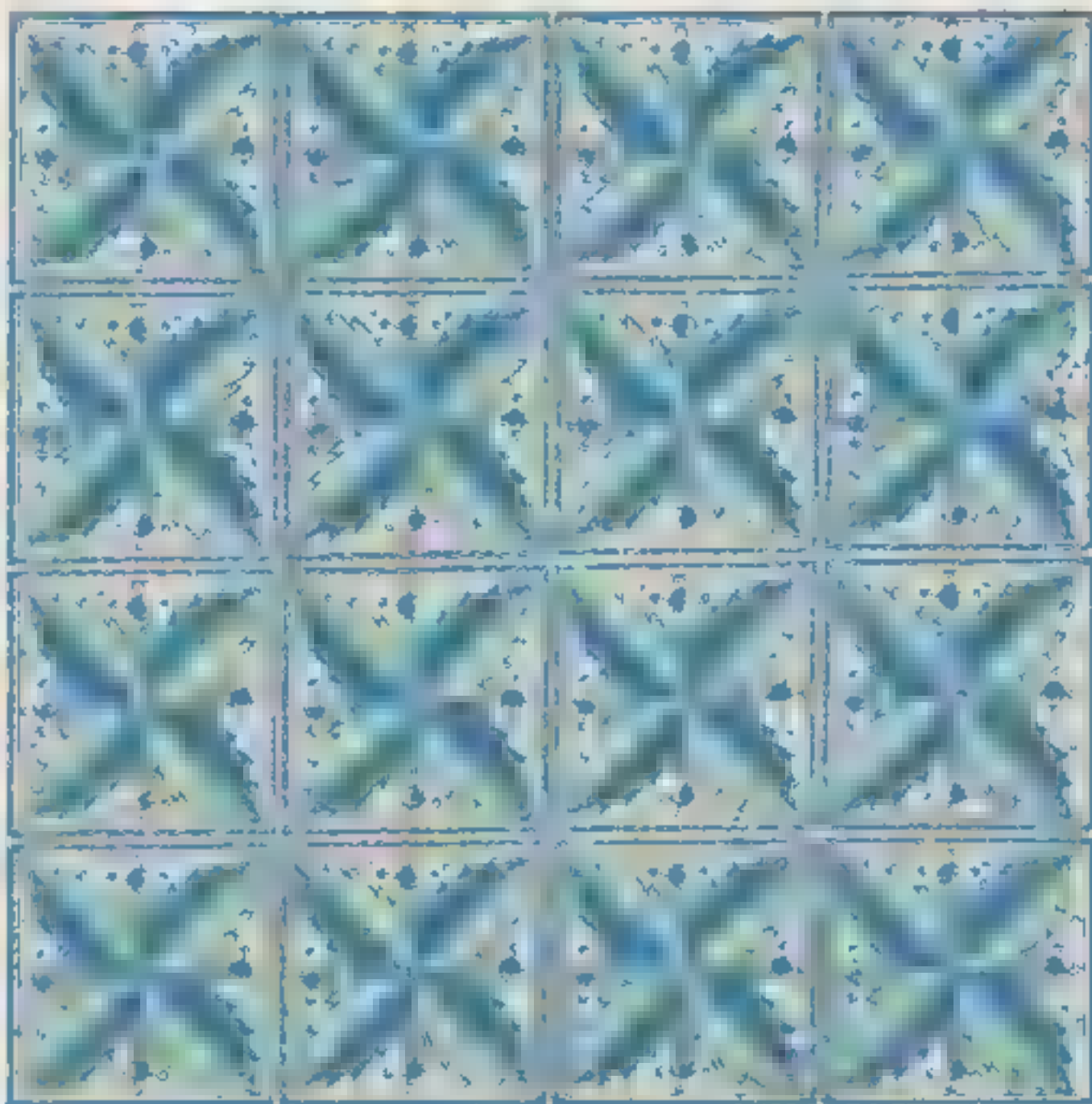
--- FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE ---



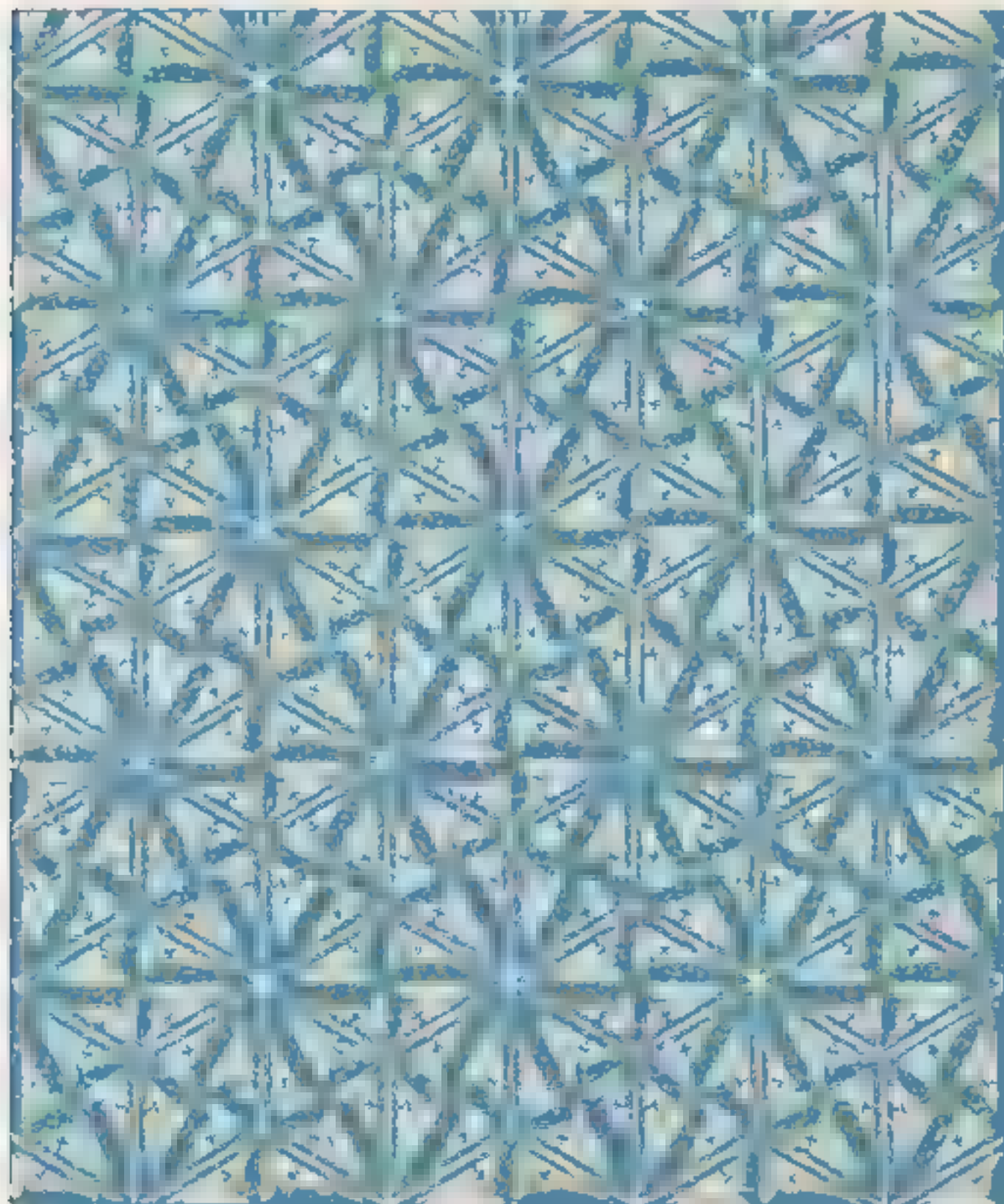
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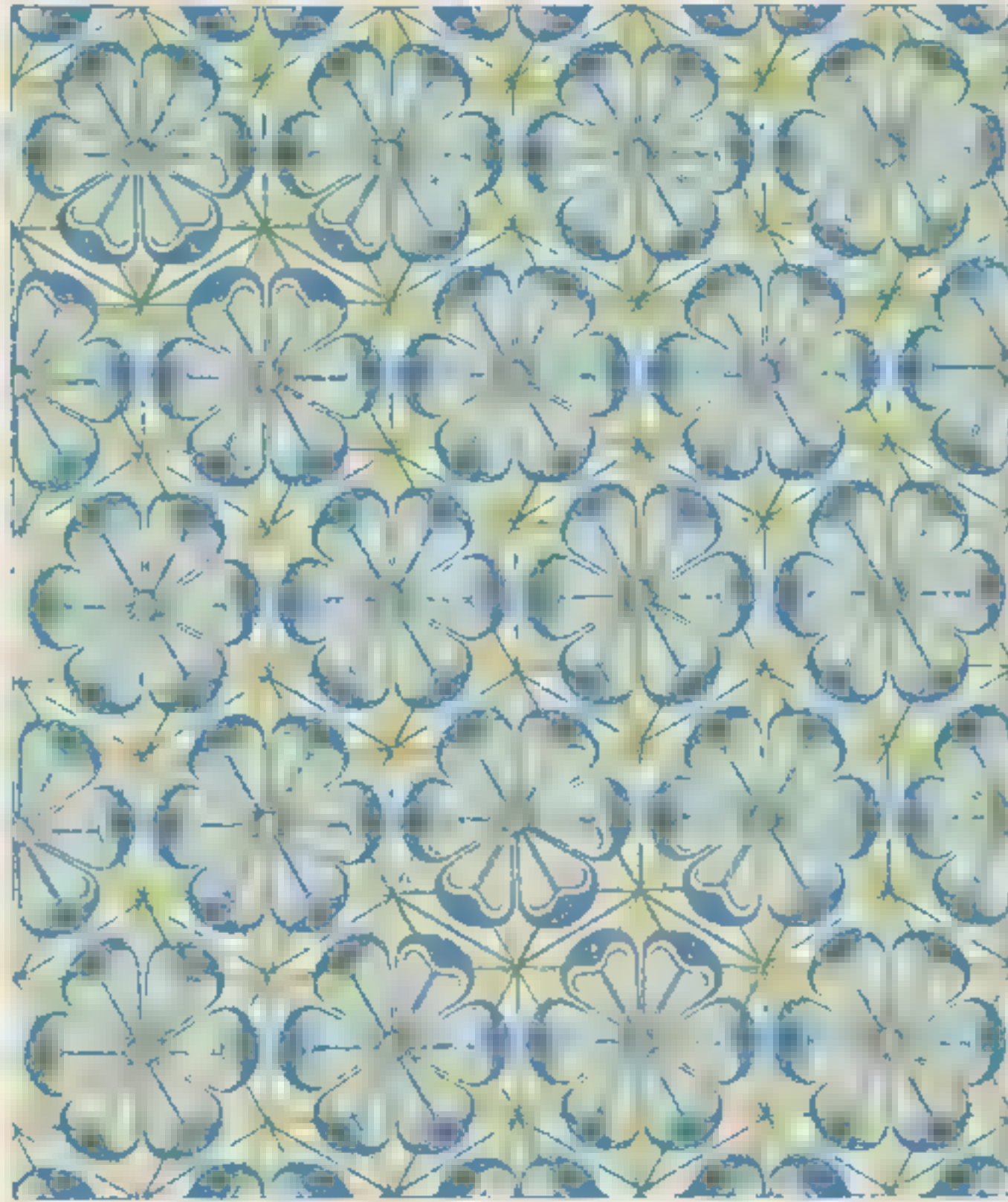
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59



60



61



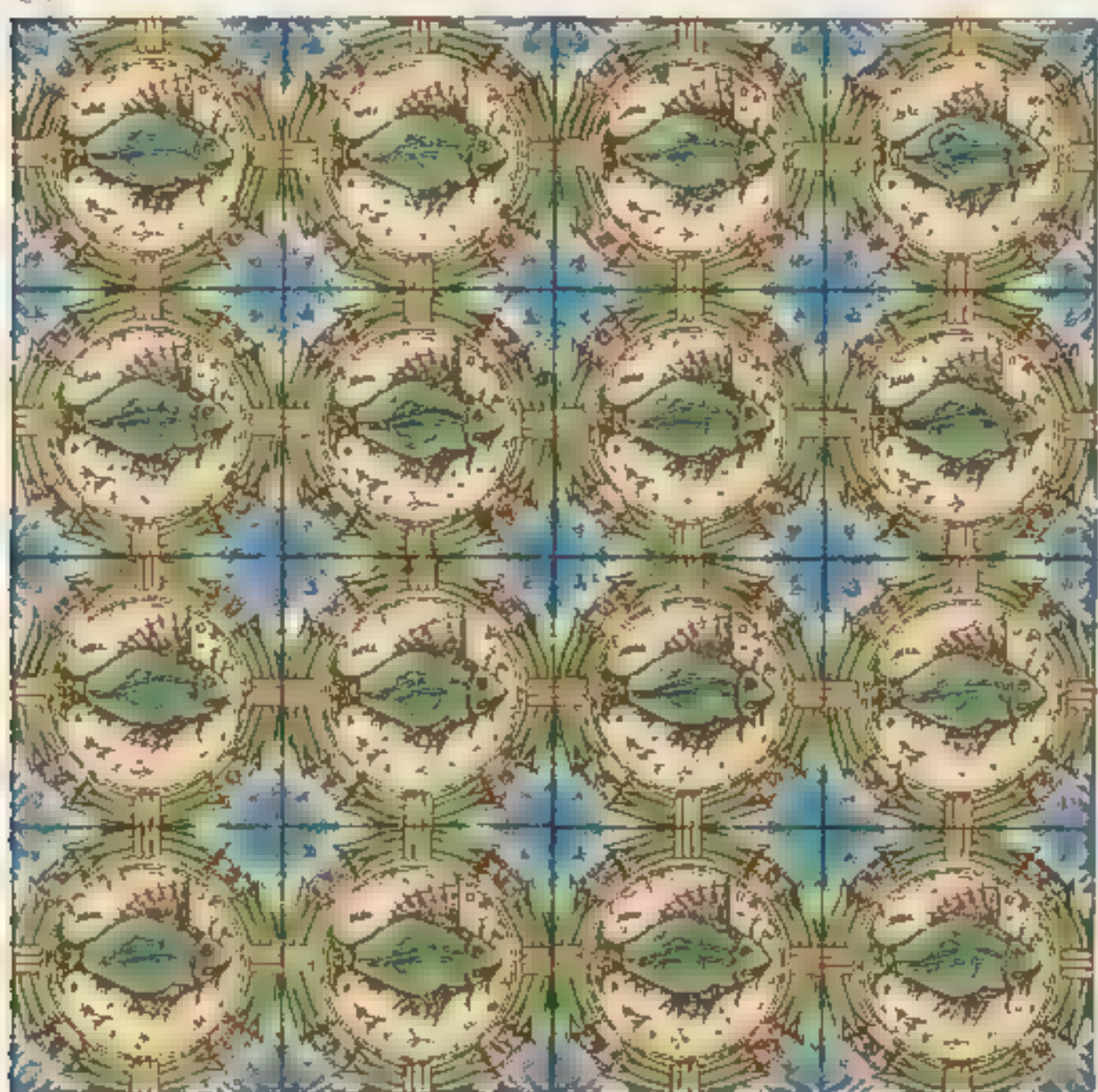
62



—=— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —=—



63



64



65



66



67



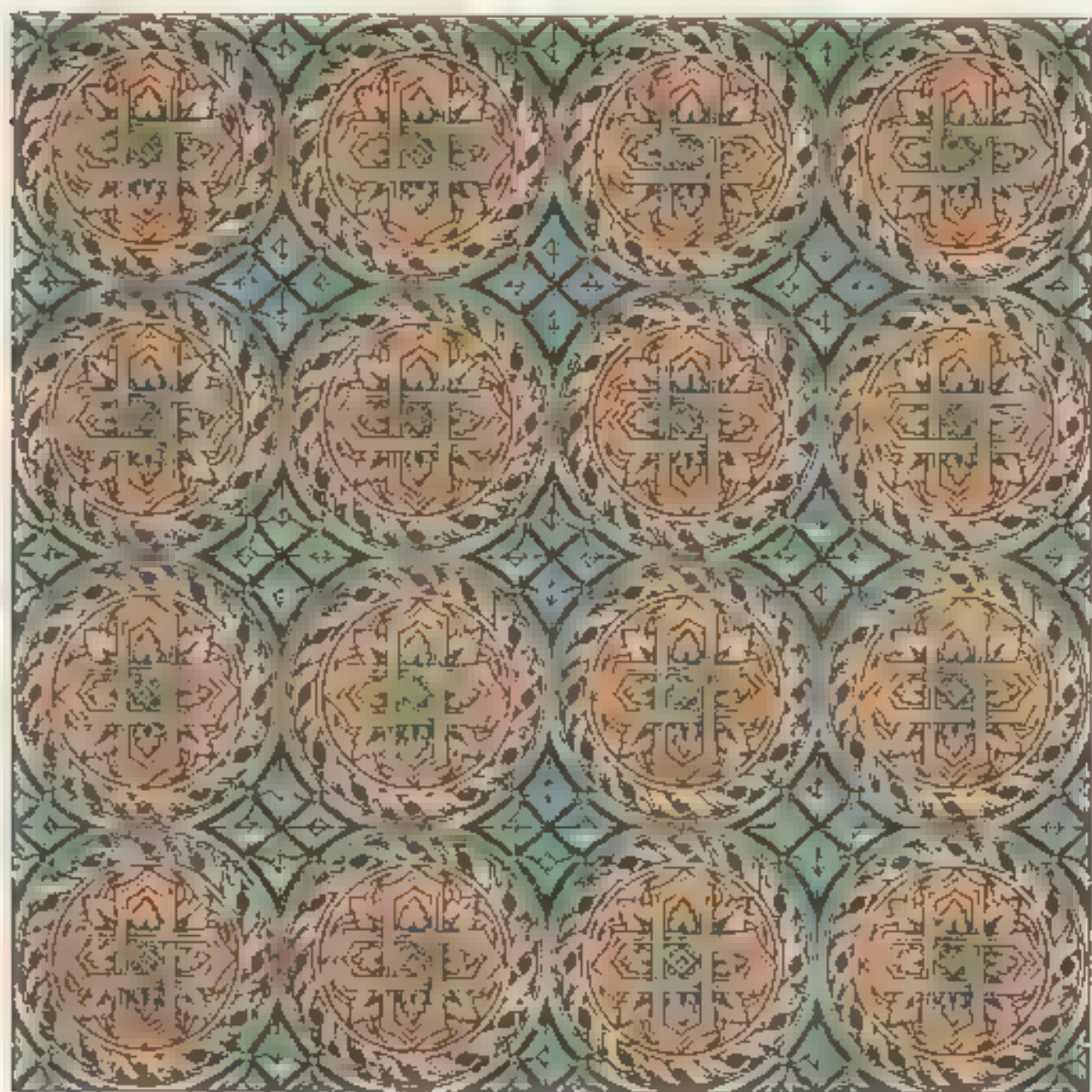
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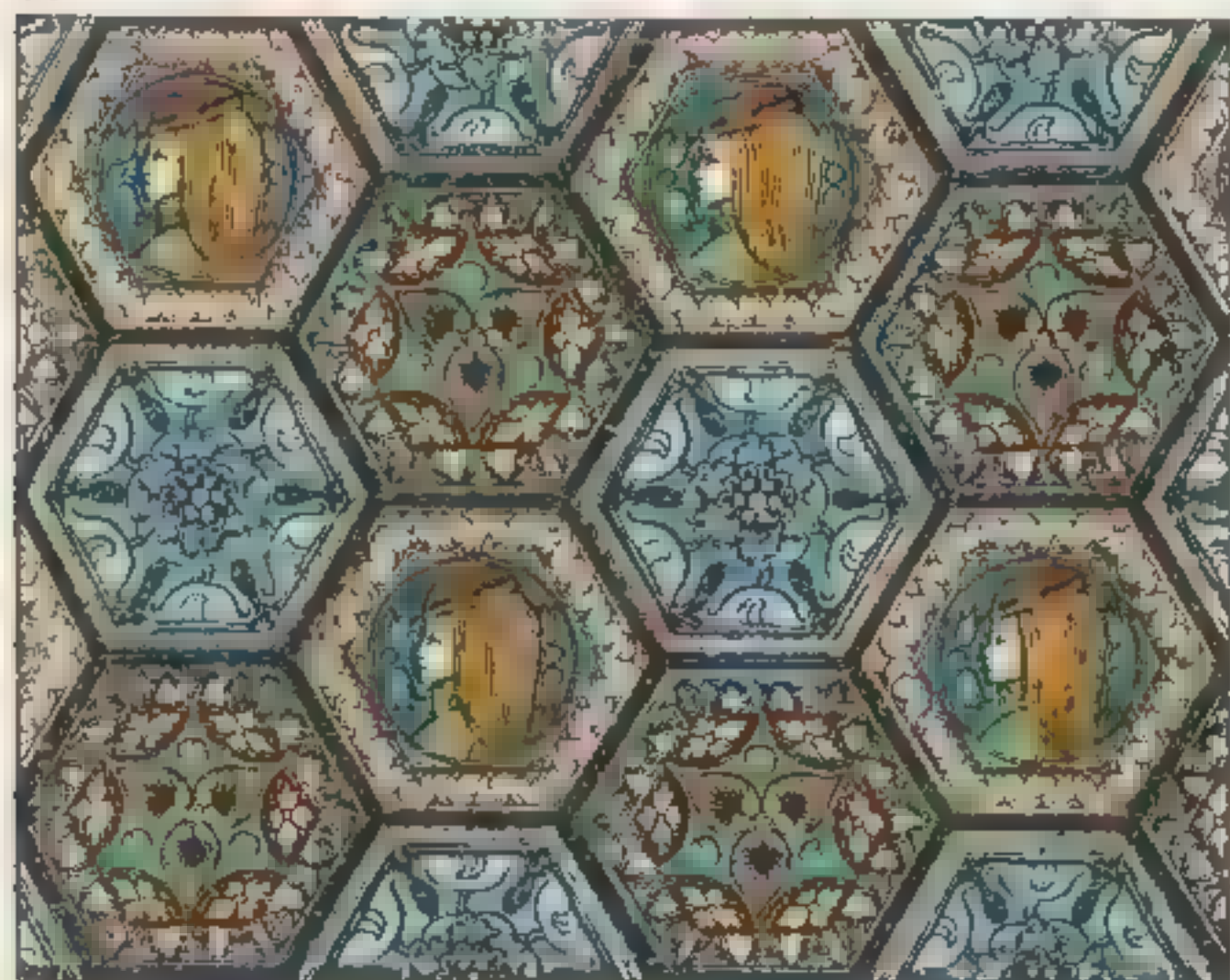
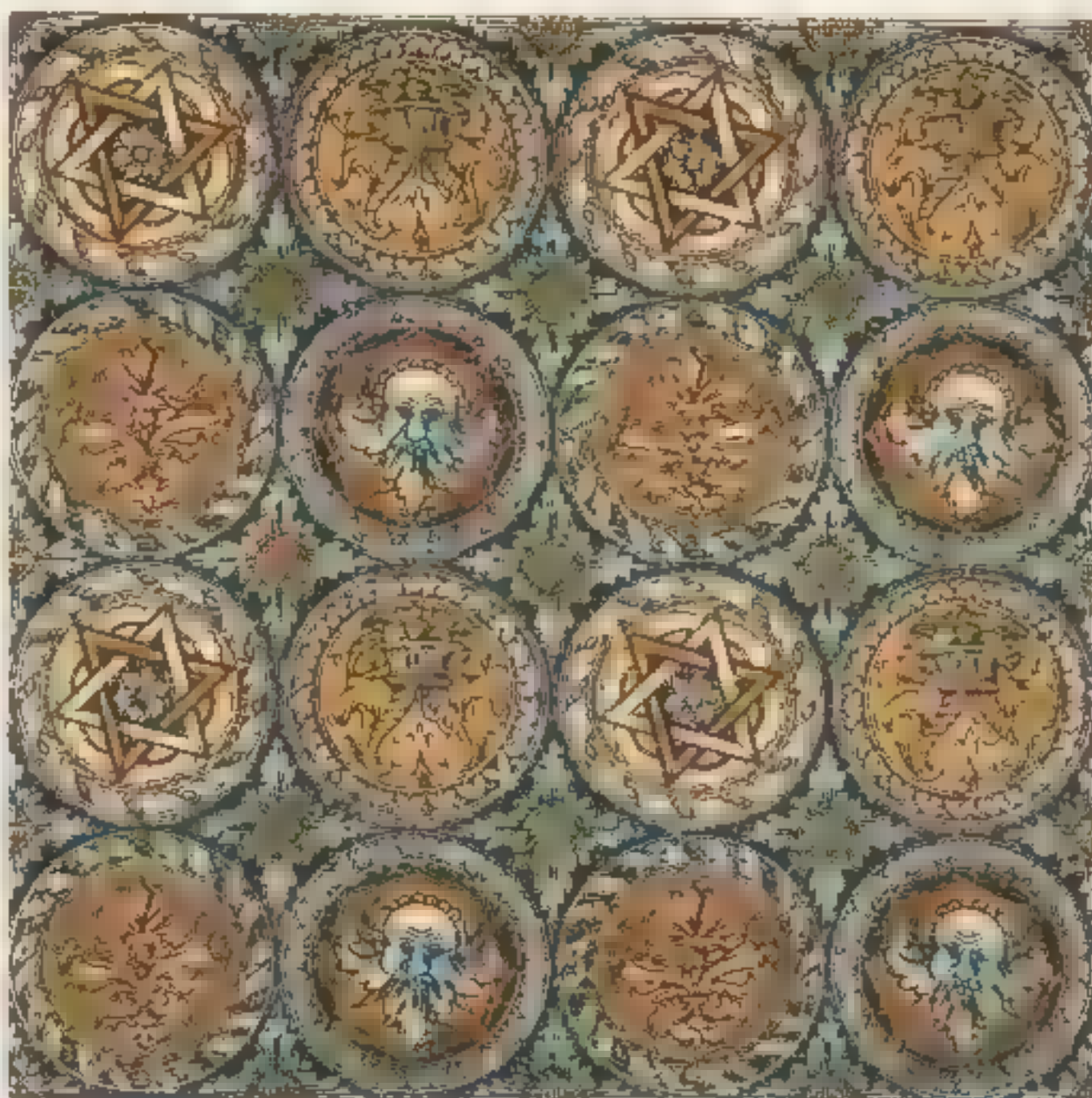
FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE



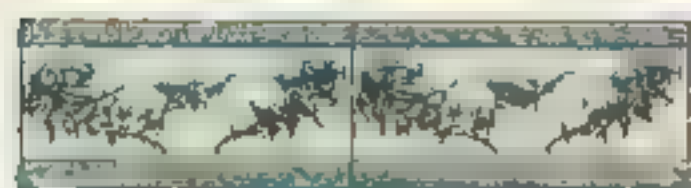
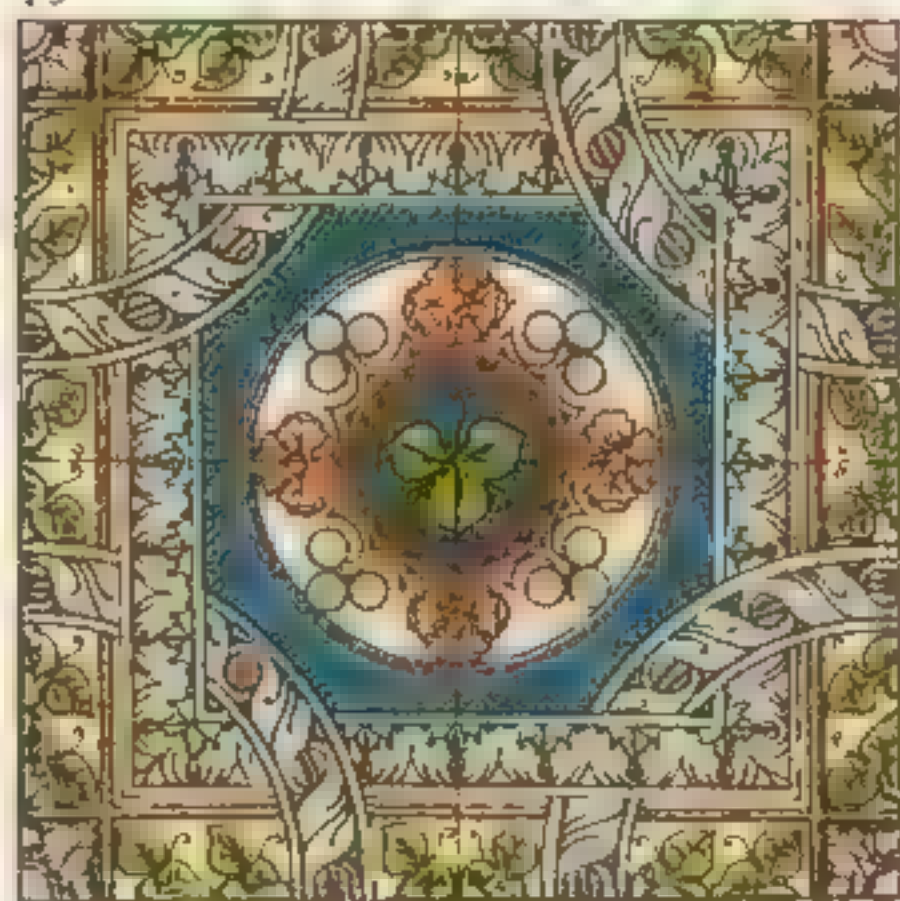
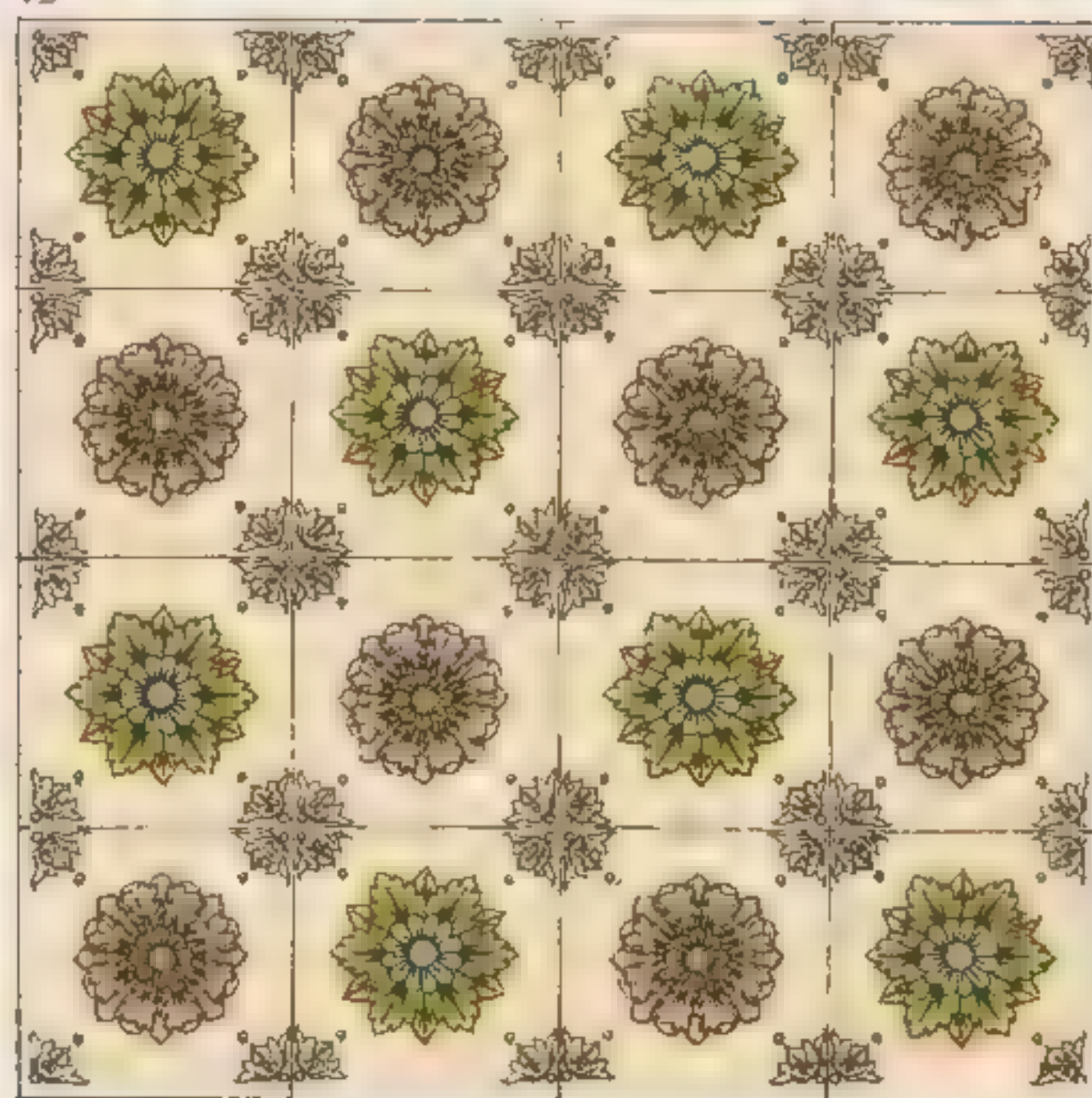
69



70



72

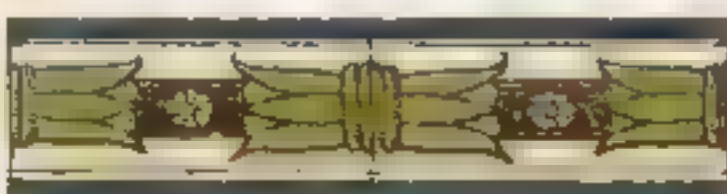


78

74



76



79



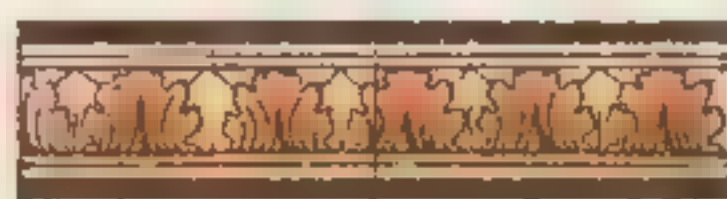
75



77



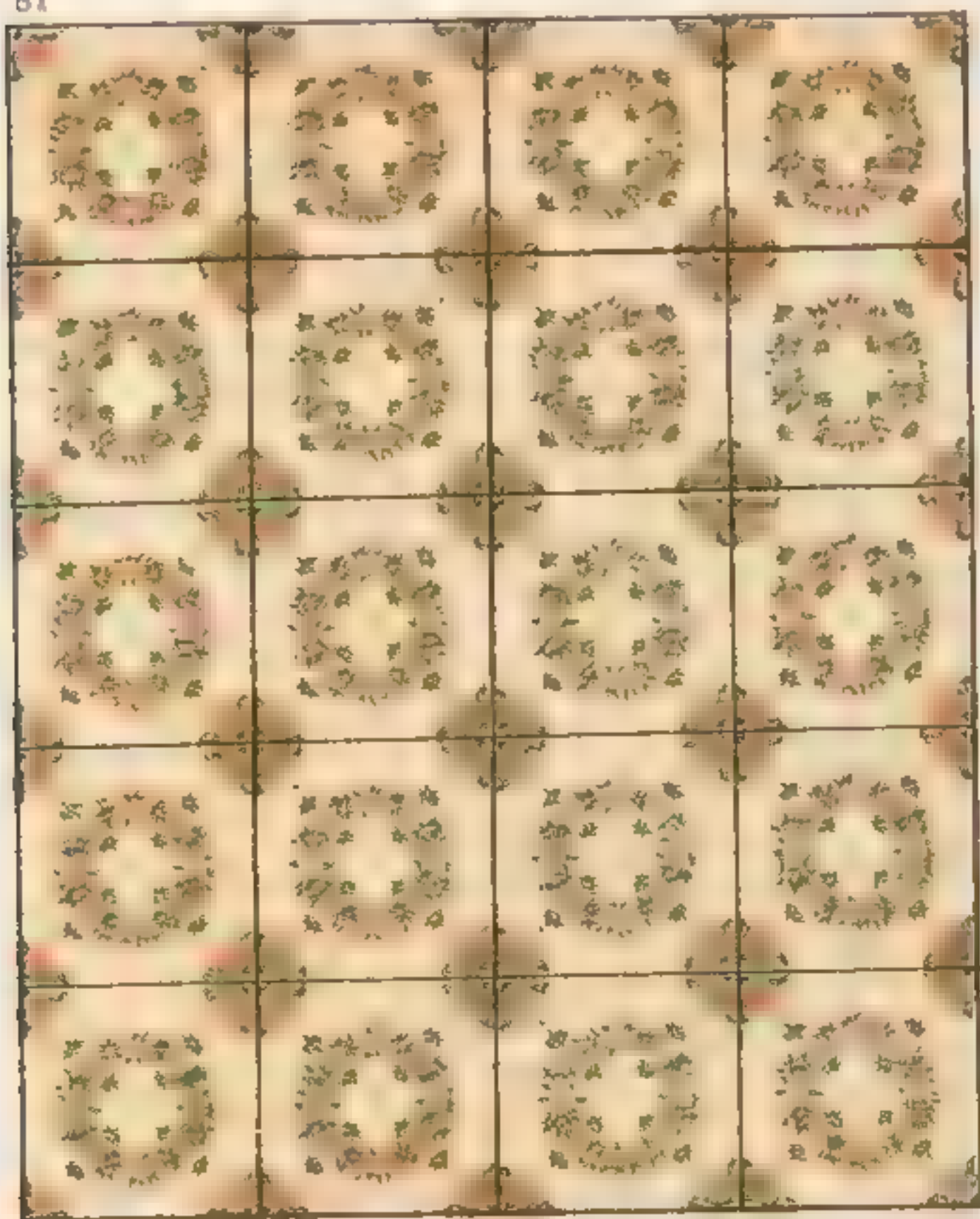
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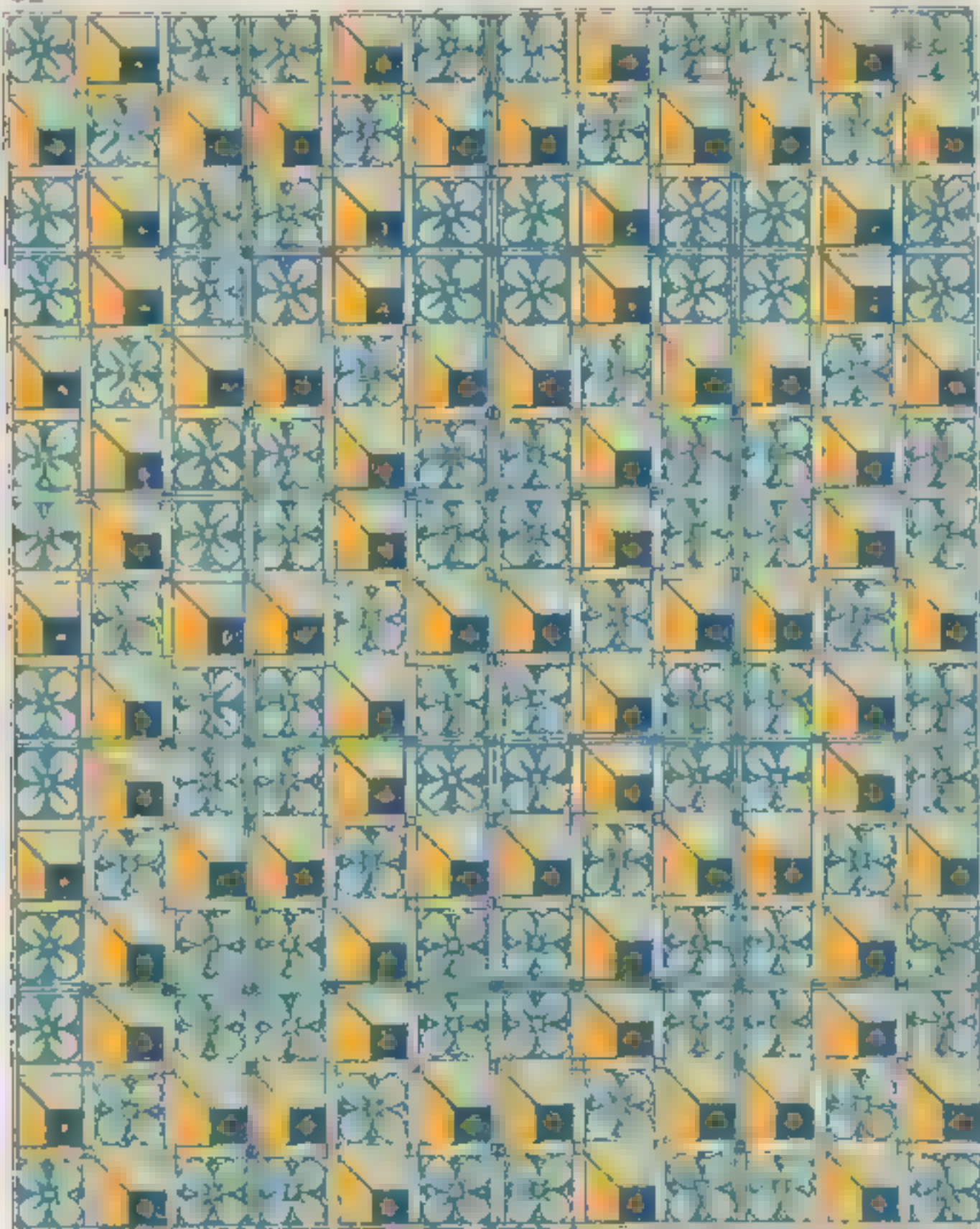
— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —



81



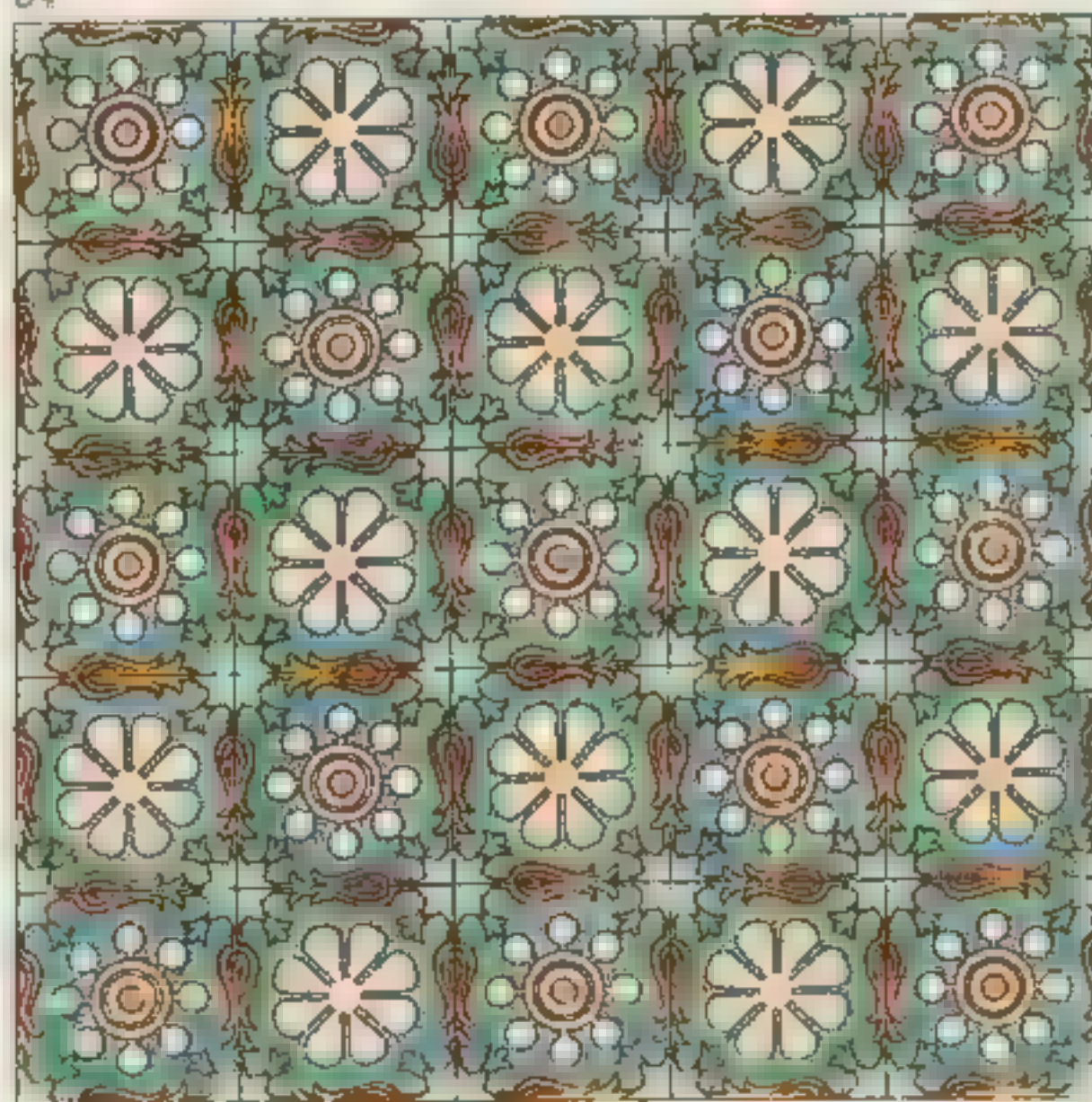
82



83



84



85



86



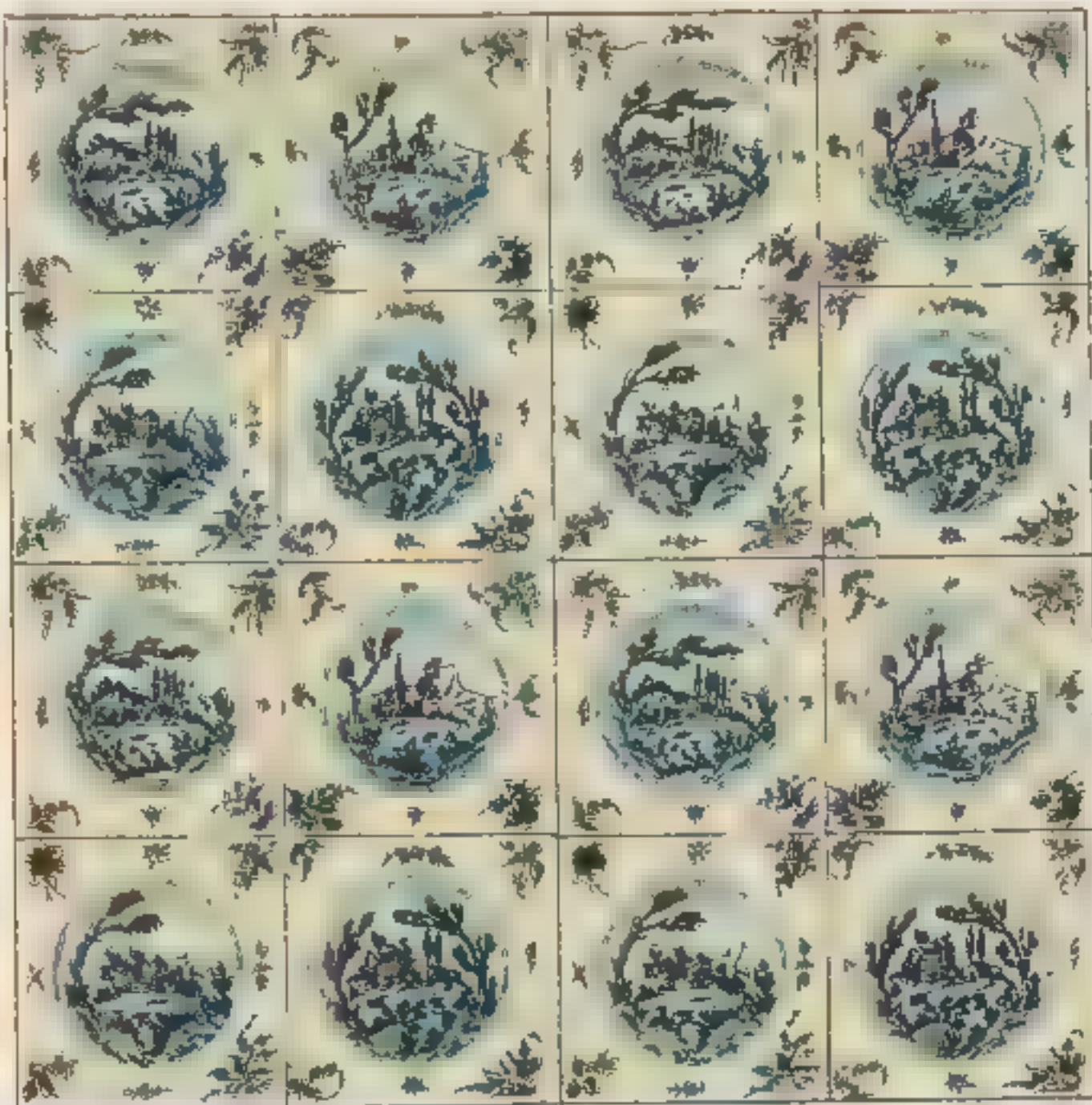
--- FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE ---



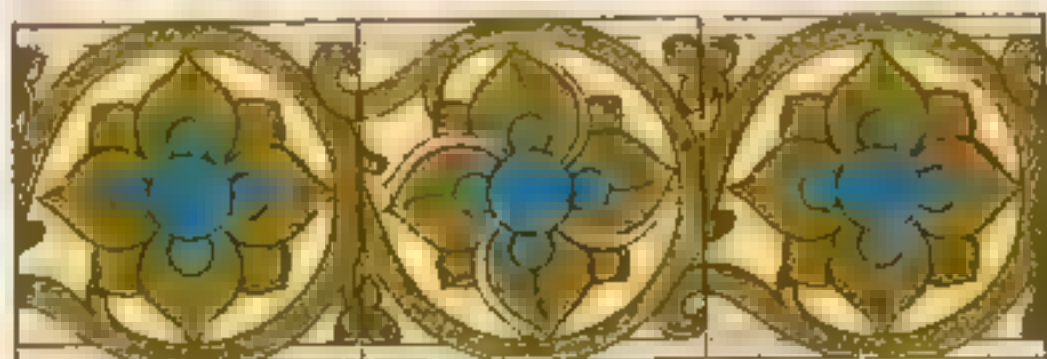
87



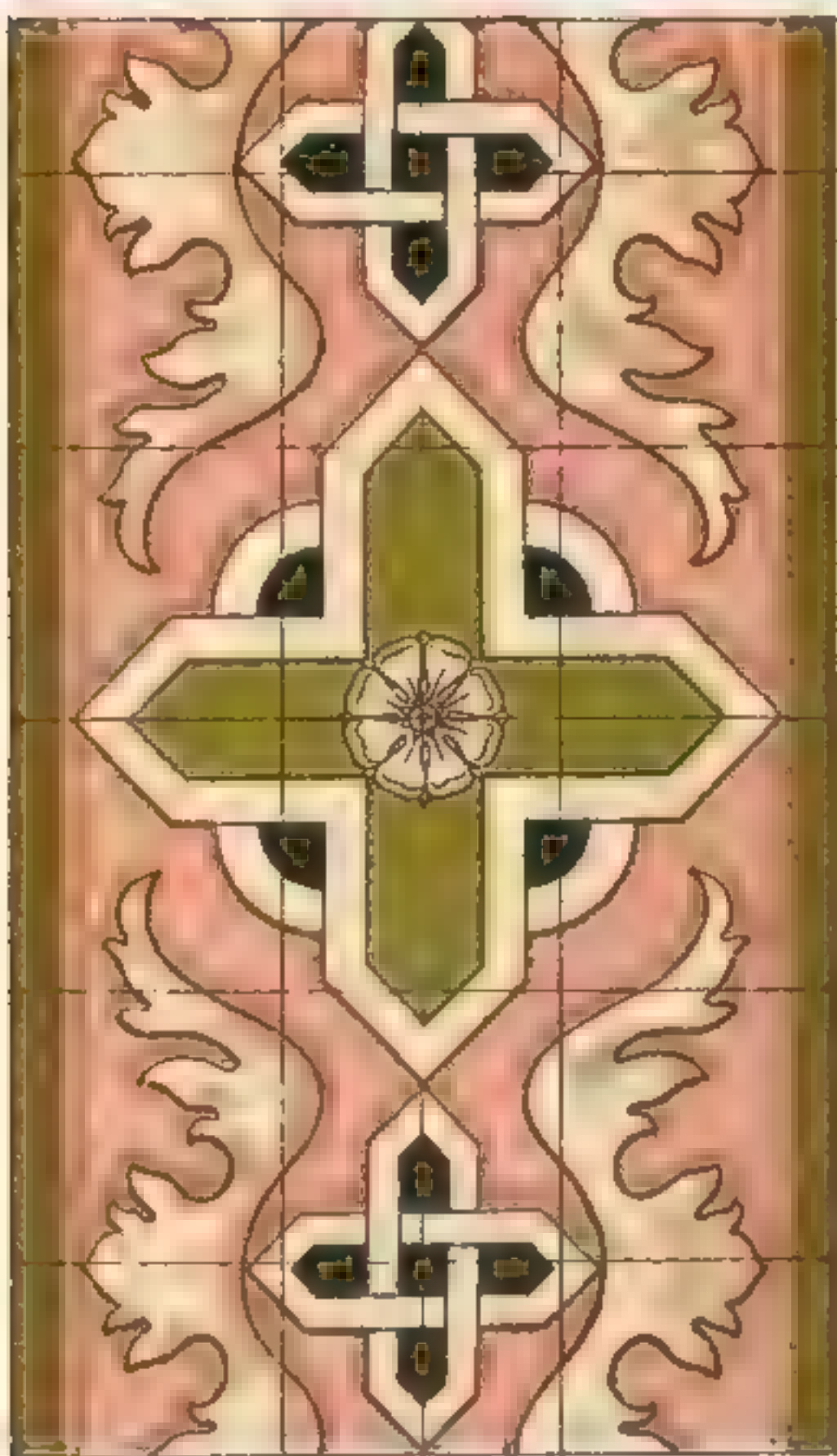
88



93



90



90



91





MAJOLICHE ARTISTICHE

TAV. XIII.



— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —



129



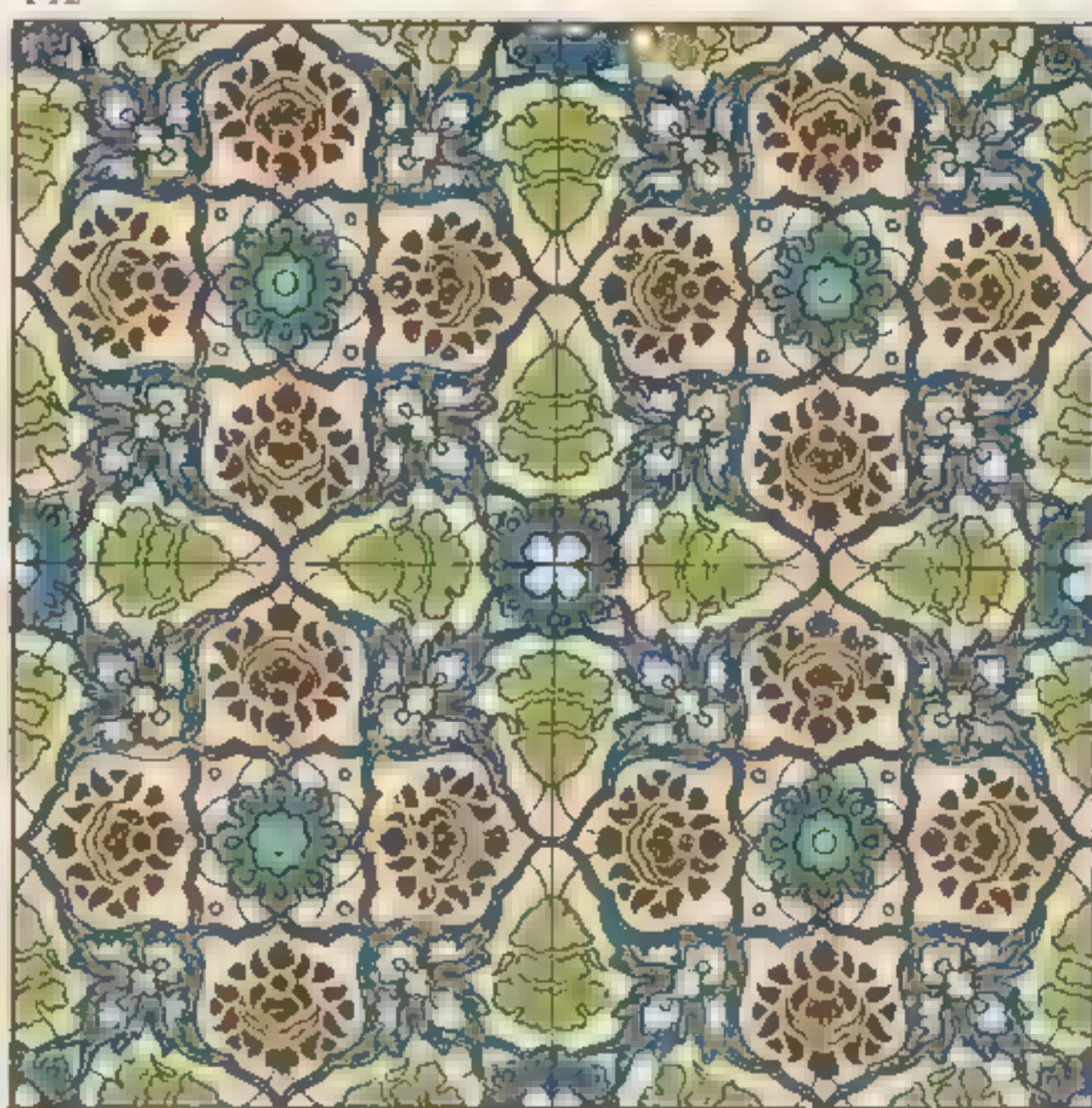
130



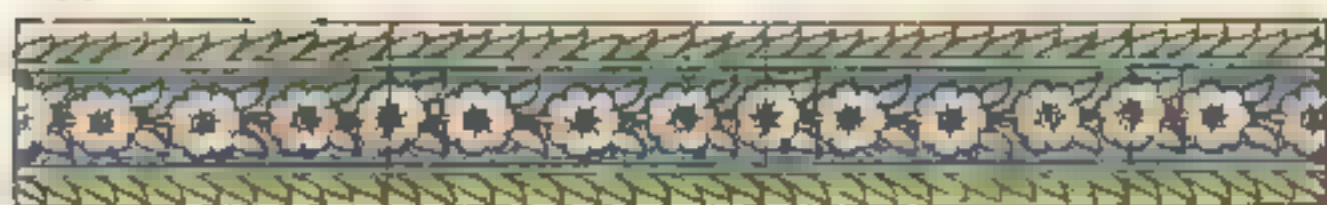
131



132



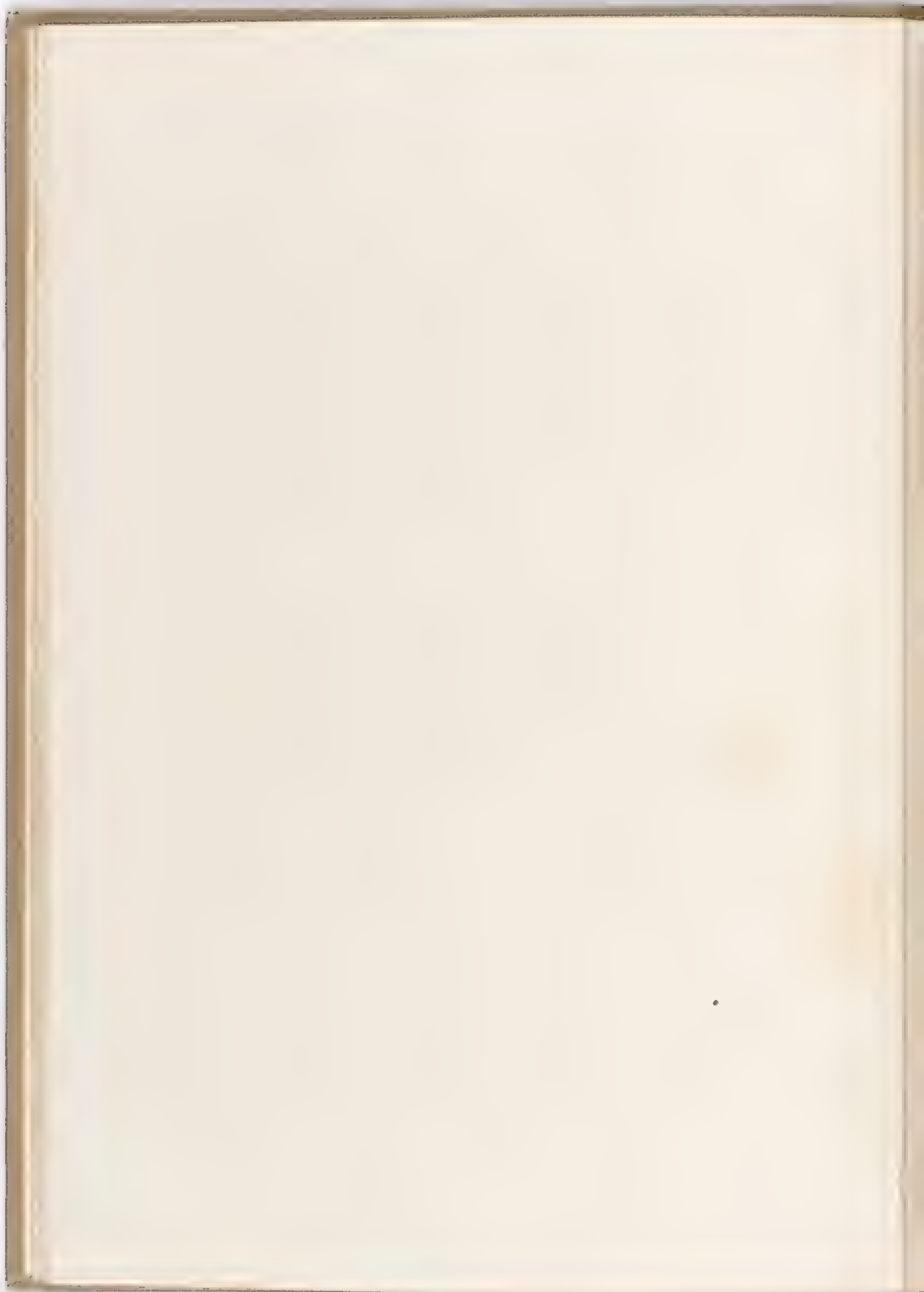
133



134



— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —



135



136



137



138



139



140



--==-- FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE ==--



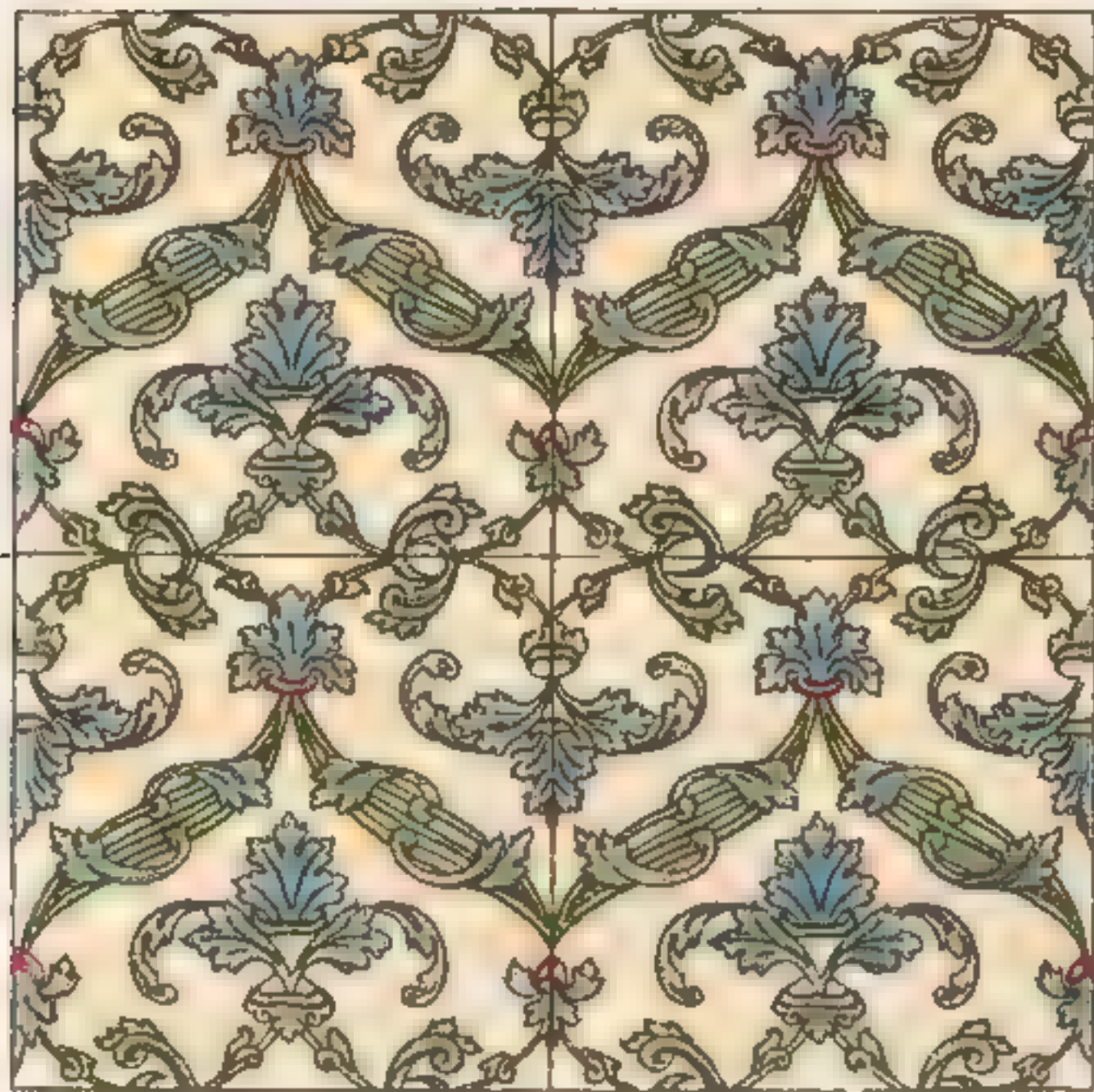
141



142



143



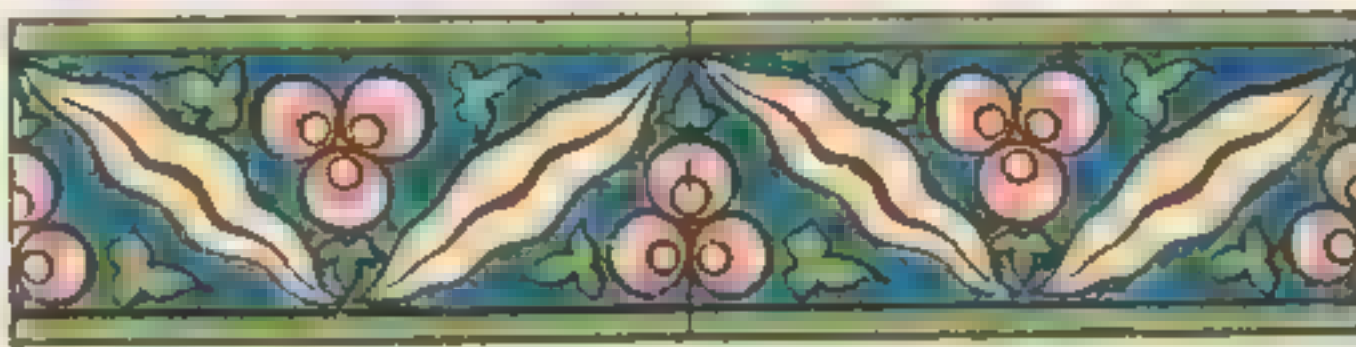
144



145



146



--- FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE ---



147



148



149



150



151



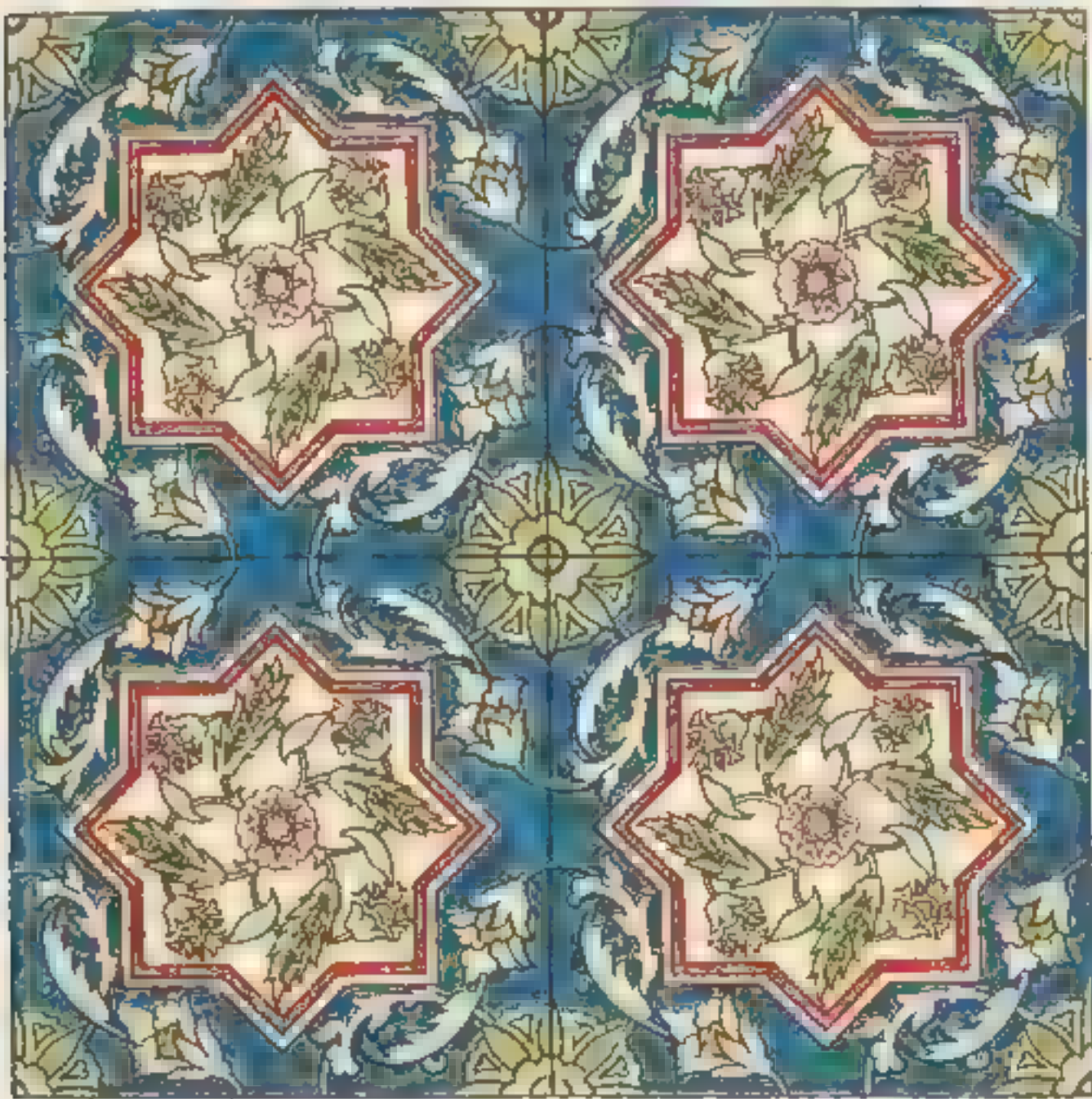
152



—=— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —=—



153



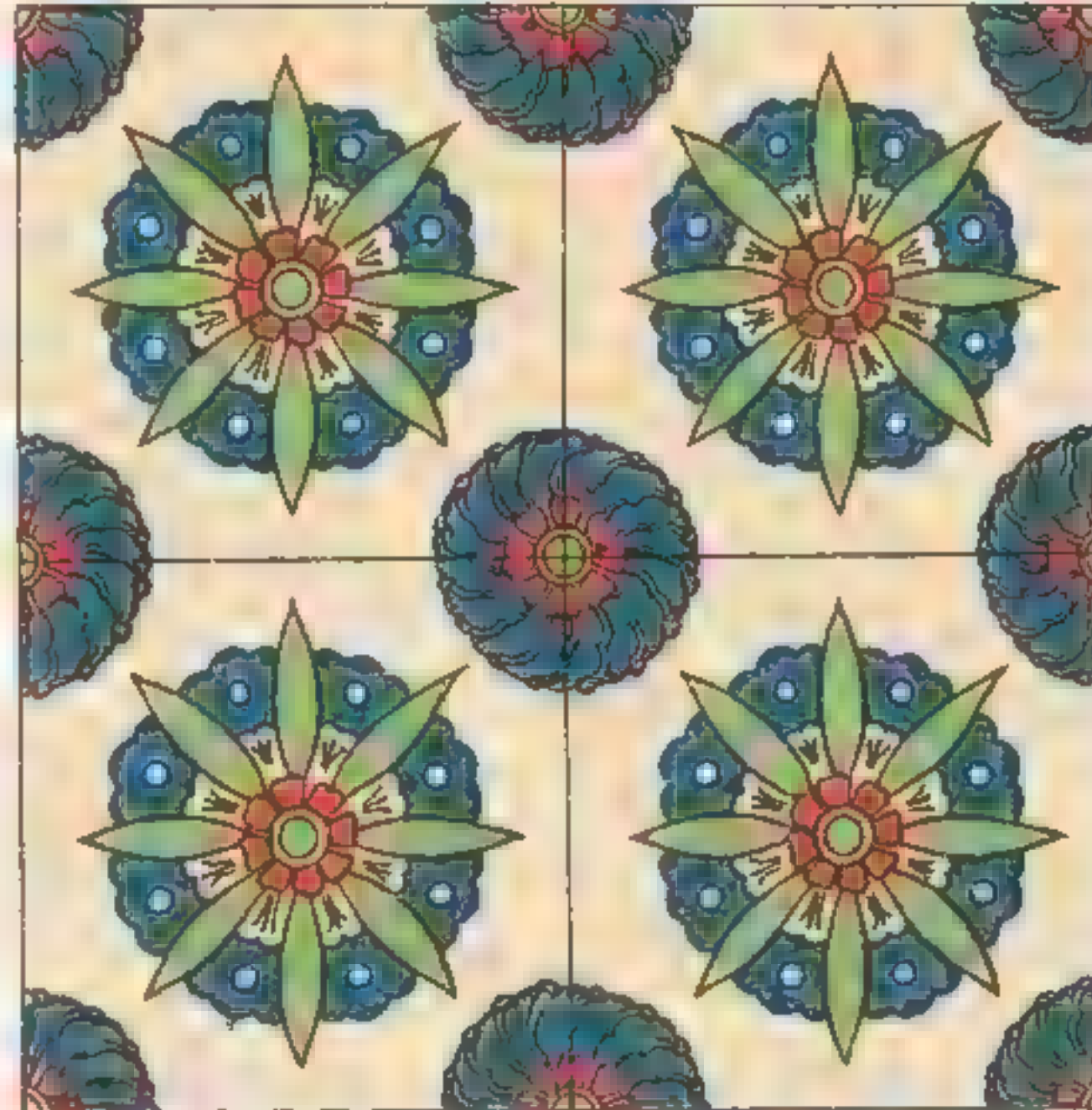
154



155



156



157



158



---=--- FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE ---=---



159-160



161



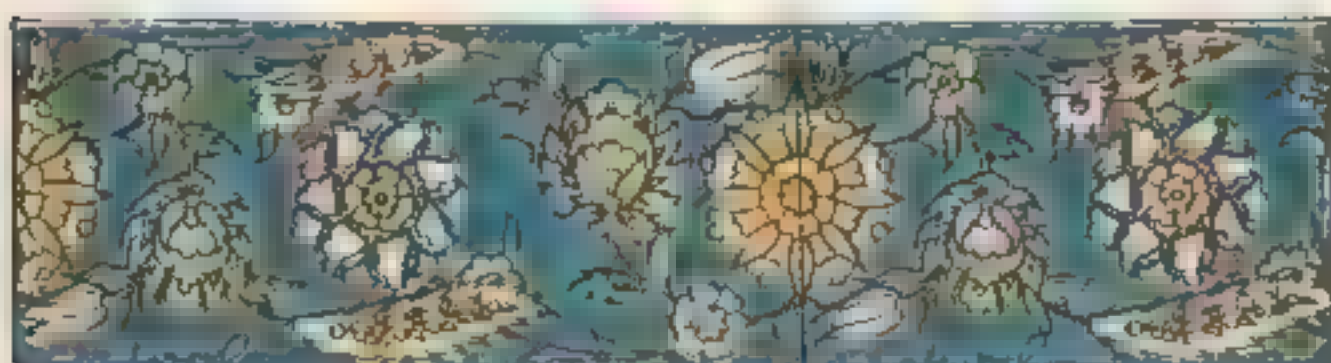
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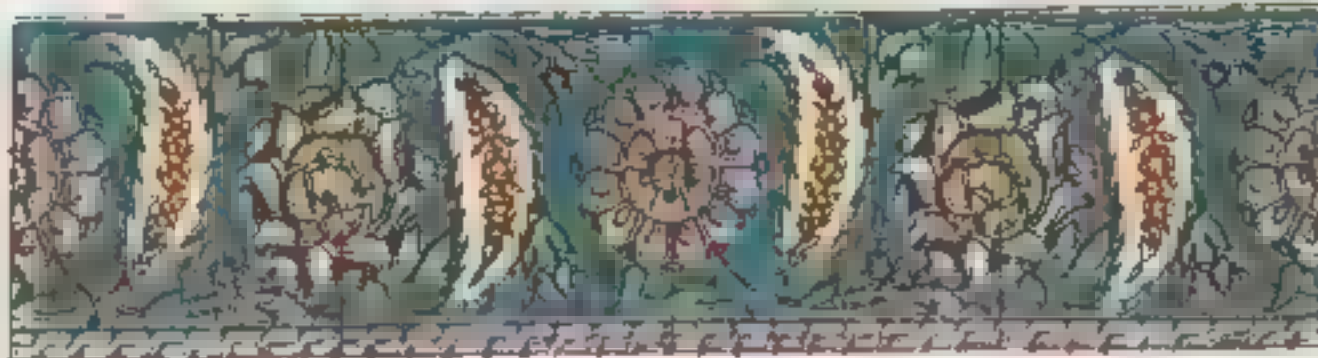
163



164



165



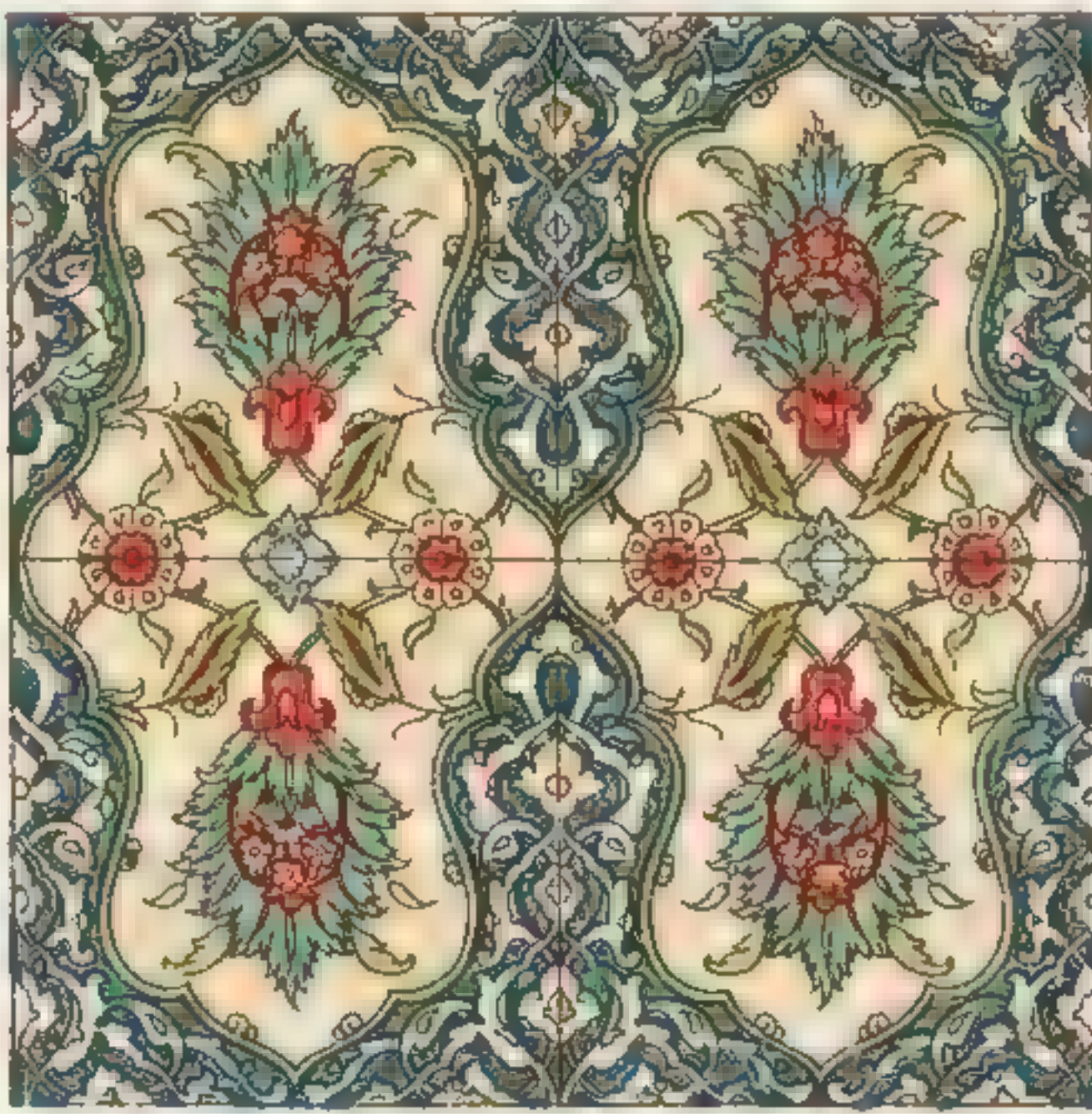
—==— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —==—



166-167



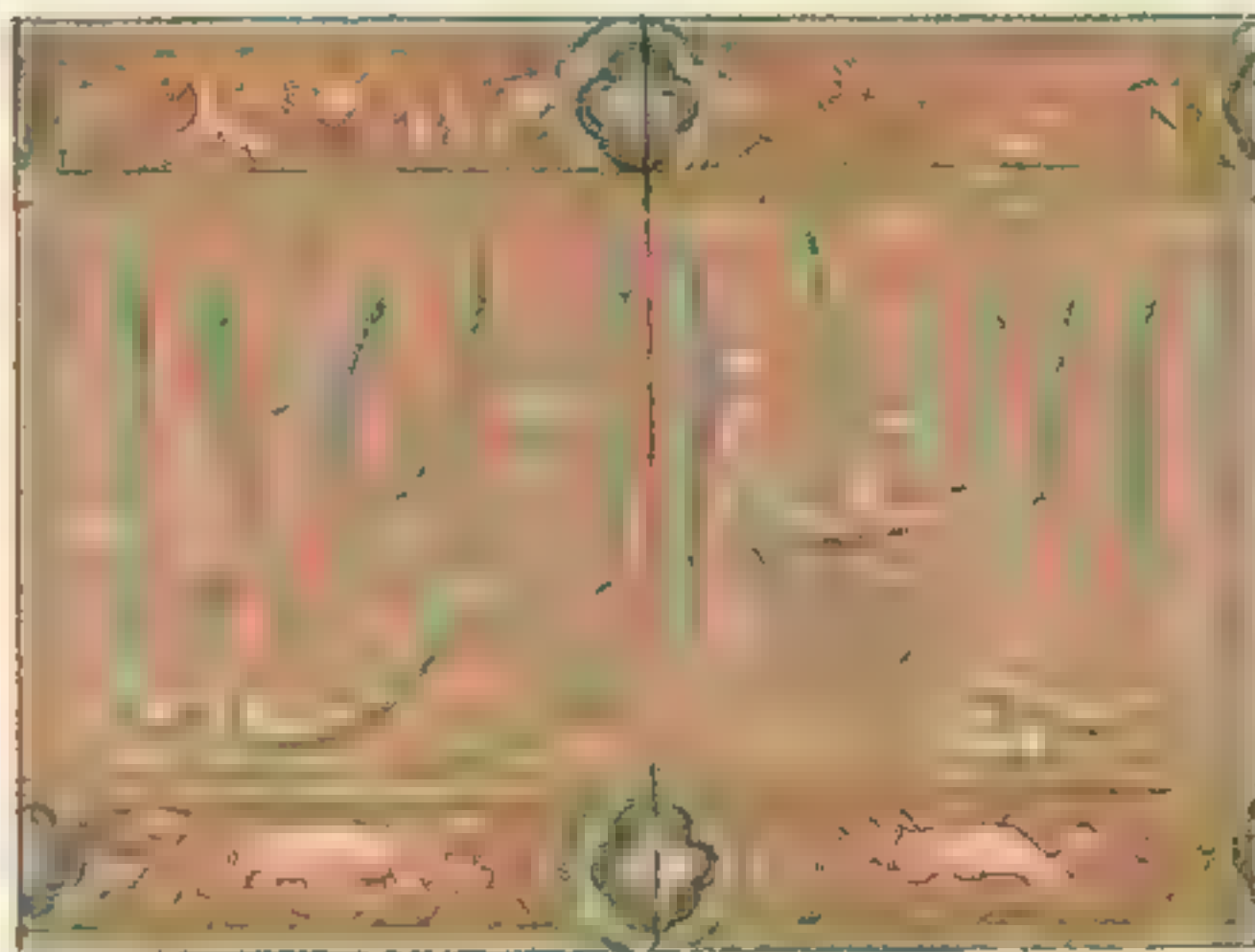
168



169



170



171



172



— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —



173



174



175



176



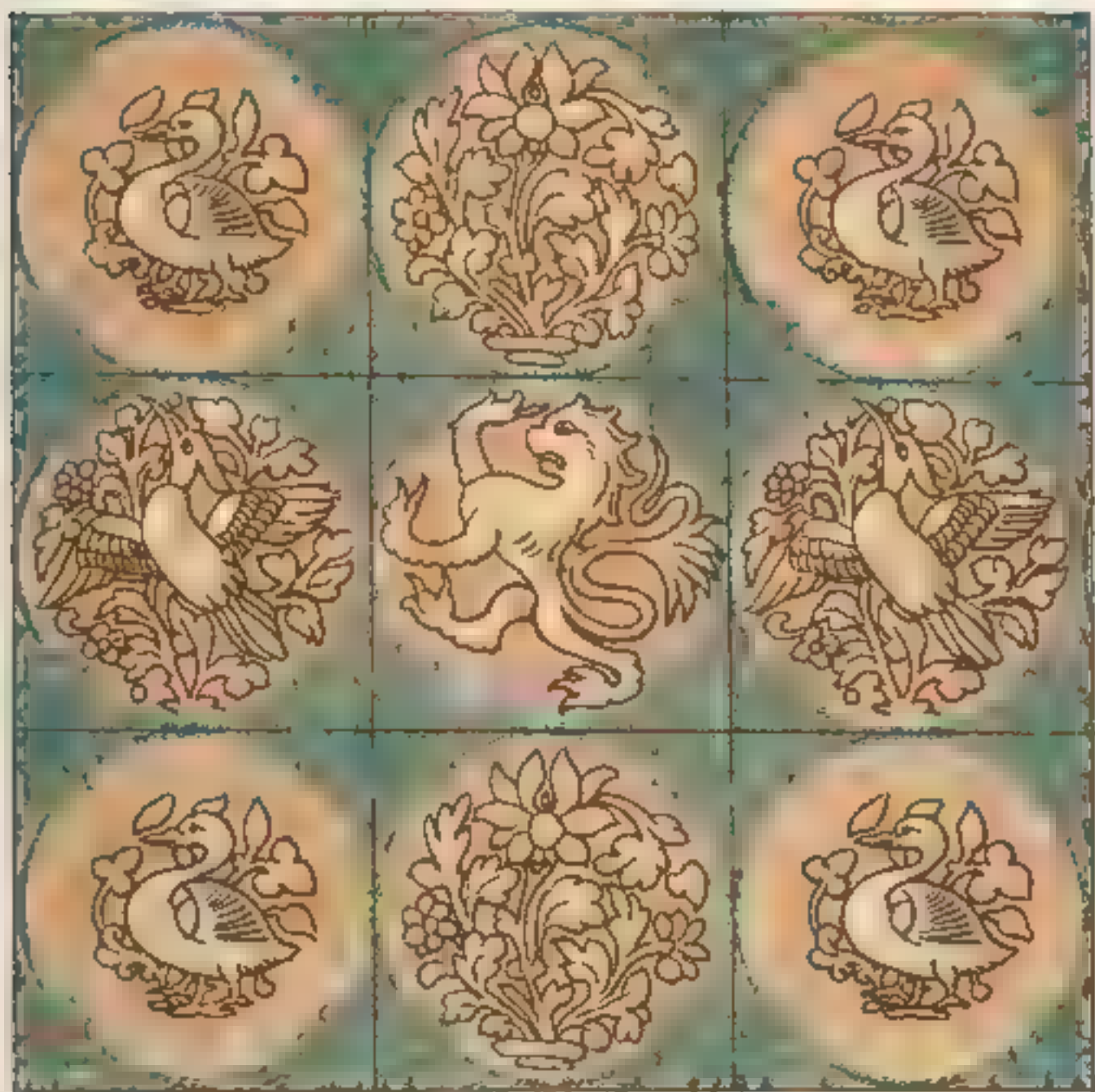
177



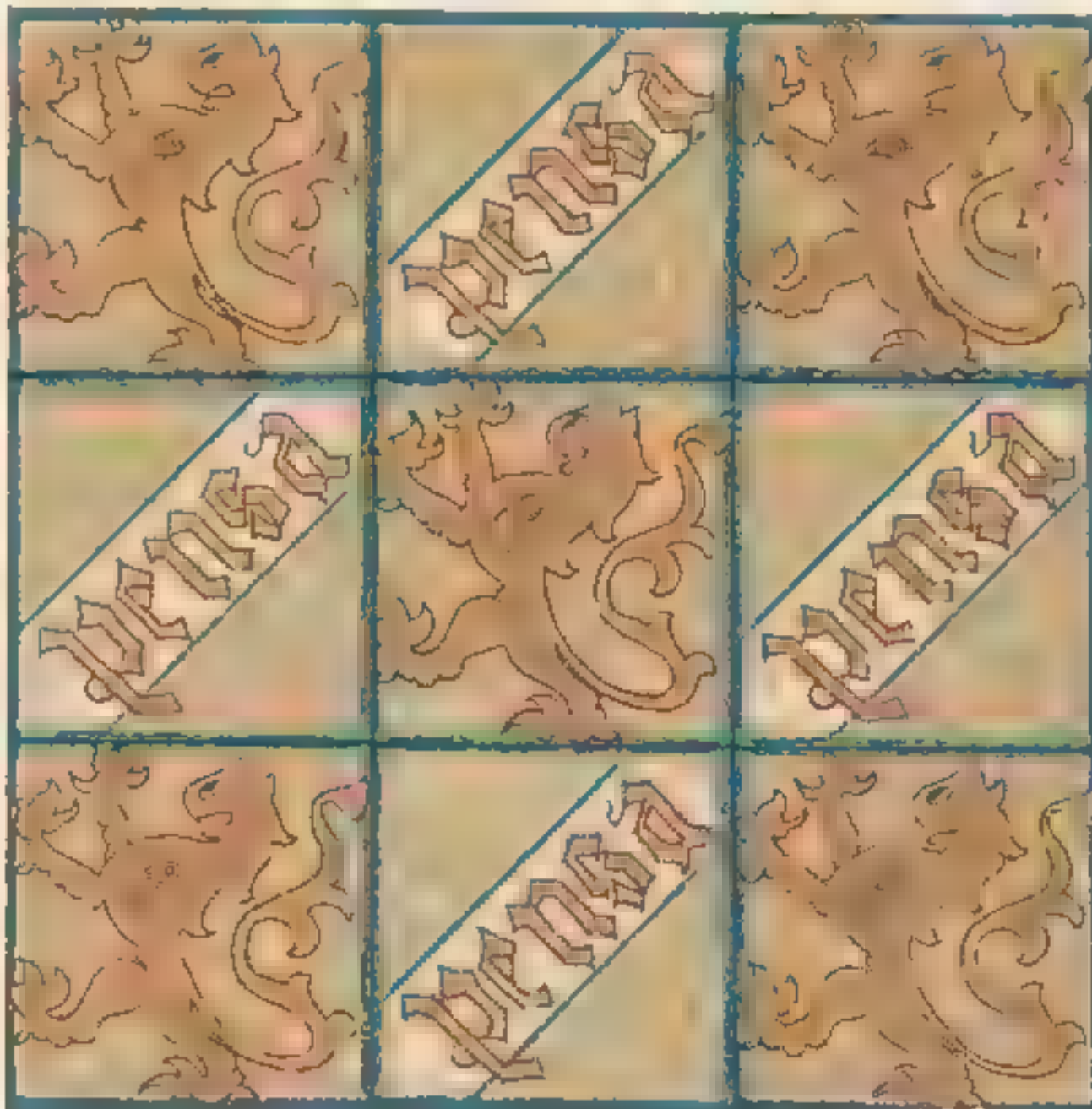
— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —



178



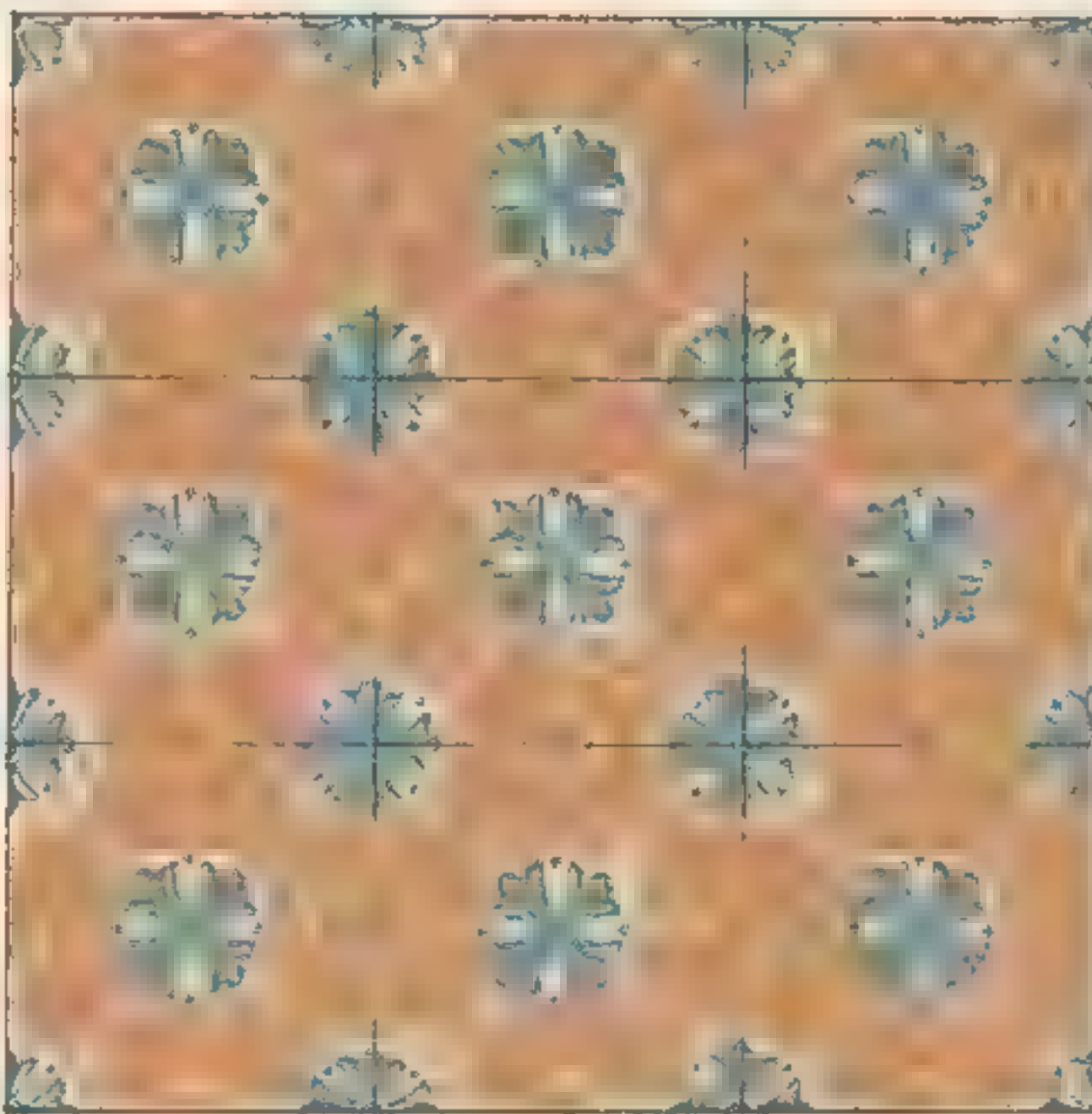
179



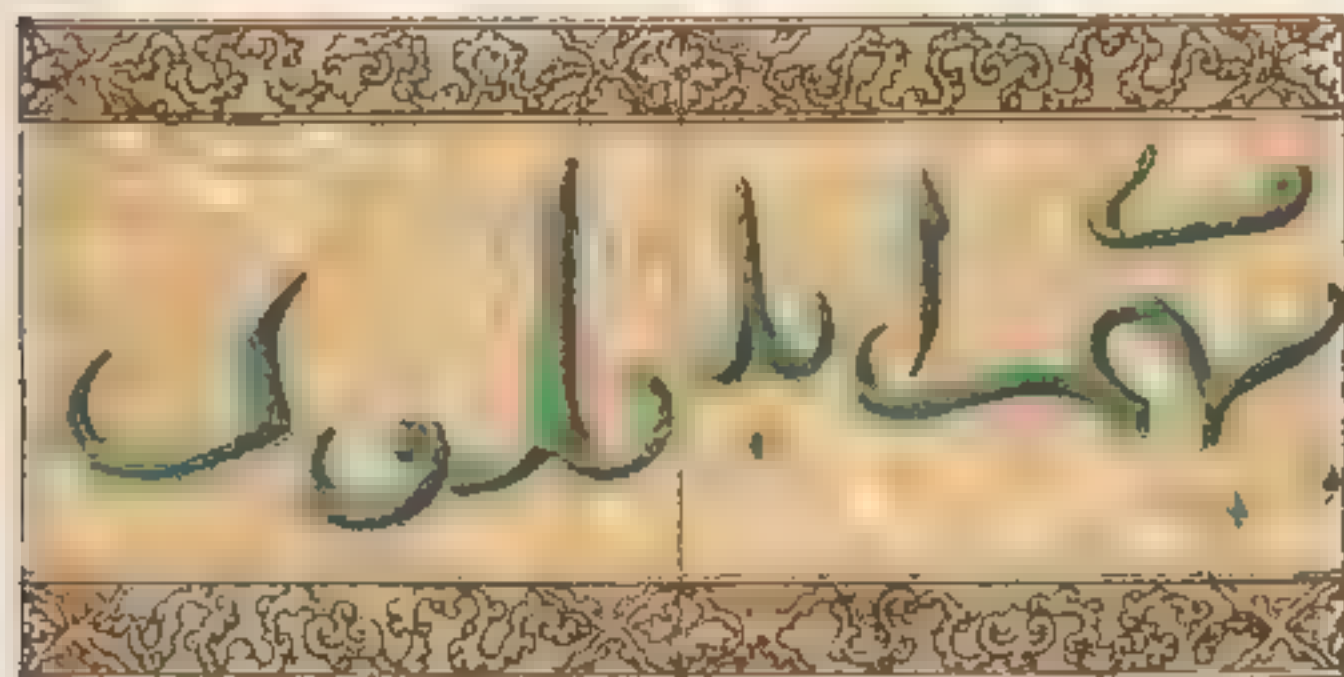
180



181



182



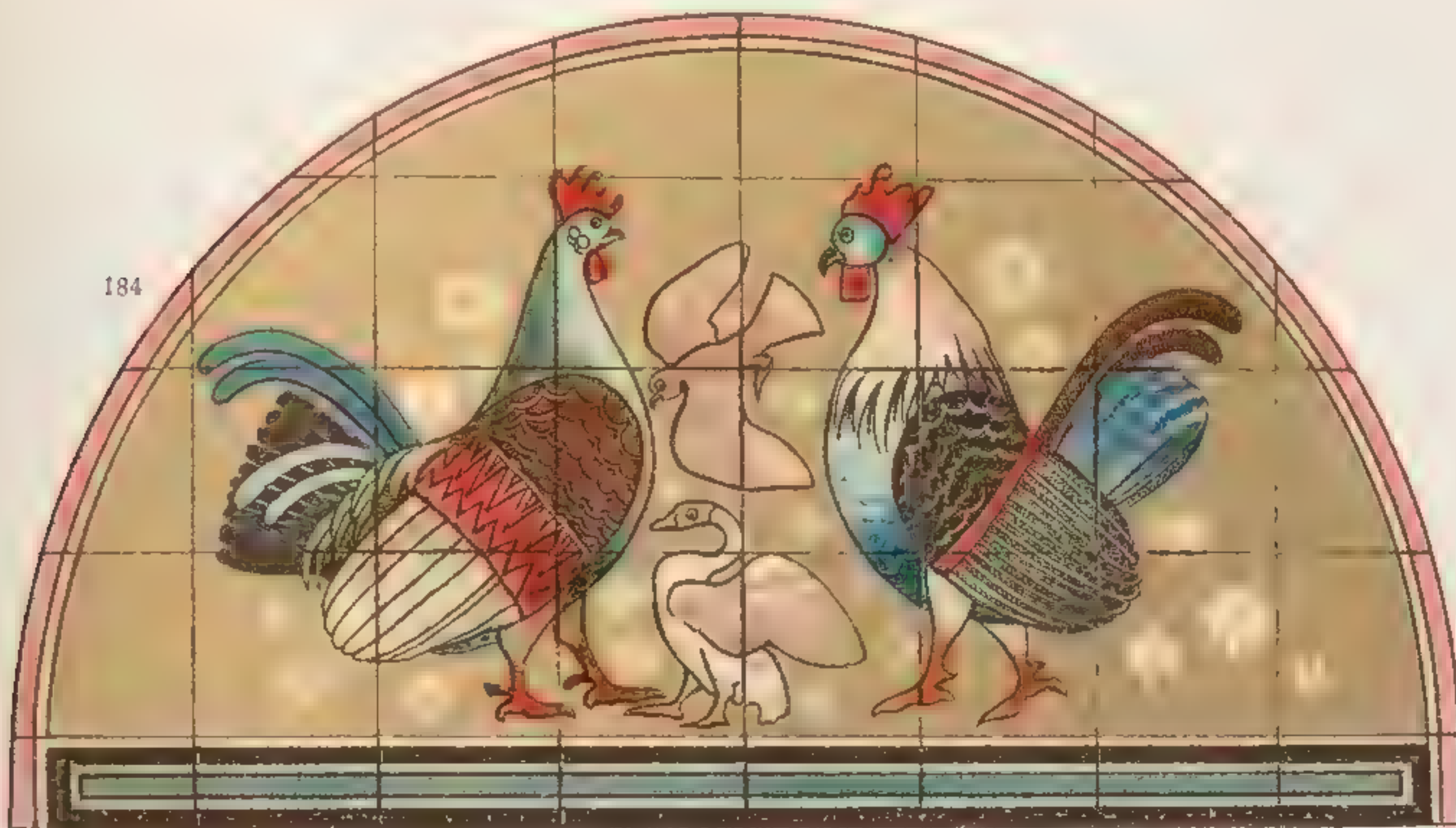
183



— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —



184



185



186



—==— FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE —==—



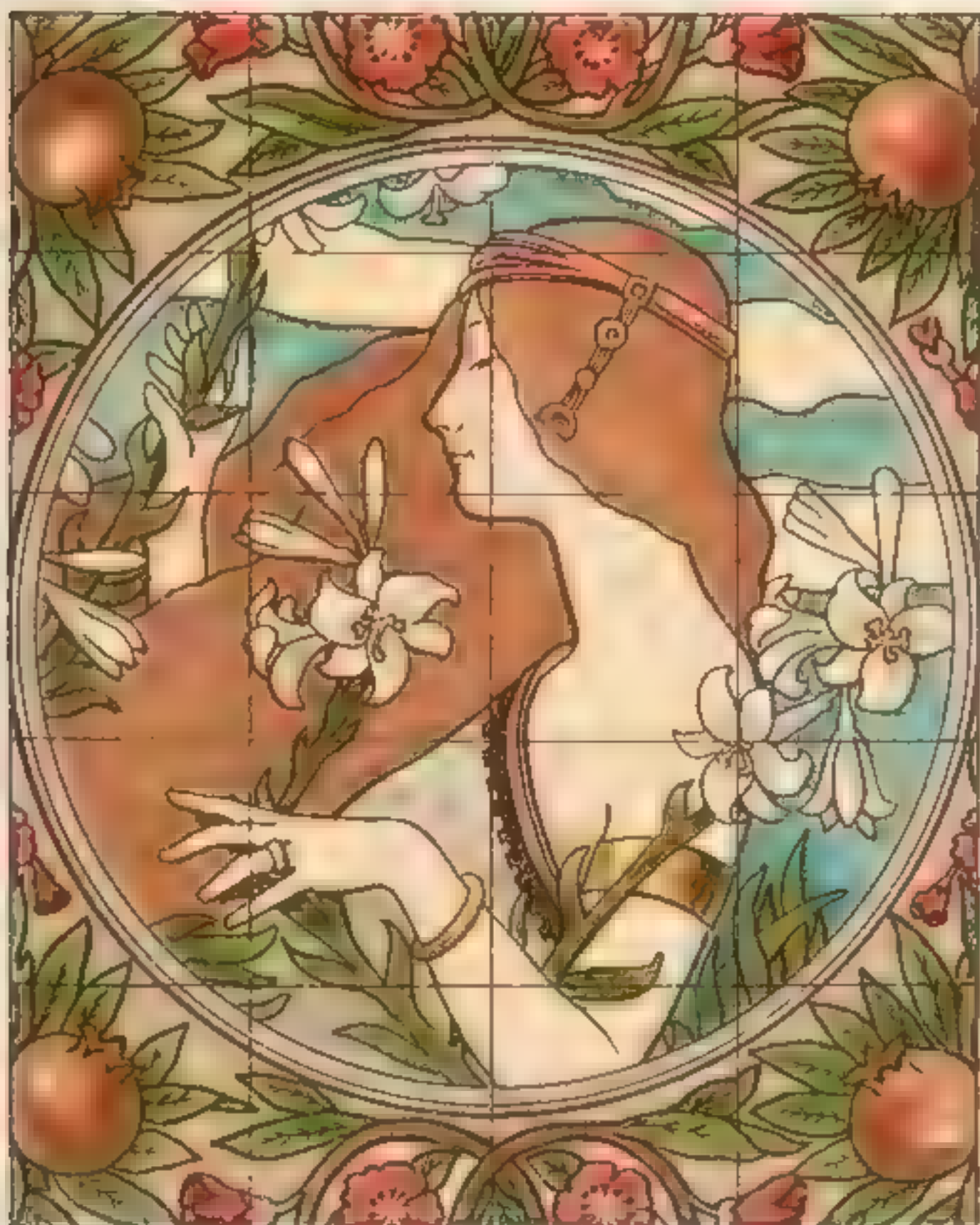
187



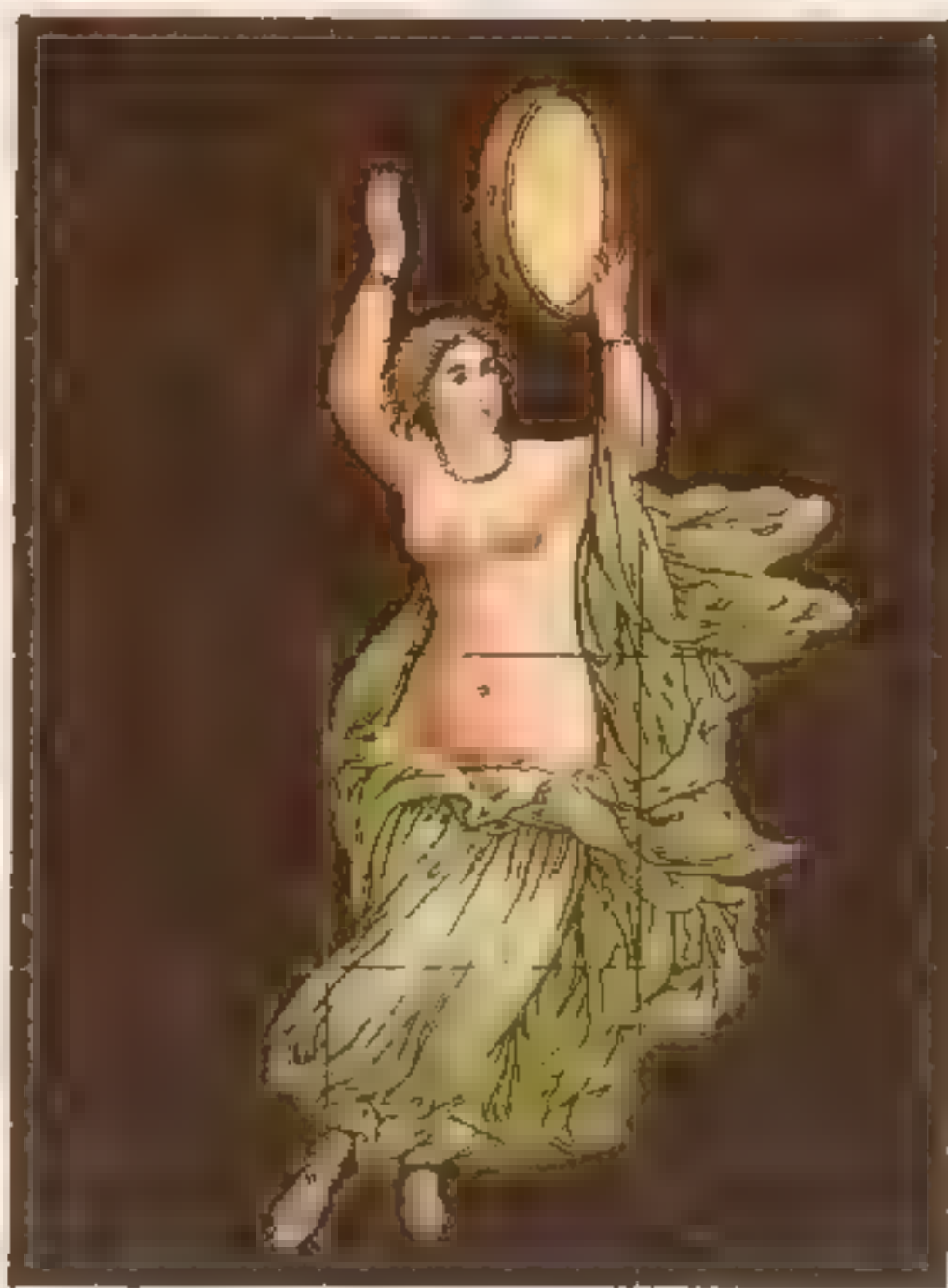
188



189



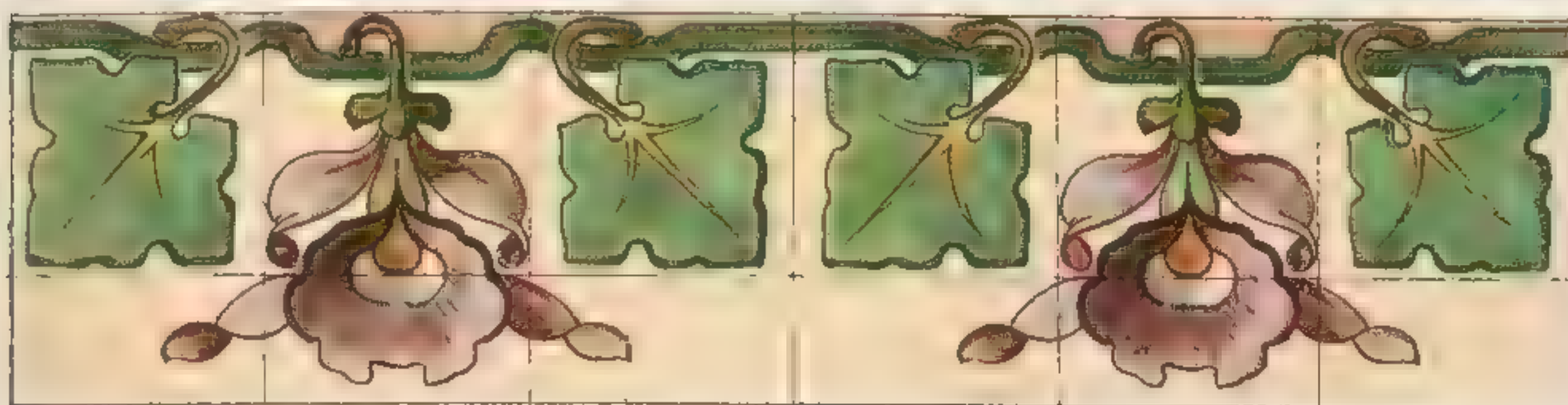
190



--- FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE ---



201



202



203



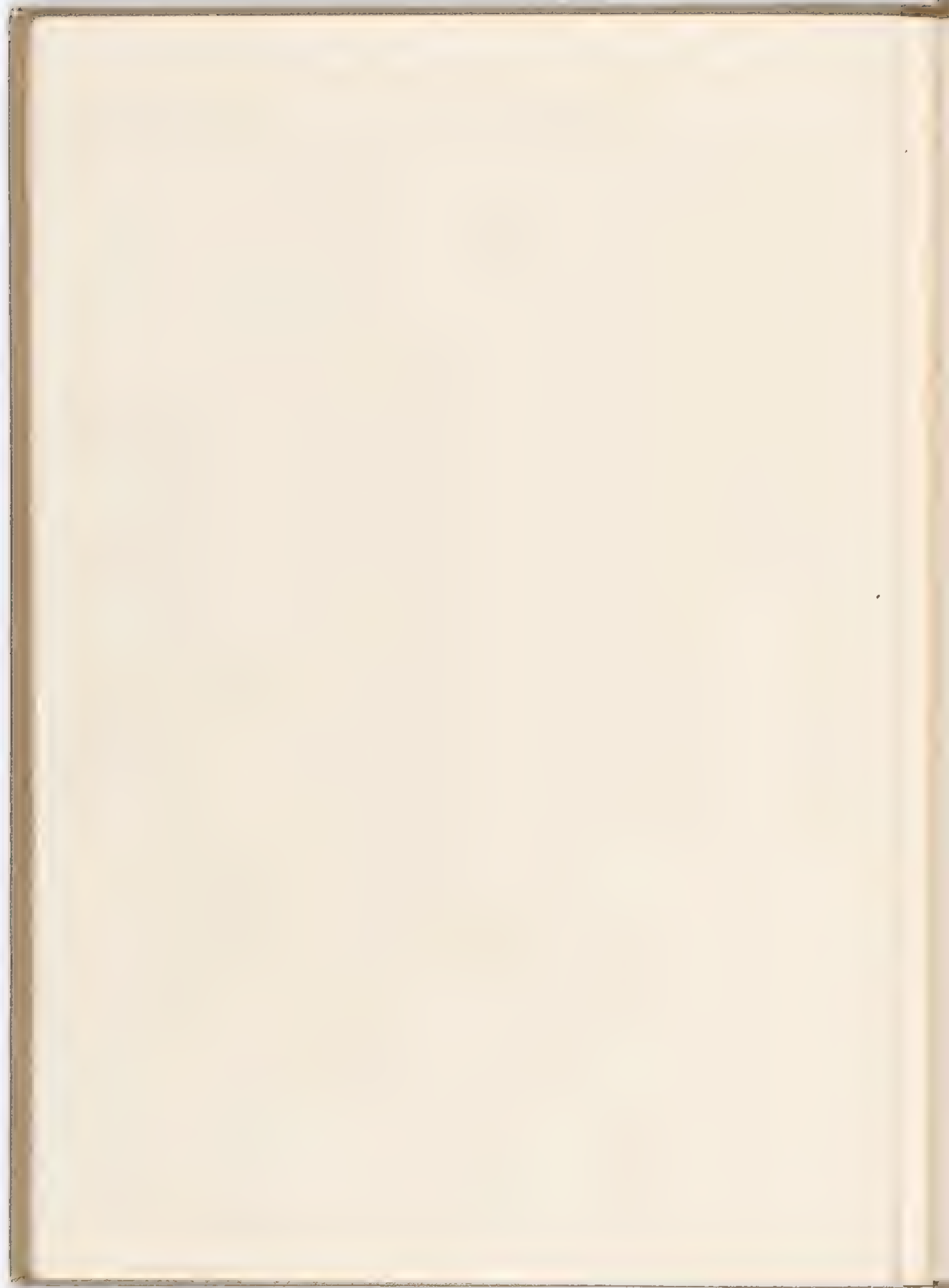
204



--- FIGLI DI GIUSEPPE CANTAGALLI - FIRENZE ---



















CATALOGO
DELLE
MATTONELLE SMALTATE
E DEI
RIVESTIMENTI ARCHITETTONICI



MANIFATTURA      

FIGLI DI GIUSEPPE CANTAGALLI

    FIRENZE ... PORTA ROMANA

PL CANTAGALLI

FRANCE 1871

Adriano in Firenze
20 0/10
Figli di Giuseppe Cantagalli

Porta Romana = Firenze

CATALOGO
DELLE
MATTONELLE SMALTATE
E DEI
RIVESTIMENTI ARCHITETTONICI

— Le nostre mattonelle di terra dura, a smalto stannifero e cotte a gran fuoco sono riconosciute resistenti agli attriti ai rigori delle intemperie e, anche se esposte all'aria marina non ne vengono attaccate la vivacità e la resistenza del loro smalto.

— Esse sono adoperate nei rivestimenti di scuderie, cucine, gabinetti da bagno, cliniche di ospedali ecc. ecc.

— I signori Architetti le impiegano con molto effetto artistico nelle decorazioni esterne di facciate, coperture di tettoie e di cupole.

— Si ricevono commissioni su piante e prospetti, per pavimenti, fregi, rivestimenti completi di stanze e di Caminetti.

— La Manifattura, s'incarica, su richiesta dei signori Committenti, di presentare disegni e progetti originali.

— La valutazione dei prezzi di questo Materiale si fa a metro quadro e a metro lineare. Ai prezzi di Catalogo viene aggiunto, a carico del Committente, il costo di imballaggio.

— L'imballaggio delle nostre mattonelle viene eseguito con speciale cura onde garantirne l'arrivo in perfetto ordine anche per lunghi viaggi.

— Ogni metro quadro di mattonelle ne comprende la quantità che appresso :

Mattonelle 0,112 per 0,112	Pezzi 80	a metro quadro
Dette 0,153 per 0,153	» 40	a »
Dette 0,204 per 0,204	» 25	a »
Dette 0,239 per 0,239	» 17 ¹ / ₂	a »
Esagone, lato 0,091	» 46	a »
Ottagone, con tassello 0,056	» 40	a »

— Le fasce, bordure e fregi che vengono valutati al metro lineare hanno le seguenti misure e rispettivamente contengono le seguenti quantità a metro lineare.

Fascia 0,153 per 0,03	Pezzi 6 ¹ / ₃	a metro lineare
Fascia 0,153 per 0,056	» 6 ¹ / ₃	a »
Fascia 0,153 per 0,08	» 6 ¹ / ₃	a »
Fascia 0,153 per 0,153	» 6 ¹ / ₃	a »
Fascia 0,204 per 0,204	» 4 ⁵ / ₆	a »
Fascia 0,239 per 0,239	» 4 ¹ / ₅	a »

Tavola I

N.	15.	Mattonelle	0,204 per 0,204 trifoglio.	L.	85.— mq.
»	16.	Dette	0,153 per 0,153 dipinte. Veneto . . .	"	140. — „
»	17.	Dette	0,153 per 0,153 policrome floreali . . .	"	100.— „
»	18.	Dette	0,153 per 0,153 „ „ . . .	"	85. — „
»	19.	Dette	0,112 per 0,112 di quattro colori Marocco	"	100.— „
»	20.	Dette	0,112 per 0,112 di quattro colori Marocco	"	100.— „

Tavola II

N.	21.	Mattonelle	0,112 per 0,112 di due colori Marocco	L.	100. — mq.
»	22.	Dette	0,112 per 0,112 di quattro colori Marocco	"	100. — „
»	23.	Dette	0,153 per 0,153 Tunisine	"	100.— „
»	24.	Dette	0,153 per 0,153 a rilievo moresche . . .	"	100.— „
»	25.	Dette	0,112 per 0,112 „ „ . . .	"	120.— „
»	26.	Dette	0,112 per 0,112 „ „ . . .	"	120.— „

Tavola III

N.	27.	Mattonelle	0,153 per 0,153 a rilievo Arabe . . .	"	130.— mq.
»	28.	Dette	0,153 per 0,153 „ „ . . .	"	130.— „
»	29.	Dette	0,153 per 0,153 „ „ . . .	"	120.— „
»	30.	Dette	0,153 per 0,153 „ „ . . .	"	100.— „
»	31.	Bordura	alta 0,153 „ „ . . .	"	17,50 ml.
»	32.	Detta	„ 0,153 „ „ . . .	"	20.— „

Tavola IV

N	33.	Mattonelle	0,153 per 0,153 a rilievo	Marocco . .	L. 100.— mq.
»	34.	Dette	0,153 per 0,153	" spagnole .	" 120 — "
»	35.	Dette	0,153 per 0,153	" " .	" 110.— "
»	36.	Dette	0,153 per 0,153	" " . .	" 110 "
»	37.	Bordura alta	0,153	" moresca .	" 17 50 ml.
»	38.	Detta	0,153 per 0,08	" " . .	" 20.— "
«	37 ^{bis}	Detta	0,153 per 0,056	" " .	" 10. "
»	38 ^{bis}	Detta	0,153 per 0,03	" " .	" 8.— "

Tavola V

N.	39.	Mattonelle	0,153 per 0,153 moresche	. . . .	L. 90 — mq
»	40.	Dette	0,153 per 0,153 „	. . . .	" 90.— "
»	41.	Dette	0,153 per 0,153 Marocco	. . . .	" 110. - "
»	42.	Dette	0,153 per 0,153 „	. . . .	" 120.— "
»	43.	Dette	0,153 per 0,153 giapponesi	. . . .	" 85.— "
»	44.	Dette	0,153 per 0,153 spagnole	. . . .	" 120. — "

Tavola VI

N.	45.	Mattonelle	0,153 per 0,153 Robbia	. . . .	L. 140. mq.
»	46.	Dette	0,153 per 0,153 „	. . . .	" 140.— „
»	47.	Dette	0,204 per 0,204 „	. . . .	" 110. „
»	48.	Dette	0,204 per 0,204 „	. . . .	" 100. „
»	49.	Bordura	0,204 per 0,204 „	. . . .	" 20.— ml.
»	50.	Detta	0,204 per 0,204 „	. . . .	" 40.— „

Tavola VII

- N 51. Fregio Luca della Robbia formato con m.^{le} 0,153 per 0,153
a smalti policromi su fondo a riflesso d'oro Prezzo da
stabilirsi a seconda delle misure del fregio da eseguire.
- » 52 Fregio Robbia alto 0,112 a smalti policromi . . . L. 25.— ml.
- » 53 Fregio Robbia formato di mattonelle 0,204 per 0,204 a
smalti policromi e fondo di lustro d'oro . . . L. 300.— ml
- » 54. Fregio Robbia formato di mattonelle 0,204 per 0,204 a
smalti policromi L. 55 — ml.
- » 55. Esagoni 0,153 Robbia a smalti policromi L. 150 — mq.
- » 56. Fregio Robbia alto 0,153 " 50 — ml

Tavola VIII

- N. 57. Mattonelle 0,153 per 0,153 Faenza L. 100.— mq.
- » 58. Dette 0,153 per 0,153 " " 100. „
- » 59. Esagoni " " 120.— „
- » 60. Esagoni " " 120.— „
- » 61. Fregio 0,204 per 0,204 " " 60 — ml.
- » 62. Mattonelle 0,204 per 0,204 " " 80.— mq.

Tavola IX

- N. 63. Mattonelle 0,153 per 0,153 stile sec^o xiv. . . . L. 220.— mq.
- » 64. Dette 0,153 per 0,153 " " " 120 — „
- » 65. Dette 0,153 per 0,153 " " " 160. — „
- » 66. Dette 0,153 per 0,153 " " " 120.— „
- » 67. Fregio alto 0,153 " " " 25 — ml.
- » 68. Mattonelle 0,112 per 0,112 " " " 130. — mq.

Tavola X

N.	69.	Mattonelle	0,153 per 0,153	Cafaggiolo	sec. xvi.	L.	200.—	mq.
»	70.	Dette	0,153 per 0 153	Faenza	"	"	220.—	"
»	71.	Esagoni	"	"	"	"	280.—	"
»	72.	Mattonelle	0 153 per 0 153	"	"	"	120.—	"
»	73.	Dette	0 204 per 0 204	"	"	"	180.—	"
»	74.	Bordura	0 0 per 0 153	Robbia	"	"	15.	ml.
»	75.	Detta	0,153 per 0 08	sec. xiv	"	"	15.—	"
»	76.	Detta	0 153 per 0 08	"	"	"	18.	"
»	77.	Detta	0 153 per 0 08	"	"	"	20.	"
»	78.	Detta	0 153 per 0 08	Savona	sec. xvii	"	12.	"
»	79.	Detta	0 153 per 0 056	"	"	"	20.	"
»	80.	Detta	0 153 per 0 08	"	"	"	15.	"

Tavola XI

N.	81.	Mattonelle	0 153 per 0 153	Torino	sec. xvii	L.	180.—	mq.
»	82.	Dette	0 153 per 0 453	Cafaggiolo	"	"	140.	"
»	83.	Dette	0 112 per 0 112	Pompeiane	"	"	180.—	"
»	84.	Dette	0 112 per 0 112	"	"	"	180.	"
»	85.	Fregio	0 153 per 0 153	Cafaggiolo	sec. xv	"	28.—	ml.
»	86.	Matlonelle	0.204 per 0 204	"	"	"	200.—	mq.

Tavola XII

N.	87.	Mattonelle	0,153 per 0,153	Savona	sec. xvii.	L.	160.—	mq.
«	88.	Dette	0,153 per 0 153	"	"	"	220 —	"
»	89.	Fregio alto	0 046	sec. yiv	"	"	100	"
»	89.	Detto	0,046	sec. xiii	"	"	75.—	ml.
»	91.	Mattonelle	0 204 per 0 204	sec. xiv	"	"	160.—	mq.
»	92.	Dette	0 204 per 0,204	"	"	"	160.—	mq.
»	93.	Fregio alto	0,153	"	"	"	30 —	ml.

Tavola XIII

N.	94.	Mattonelle	0,239 per 0,239	Arte Moderna	.	.	.	L.	15	l'una
»	95.	Dette	0,239 per 0,239	„	.	.	.	„	15 —	„
.	96.	Dette	0,239 per 0,239	„	.	.	.	„	15.—	„
»	97.	Dette	0,153 per 0,153	„	.	.	.	.	6.	„
.	98.	Dette	0,204 per 0,204	„	.	.	.	„	12 —	„
»	99.	Dette	0,204 per 0,204	„	.	.	.	„	12.	„
»	100.	Dette	0 204 per 0,204	„	.	.	.	.	12.	„
»	101.	Dette	0,153 per 0,153	„	.	.	.	„	8	„
»	102.	Dette	0,153 per 0,153	„	.	.	.	„	8.	„
»	103.	Dette	0,153 per 0,153	„	.	.	.	„	8.	„
»	104.	Dette	0,153 per 0,153	.	.	.	.	„	8.	„
»	105.	Fregio	0,153 per 0,153	„	.	.	.	„	55.	ml.
»	106.	Detto	0,153 per 0,153	„	.	.	.	„	55.	„
»	107.	Mattonelle	0,112 per 0,112	„	.	.	.	„	3.50	l'una
»	108.	Dette	0,112 per 0,112	„	.	.	.	„	3 50	„
»	109.	Dette	0,112 per 0,112	„	.	.	.	„	3.50	„
»	110.	Dette	0,112 per 0 112	„	.	.	.	„	3.50	„
»	111.	Dette	0,112 per 0,112	„	.	.	.	„	3.50	„
»	112.	Dette	0,112 per 0,112	„	.	.	.	„	3.50	„
»	113.	Dette	0,112 per 0,112	„	.	.	.	„	3.50	„
»	114.	Fregio alto	0,112 per 0,112	„	.	.	.	„	50.	ml.
»	115.	Detto	0,112 per 0,112	„	.	.	.	„	50.	„
»	116.	Mattonelle	0,153 per 0,153	„	.	.	.	„	8.	l'una
»	117.	Dette	0,204 per 0,204	„	.	.	.	„	12.	„
»	118.	Dette	0,112 per 0,112	„	.	.	.	„	4	„
»	119.	Dette ritagliate		„	.	.	.	„	7.50	„
»	120.	Dette	0,153 per 0,153	„	.	.	.	„	6.	„
»	121.	Dette	0,112 per 0,112	„	.	.	.	„	3.50	„
»	122.	Dette	0,112 per 0,112	„	.	.	.	„	3,50	„
»	123.	Dette	0,112 per 0,112	„	.	.	.	„	3.50	„

Tavola XIV

N. 129.	Mattonelle	0,239 per 0,239	Persiane e Rodi	L. 20	l'una
» 130.	Dette	0,239 per 0,239	"	" 22.	"
» 131.	Dette	0,239 per 0,239	"	" 22.	"
» 132.	Dette	0,239 per 0,239	"	" 22.	"
» 133.	Fregio bordo	0,153 per 0,008	"	" 30.	ml.
» 134.	Detto	0,153 per 0,008	"	" 30.	"

Tavola XV

N. 135.	Mattonelle	0,239 per 0,239	Persiane e Rodi	L. 20.	l'una
» 136.	Dette	0,239 per 0,239	"	" 25.—	"
» 137.	Dette	0,239 per 0,239	"	" 22.—	"
» 138.	Dette	0,239 per 0,239	"	" 25. -	"
» 139.	Fregio bordo alto 0,158		"	" 70. -	ml.
» 140.	Detto alto 0,112		"	" 45.	"

Tavola XVI

N. 141.	Mattonelle	0,239 per 0,239	Persiane e Rodi	L. 25.—	l'una
» 142.	Dette	0,239 per 0,239	"	" 25.—	„
» 143.	Dette	0,239 per 0,239	"	" 18.—	„
» 144.	Dette	0,239 per 0,239	"	" 25.—	„
» 145.	Fregio alto 0,153		"	" 70.—	ml.
» 146.	Detto 0,153		"	" 45.—	„

Tavola XVII

N. 147.	Mattonelle	0,239 per 0,239	Persiane e Rodi	L.	22. — l'una
» 148.	Dette	0,239 per 0,239	"	"	22.— "
» 149.	Dette	0,239 per 0,239	"	"	25. — "
» 150.	Dette	0,239 per 0,239	"	"	22. "
» 151.	Fregio alto	0,153	"	"	75. ml.
» 152.	Detto	0,153	"	"	50.— "

Tavola XVIII

N. 153.	Mattonelle	0,239 per 0,239	Persiane e Rodi	L.	25.— l'una
154.	Dette	0,239 per 0,239	"	"	25.— "
» 155.	Dette	0,239 per 0,239	"	"	25.— "
» 156.	Dette	0,239 per 0,239	"	"	15. — "
» 157.	Fregio alto	0,153	"	"	80. — ml.
» 158.	Detto	0,153	"	"	50.— "

Tavola XIX

N. 151-160.	Mattonelle	0,239 per 0,239	Persiane e Rodi	L.	22.— l'una
» 161.	Dette	0,239 per 0,239	"	"	25. — „
» 162.	Dette	0,239 per 0,239	"	"	22.— „
» 163.	Dette	0,239 per 0,239	"	"	25.— „
» 164.	Fregio alto	0,153	"	"	80.— ml.
» 165.	Detto	0,153	"	"	80.— „

Tavola XX

N. 166-167.	Mattonelle	0,239 per 0,239	Persiane e Rodi	L.	20.	— l'una
» 168.	Dette	0,239 per 0,239	"	"	22.	"
» 169.	Dette	0,239 per 0,239	"	"	25.	"
» 170.	Fregio Arabo a rilievi	alto 0,30 per 0,20	"	"	80.	"
» 171.	Fregio	alto 0,153 Persiane e Rodi	"	"	50.	ml.
» 172.	Dette	0,239	"	"	125.	"

Tavola XXI

N. 173.	Mattonelle	0 239 per 0,239	Persiane e Rodi . .	L	25	— l'una
» 174.	Dette	0,239 per 0,239	" . .	"	20	"
» 175.	Fregio composto di mattonelle	0,153 per 0,153 Pers e Rodi	"	"	400.	mq.
» 176.	Mattonelle	0,239 per 0,239	Persiane e Rodi	"	25.	l'una
» 177.	Dette	0,239 per 0,239	" . .	"	25	"

Tavola XXII

N 178.	Mattonelle	0,153 per 0,153	Moresche a rilievo .	L.	14.	- l'una
» 179.	Dette	0,153 per 0,153	" "	"	15.—	"
» 180.	Dette	0,153 per 0,153	" "	"	15.—	"
» 181.	Dette	0,153 per 0,153	" "	"	15.	"
» 182.	Dette	0,239 per 0,239	" "	"	70.	"
» 183.	Dette	0,153 per 0,153	Spagnole	"	14.	"

Tavola XXIII

- N. 184 Lunetta 1,30 per 0,65 bizantino su
mattonelle 0,153 per 0,153, fondo riflesso oro . . L. 900.—
- » 185. Fregio alto 0,204 c. s riflesso oro " 150.— ml.
- » 186. Detto 0,315 c. s. Detto " 250.— "

Tavola XXIV

- N. 187. Fregio alto 0,79 sec. XVI L. 350.— ml.
- » 188. Candelabro Pompejano largo 0,40 " 200.— "
- » 189. Pannello con figura Arte moderna " { prezzo da con-
venirsi secondo
le dimensioni.
- N. 190. Pannello con figurina Pompejana 0,336 per 0,448 . " 120. ml.

Tavola XXV

- N. 201. Fregio Orchidea alto 0,30 " 45.— ml.
- » 202. " Ninfea " 0,23 " 35.— "
- » 203. " Fiore Bianco " 0,20 " 25.— "
- » 204. " Foglie " 0,20 " 22.— "

Tavola XL

N. 205.	Fregio alto 0,60 con putti variati, arricchiti di riflessi metallici fondo imitazione mosaico oro . . .	L. 600.— ml.
» 206. {	Mattonelle 0,23 per 0,23 Foglie acquatiche . . .	" 18.— l'una
	Dette 0,203 per 0,203 " " . . .	" 12.— "
» 207. {	Borchie a riflessi metallici stile moderno, prezzi da	
» 211. }	convenirsi secondo le misure.	
» 208.	Mattonelle esagone lato 0,091 a rilievo . . .	" 90.— mq.
» 209.	Fregio alto 0,40 dipinto con leggero rilievo . . .	" 150.— ml.
» 210. {		
» 218. }	Mattonelle di 0,203 per 0 203 a stampino	
» 219. }	verde o celeste	" 3.— l'una
» 231. }		
» 212. {	Bordure di 0,153 per 0,08 stampino	" 1.50 l'una
» 226. }		
» 213.	Bordure a rilievi	" 18.— ml.
» 214. }		
» 215. }		
» 220. }	Mattonelle a rilievi di 0,132 per 0,132	" 175.— mq.
» 221. }		
» 216.	Mattonelle di 11 per 11	" 3.50 l'una
» 229.	Borchia modellata di 15 per 15	" 8.— "
» 217.	Mattonelle di 0,153 per 0,153 smussate	" 90.— mq.
» 223.	Mattonelle di 0,153 per 0,08 "	" 110.— "
» 222. {		
» 227. }	Mattonelle di 0,112 per 0,112 bianche e celesti.	" 110.— "
» 228. }		
» 224. }	Angoli pieni e vuoti di 0,153 bianchi e celesti	" 1.80 l'uno
» 225.	Cornice sagomata di 0,153 bianco e celeste	" 2.50 l'una
» 230.	Zoccolo sagomato di 0,153 " "	" 3.— "

Tavola XLI

N. 232.	Fregio alto 0,60 stile cinquecento	L. 140. — ml.
» 233.	Fregio alto 0,30 fiori oleandri e foglie	" 50.— „
» 234.	Fregio alto 0,20 foglie e bacche	} " 25.— „
» 235.	Fregio alto 0,20 foglie e bacche	
» 236.	Bordura alta 0,10	" 18.— „
» 237.	" " 0,10	" 15.— „
» 238.	Bordura ala 0,05	" 10.— „
» 239.	Fregio alto 0,20 foglie e frutti di zucca	" 35.— „

Tavola XLII

N. 240.	Bordura alta 0,08 per 0,153	L. 15.— ml.
» 241.	Bordura alta 0,10 „	" 22.— „
» 242.	Fregio alto 0,20 rosa e foglie	" 35.— „
» 243.	Fregio alto 0,20 rosa e foglie	" 35.— „
» 244.	Fregio alto 0,60 dec. fiori e foglie glicino	" 85.— „
» 245.	Fregio alto 0,40 foglie e frutti di zucca	" 55.— „
» 246.	Bordura alto 0,10 per 0,153	" 18.— „
» 247.	Fregio alto 0,20 pine e foglie	} " 25.— „
» 248.	Fregio alto 0,20 pine e foglie	
» 249.	Fregio alto 0,20 foglie e bacche	} " 25.— „
» 250.	Fregio alto 0,20 foglie e bacche	
» 251.	Bordure alte 0,10 per 0,153	" 18.— „

